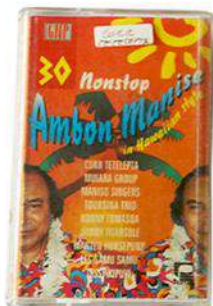




# FINAL REPORT

## CollAsia Field Project 2021-2022



Curating Ambon Music from the Collection of Museum Musik Indonesia



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## PROJECT SUMMARY

This project aims to discover Museum Musik Indonesia's collection by narrating songs from Ambon. As a UNESCO-designated city of music in 2019, Ambonese's works must be supported by good literacy.

The objectives is to preserve and promote Ambon music as part of Indonesia cultural heritage, open access collection and provide benefits to the community. Recognizing that there are not many archiving and cultural exploration activities about music like Museum Musik Indonesia's, this project involves a wide range of stakeholders to achieve the best results possible.

AMO (Ambon Music Office) is a local Ambonese community that contributes to the data validation process based on their language and culture (emic perspective). Given the distance between Ambon and Java (2000 km) and the impossibility of direct meetings, this project is carried out entirely online while still producing accurate and unbiased data. Furthermore, this project includes experts from the Anthropology study program at University of Brawijaya who, along with AMO, contribute to the interpretation of Ambonese songs. The target audience are Indonesian music archive community based, local library community based, museum, music campus academics, and national library.

## PROJECT ACTIVITIES

1. Meeting and coordination: communication with collaboration partner in hybrid method (online and offline), including kick-off meeting.
2. Curating: selecting collections, identifying collections and analysing songs through interpretation and interview methods (zoom meeting) with native people or Ambonese, then analyze data of interpretation. This step also digitize cassette collection in form of mp3 for listening the song that was curated.
3. Editing: compiling results of interpretation in the form of an encyclopaedia, proofreading, designing layout of book.
4. Publication: printing, publishing, dissemination book to target audiences, virtual book launch and discussion.

(Please refer to Appendices page for photos relating to Project Activities)

## PROJECT OUTCOMES

1. Encyclopaedia of Indonesian Music Volume I that is open access in website Museum Musik Indonesia ([www.museummusikindonesia.id](http://www.museummusikindonesia.id)) using creative commons license. So that people can easily access it and are free to use it as long as it is for education and research purposes.



2. Digitalization of cassette collection that has been curated in form of MP3 for easy access through the link in the Museum Musik Indonesia website.

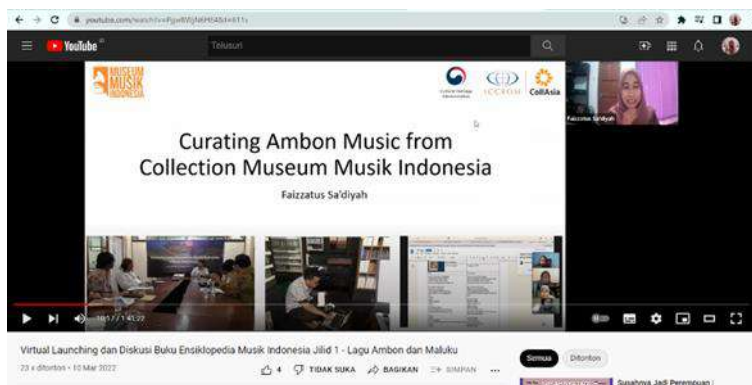
Digitalized of the songs can be accessed here:



Dikatakan:  
All published digitalized songs are only for archival and educational purposes for knowledge dissemination.

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3. YouTube video of Virtual Launch Book Discussion on the Museum Musik Indonesia channel.



## PARTNERSHIPS

This project has two collaborators:

The first is AMO (Ambon Music Office), which has been in operation since 2017 in Ambon City, Maluku. AMO is a local Ambonese community that is very involved in this project. As a stakeholder who understands the Ambonese cultural setting, the negotiations were undertaken directly with the director of AMO, Ronny Loppies.

The second partner is Brawijaya University's Anthropology study program. We work with lecturers who specialize in authoring curated manuscripts. We also enlisted the assistance of four anthropology students, who assisted in the selection of data from the MMI cassette collection. In 2018, MMI and anthropological lecturers collaborated for the first time to curate Ambon music. The first study generated song data, which we examined in greater depth in this second collaboration.

# CHALLENGES AND LESSONS LEARNED

## I. CHALLENGES

The most significant obstacle in this endeavor is translating certain Ambonese terms and phrases. It took a long time of speaking with the people of Ambon, as well as a good literacy research. Furthermore, online activities are occasionally hampered by a lack of internet connectivity. As a result, a number of meetings had to be rescheduled.

