

Haiti Cultural Recovery Project: Job Descriptions for Contractors: Painting, Objects, Paper Conservators

Job Posting: Contract Painting Conservator

The Smithsonian Haiti Cultural Recovery Project seeks a painting conservator for a six month contract at their facility in Port-au-Prince, Haiti. The project aims to contribute to the rescue and preservation of Haiti's important artistic heritage. The January 12, 2010 earthquake resulted in thousands of damaged art works, primarily paintings on canvas and board. Haiti has a tropical climate with a rainy season; thus, many works have significant structural damage and/or serious mold issues. More information about project activities may be found at www.haiti.si.edu.

Responsibilities include: assisting with studio set-up (many supplies and small tools are in place already); assessing condition of large collections of damaged paintings; prioritizing treatments; developing stabilization treatment protocols; performing treatments; and training technicians/apprentices.

Qualifications: graduate of an accredited conservation program; minimum of five years of post-graduate experience; and supervisory experience. French and/or Creole language skills are desirable. Familiarity with Haitian art is a plus. Prior experience living or working in a developing country is helpful.

Salary is commensurate with experience, starting at \$25,000, plus travel and living expenses.

Period of employment is February 1 – July 31, 2011.

Closing date: December 28, 2010. Finalists will be interviewed by telephone the week of January 3, 2011.

To apply, please submit electronically a letter of interest, curriculum vitae and three references to Stephanie Hornbeck, Chief Conservator, Smithsonian Haiti Cultural Recovery Project, at se_hornbeck@yahoo.com. Please note in the subject line: "Haiti Contract Conservator Application."

Job Posting: Contract Paper Conservator

The Smithsonian Haiti Cultural Recovery Project seeks a paper conservator for a six month contract at their facility in Port-au-Prince, Haiti. The project aims to contribute to the rescue and preservation of Haiti's important artistic heritage. The January 12, 2010 earthquake resulted in thousands of damaged art works, including works of art on paper, archival documents, and books. Haiti has a tropical climate with a rainy season; thus, many works have significant structural damage and/or serious mold issues. More information about project activities may be found at www.haiti.si.edu.

Responsibilities include: assisting with studio set-up (many supplies and small tools are in place already); assessing condition of large collections of damaged works on paper; prioritizing treatments; developing stabilization treatment protocols; performing treatments; and training technicians/apprentices.

Qualifications: graduate of an accredited conservation program; minimum of five years of post-graduate experience; and supervisory experience. French and/or Creole language skills are desirable. Familiarity with Haitian art is a plus. Experience living or working in a developing country is helpful.

Salary is commensurate with experience, starting at is \$25,000, plus travel and living expenses.

Period of employment is February 1 – July 31, 2011.

Closing date: December 28, 2010. Finalists will be interviewed by telephone the week of January 3, 2011.

To apply, please submit electronically a letter of interest, curriculum vitae and three references to Stephanie Hornbeck, Chief Conservator, Smithsonian Haiti Cultural Recovery Project, at se_hornbeck@yahoo.com. Please note in the subject line: "Haiti Contract Conservator Application."

Job Posting: Contract Object Conservator

The Smithsonian Haiti Cultural Recovery Project seeks an object conservator for a six month contract at their facility in Port-au-Prince, Haiti. The project aims to contribute to the rescue and preservation of Haiti's important artistic heritage. The January 12, 2010 earthquake resulted in thousands of damaged art works, including three-dimensional objects, sculpture, and monuments. Haiti has a tropical climate with a rainy season; thus, many works have significant structural damage and/or serious mold issues. More information about project activities may be found at www.haiti.si.edu.

Responsibilities include: assisting with studio set-up (many supplies and small tools are in place already); assessing condition of collections of damaged objects; prioritizing treatments; developing stabilization treatment protocols; performing treatments; and training technicians/apprentices.

Qualifications: graduate of an accredited conservation program; minimum of five years of post-graduate experience; and supervisory experience. French and/or Creole language skills are desirable. Familiarity with Haitian art is a plus. Experience living or working in a developing country is helpful.

Salary is commensurate with experience, starting at is \$25,000, plus travel and living expenses.

Period of employment is February 1 – July 31, 2011.

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