

# Scholarship in photographic conservation

## Research Scholarship in Photograph Conservation 2007-2009 Metropolitan Museum of Art

The Metropolitan Museum of Art seeks qualified applicants for the position of Research Scholar in Photograph Conservation. The Research Scholar will have a two-year term with the possibility of renewal for a third year and will work on-site in the photograph conservation lab of the Metropolitan's Sherman Fairchild Center for Works on Paper and Photograph Conservation. The Research Scholar will report to the Sherman Fairchild Conservator of Photographs who in turn reports to the Curator in Charge of the Department of Photographs. The stipend will be \$40,000 per year, plus a \$3,000 travel allowance and a \$2,000 contribution to health insurance.

The Research Scholar is expected to carry out independent research related to issues of historic and contemporary processes, preservation, analysis, or treatment of photographs and to participate in the collection- and exhibition-related activities of the Photograph Conservation Department. In addition to serving the interests of the Research Scholar, the proposed project should be of significance to the Metropolitan Museum photograph collection and be of benefit to the field of photograph conservation at large.

Research Scholars will be expected to have a graduate degree in conservation or equivalent experience and should be completely committed to the conservation of photographs as their area of specialization. The Scholar will be selected by a committee comprised of the Conservator of Photographs, the Curator in Charge of the Department of Photographs, the Associate Director for Administration, and the Senior Manager for Academic Programs.

The Research Scholar's term will follow the academic calendar, with successful candidates beginning in September. Scholars may apply during the second year of their tenure for an extension to a third year.

All Research Scholarships must take place between September 1, 2007 and August 31, 2009. Application, along with the required letters of recommendation, must be made by letter and must be received by the deadline date of January 5, 2007. Electronically submitted applications and letters of recommendation are not accepted.

Applications must be submitted to:

Attn: Marcie Karp  
Research Scholarship in Photograph Conservation Program  
The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York, NY 10028-0198

There are no application forms. Photograph Research Scholar applications must be submitted in English including the three required letters of recommendation. The letters of recommendation cannot come from current Metropolitan Museum of Art staff. Applicants must submit a typed application in triplicate including the following, in the order listed below:

- Name, home and present address, and telephone number(s) (in triplicate)
- Full resume of education and professional experience (in triplicate)
- A statement, not to exceed one thousand words, describing what the applicant expects to accomplish in the Research Scholarship period and how the Museum's facilities can be utilized to achieve the applicant's objectives (in triplicate)
- Tentative schedule of work to be accomplished during the fellowship period and proposed starting and ending dates (in triplicate)
- Three letters of recommendation, at least one professional and one academic; these should be sent directly to the above address (in triplicate)
- For master's degree and pre-doctoral applicants only: official undergraduate and graduate transcripts (original transcript plus two copies of each)

Applicants will be notified by March 30, 2007.

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