## II. LESSONS LEARNED

Communication and coordination among each of parties are crucial. There needs to be regular coordination in monitoring project progress at least once a week, which must be mutually agreed upon and adhered to. Previously in curating, it was difficult to obtain information from the Ambonese side due to the distance between Malang City (Museum Musik Indonesia and Anthropology University of Brawijaya) with Ambon City (Ambon Music Office) as far as 2,000 km, separated by islands and oceans. So it is difficult and impossible to meet face to face during the pandemic. Now with the advancement of technology, namely the zoom meeting, it really helps communication between the communities.

On the other hand, this project has opened the perspective that museums can maximize the use of technology to engage the community more. The pandemic that limits physical accessibility, makes access to collections through the provision of knowledge in the form of curated books that can be accessed freely anywhere and anytime centrally on the museum website. Without having to come directly to the museum. The existence of this project also makes the museum more open to access to the public through a creative commons license which is legal under international law.

## QUOTES ON THE PROJECT

### **Ambon Music Office (partners):**

*“This is something extraordinary and a very strong basic document to develop music in Indonesia. As an Ambonese, I feel very touched that there are people outside Ambon who pay so much attention to Ambonese songs. This is something that really makes us all feel amazed that as Indonesians, all of us have the same concern for developing music in Indonesia”*

### **Anthropology studies University of Brawijaya (partners):**

*“The scientific capacity of Anthropology tries to make it a kind of short curation to show the richness behind the songs. We see that the everyday life of the Ambonese is very real. One of the ways in which Ambonese people daily lives is expressed through songs. For the study of Anthropology, this is something that is very interesting, especially in the process of identity studies”*

### **Indonesian Music Museum (supervisor organization):**

*“The Indonesian Music Museum as one of the centers for archiving Indonesian music that provides a collection of Ambonese music, has also conducted a study on it. The results of the study provide an overview of what the culture that developed in Ambon was like and the unique identity of the people in Ambon. This is an effort to protect the works of art that have been created so that they can be passed on to the next generation”*

### **Nusi, curator (user):**

*“Great book. A good move to inspire other museums to write books”*



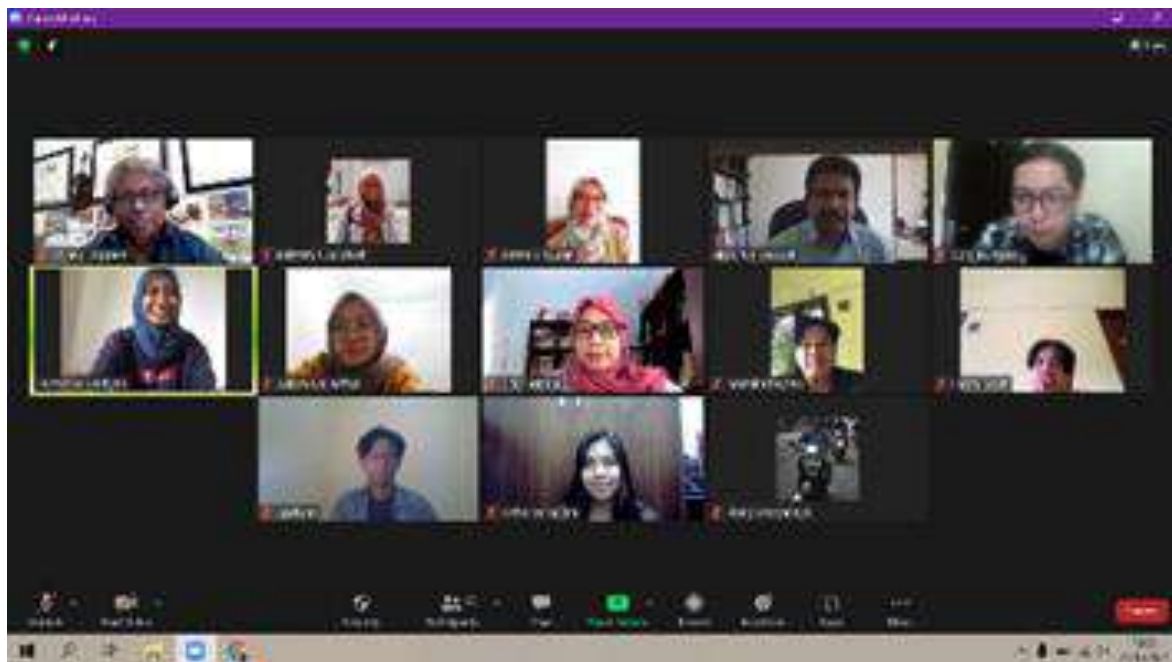
## **FUTURE PLANS**

Continue the collaboration with Anthropology studies University of Brawijaya in curating activities through the MBKM (Merdeka Belajar Kampus Merdeka/ Independent Learning Independent Campus) curriculum. It is planned to start implementation in September 2022 and the MoU between the two parties has been signed.

