



Stichting Restauratie Atelier Limburg

Internship Stichting Restauratie Atelier Limburg (SRAL), Maastricht, The Netherlands

Architectural Paint Research, Historic Interiors, Wall Paintings, Paintings in Interiors, Stucco conservation

Since 1995 SRAL offers a training programme for the Research and Conservation of Historic Interiors. Most Historic Interiors are altered by their history of use and owners. Therefore, before conserving it, a technical examination is a significant part of the conservation. It is necessary to understand the history and the relations of all the polychrome components, the paintings attached to the interior, the wooden panelling, wall paintings, ceiling decorations etc. Architectural Paint Research offers a useful tool for the disclosure of the building history.

SRAL is looking for interns who are interested in collaborating in a project in an interior and learn about the approach to look at an interior as a unity, experience the problems encountered when working on a building site and gaining experience in practicing Architectural Paint Research. Students with a background in wall paintings conservation, polychrome sculpture, architectural paint research or large canvas paintings with an interest in the architectural setting of our painted past are welcome to apply for an internship at SRAL.

Unpaid internships are available as part of a practical module of a training programme, however, students on completion of a recognised training programme are paid a monthly stipend of €600 (euros). Longer or cross-departmental internships can also be arranged. Internships are limited to EU nationals, although non-EU nationals can apply if in possession of relevant visa and working permits.

About SRAL:

SRAL was founded in 1986 to preserve the cultural heritage within the Province of Limburg (The Netherlands). The Provincial Government of Limburg subsidizes the conservation of art objects held in state or public collections and churches throughout the province. Over the last 20 years SRAL has grown to become a National and International Institute with departments for the Conservation of Paintings (Panel and Canvas), Sculpture, Paper and Historic Interiors. The Institute also houses a Post-graduate (5 year) training in three disciplines: Conservation of Easel



paintings and Polychrome Surfaces, Historic Interiors and Modern Art. This BA/Ma programme is now under the supervision of the University of Amsterdam.

In 2006 SRAL moved back to recently refurbished studios in the Wiebengahal building, situated next to the BonnefantenMuseum, in Maastricht. The Institute's newly equipped studios are spacious and house a team of nine conservators and educators, in addition to the post-graduate students. Teams of conservators from the Institute also work 'on site' conserving and restoring the interiors of historic buildings.

Please address all applications to Siska Losse at s.losse@sral.nl or SRAL, Postbus 1679, 6201 BR, Maastricht, The Netherlands.

Angelique Friedrichs
Researcher and Conservator of Historic Interiors
SRAL