



No Stone Unturned.

Monumental Objects re-displayed in the new Medieval & Renaissance Galleries at the Victoria and Albert Museum.

15-16 April 2010

Sackler Centre, Victoria and Albert Museum, London

A two day seminar focussed on managing the particular challenges posed in the building of large-scale monuments for the new Medieval & Renaissance Galleries at the V&A.

Translating an ambitious concept into practical reality required a high level of collaboration and negotiation beyond professional borders. Architects, designers, engineers and curators worked with conservators, managers and technicians to realise their vision – and to deliver it on schedule.

Based on first hand practical experience, this seminar will look at the logistical complexity of moving, storing, treating and installing many large scale objects, often with inherited problems and frequently comprised of numerous individual component parts. We shall examine the demands that such a project had on the team both physically and in terms of conservation approach and ethics. All aspects will be considered over two days of presentations, tours, and poster sessions, welcoming stimulating discussion. A broad range of disciplines will be represented with the aim of sharing solutions, resolving problems, and reaching conclusions that can be applied to similar large-scale projects.

To register please visit: https://transactions.vam.ac.uk/peo/search_results.asp?txtSource=FastSearch or select 'What's on' on the V&A main page <http://www.vam.ac.uk>. Spaces are limited to 55.

For further enquiries email l.wagner@vam.ac.uk.