# APPENDICES

## Appendix 1 Photos relating to Project Activities

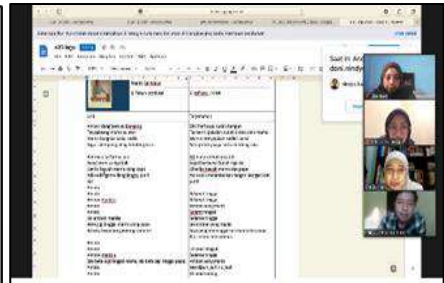
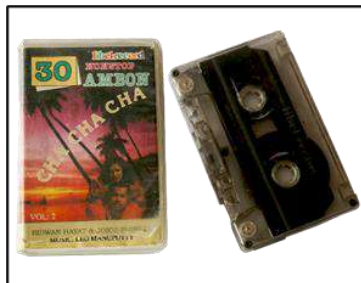
### 1. Meeting and coordinating:



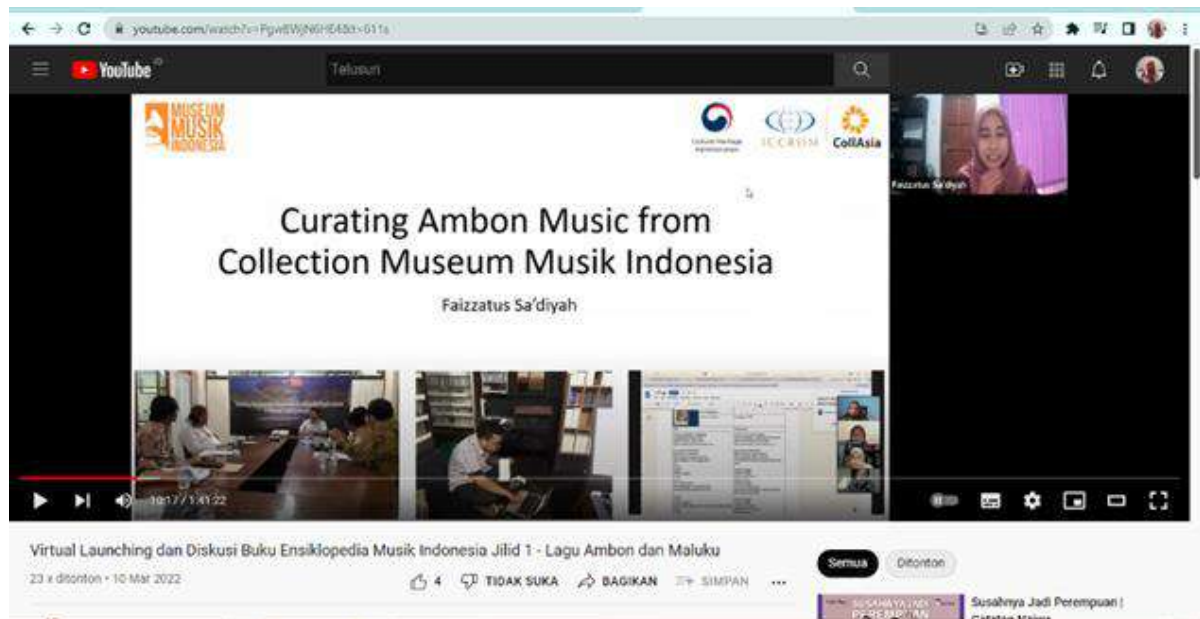
## 2. Curating



## 3. Editing



## 4. Publication:



Launching Virtual dan Diskusi Buku  
Ensiklopedia Musik Indonesia  
Jilid 1 : Lagu Ambon & Maluku

9 Maret 2022  
14.00 WIB / 16.00 WIT

Bersama:

- Ronnie Loppies - Ambon Music Office
- Hengki Herwanto - Museum Musik Indonesia
- Faizzatus Sa'diyah - Museum Musik Indonesia
- Hipolitus Kristoforus Kewuel - Antropologi Budaya Universitas Brawijaya
- Siti Zurinaris - Antropologi Budaya Universitas Brawijaya
- Franciscus Apriwan - Antropologi Budaya Universitas Brawijaya

Link Registrasi:  
<https://bit.ly/EnsiklopediaMusik>

Buku versi digital dapat diakses di:  
<https://museummusikindonesia.id/ensiklopedia-musik-indonesia/>

Supported By

@museummusikindonesia

## Appendix 2 Documentation of zoom meeting

Topic: Meeting 1 AMO

Start Time: Nov 5, 2021 12:30 PM

Meeting Recording:

[https://zoom.us/rec/share/boGNbQpKLKYpRvLsq5xxcoq2tAOSMy\\_dpMrlWjiPlx-SYLGLTdkU3eAXBmmFG-dD.MS74BKesoUCI\\_nLE](https://zoom.us/rec/share/boGNbQpKLKYpRvLsq5xxcoq2tAOSMy_dpMrlWjiPlx-SYLGLTdkU3eAXBmmFG-dD.MS74BKesoUCI_nLE)

[Access Passcode: 0hL&%B\\*5](#)

Topic: Discussion AMO 3

Start Time: Dec 7, 2021 12:32 PM

Meeting Recording:

<https://zoom.us/rec/share/u2l0RWNHUwiC98aY12fUf8e7pdA89o-1-DAfQjMmFteJmWlzZa9bz1eLJs8SvT8.0m3tNZgpzZthInXt>

[Access Passcode: C%9Ss#D6](#)

Topic: Coordination, Design, Layout

Start Time: Dec 21, 2021 10:52 AM

Meeting Recording:

<https://zoom.us/rec/share/tH2QuT6eT29zUbjkIJCv9jDL3j4ueyo3tyLcLuV7NRWk9ujzZSJ0dpQ5JRPTOQrl.pngVVpnGc0w7v7Bu>

[Access Passcode: k9?9\\*ZGG](#)

Topic: Finalising Publication - Anthropology UB

Start Time: Dec 23, 2021 12:23 PM

Meeting Recording:

[https://zoom.us/rec/share/ZFB1-4AQ9N\\_aCGWcjbLwmNL4jwWPXqLqgwDi\\_oHinS1vUJwHBBfp9cdDINP3-loH.swDJzcRrTzklsyMh](https://zoom.us/rec/share/ZFB1-4AQ9N_aCGWcjbLwmNL4jwWPXqLqgwDi_oHinS1vUJwHBBfp9cdDINP3-loH.swDJzcRrTzklsyMh)

[Access Passcode: =m3XxR=i](#)

Topic: 2nd Progress Meeting - Collasia Field Project (ICCROM)

Start Time: Jan 31, 2022 02:39 PM

Meeting Recording:

[https://zoom.us/rec/share/j\\_FYpp3kj\\_ZJjS1Sgz1xqTDzkbZutA0zLH1-yXnX-sladRe\\_-VHe57uJ6q6yyF\\_.4FPp6KUMgo5cBoqW](https://zoom.us/rec/share/j_FYpp3kj_ZJjS1Sgz1xqTDzkbZutA0zLH1-yXnX-sladRe_-VHe57uJ6q6yyF_.4FPp6KUMgo5cBoqW)

[Access Passcode: .fA.1Y?z](#)

Topic: Virtual Book Launch and Discussion: Encyclopaedia of Indonesian Music Vol.1 Ambon and Maluku Song

Start Time: Mar 9, 2022 01:24 PM

Meeting Recording:

[https://zoom.us/rec/share/LyrErrMqq0l603VSm87X0XeluoKmbd9EBqBD4Eod4\\_QCgBsJ2ufXGDRpZpkFWVK.O\\_Km12-ZUYD9tMTA](https://zoom.us/rec/share/LyrErrMqq0l603VSm87X0XeluoKmbd9EBqBD4Eod4_QCgBsJ2ufXGDRpZpkFWVK.O_Km12-ZUYD9tMTA)

[Access Passcode: SJX5JN#7](#)

**Appendix 3: Link encyclopaedia**

<https://museummusikindonesia.id/ensiklopedia-musik-indonesia/>

**Link MP3 can be accessed through this link:**

[https://drive.google.com/drive/folders/1\\_8J\\_9daOXitBGaqjAUYl0lnM0HV20Bmh?usp=sharing](https://drive.google.com/drive/folders/1_8J_9daOXitBGaqjAUYl0lnM0HV20Bmh?usp=sharing)

**or by scanning this barcode:**

Digitalized of the songs can be  
accessed here:



**Disclaimer:**

All published digitalized songs are only for archival and educational purposes or knowledge dissemination.