

SUMMER SCHOOL OF ARCHAEOLOGY AND RESTORATION:  
FROM THE EXCAVATION TO THE PRESERVATION

Archaeological area of Rocchicella of Mineo (Sicily, Italy)

Museums and laboratories in Militello Val di Catania (Sicily, Italy)

Session I: 1-15 July 2011

Session II: 1-15 September 2011

Scientific coordinator: Susanna Amari

Scientific referees: Franca Barbanti - Museum 'S. Nicolò' of Militello in V. C., Laura Maniscalco - Archaeological Park of the Calatino area; Brian McConnell - Florida Atlantic University; Giuseppe Pagnano - University of Catania

IN COLLABORATION WITH: Municipality of Militello in Val di Catania, School of Arts of Militello in V. C., Museum 'S. Nicolò' of Militello in V. C., Archaeological Park of the Calatino area, University of Catania.

#### PRESENTATION

The International Summer School of Archaeology and Restoration organized by the Academy of Fine Arts and Restoration-ABADIR, in collaboration with the Archaeological Park of the Calatino area, of the Regional Councillorship for the Cultural Heritage of Sicily, and the Municipality of Militello in Val di Catania, aims to form or update on the field undergraduate, graduate, specializing, Ph.D. students on methods of the archaeological and restoration.

#### TEACHING

Students eligible to participate, attending or have attended courses related to the topics covered in the program, will have the opportunity to work directly on the field and be followed by teachers Italian and foreign experts in the fields of methods and techniques of archaeological excavation, recovery and of the restoration of materials.

Practical activities and laboratory will be preceded and complemented by frontal lessons and guided tours by experts in the fields and places. The direct involvement of students is planned for

all the phases of the course: field research, data collection, preservation and restoration of materials.

#### AIMS

The training will ensure to the student, a solid formation scientific and practical for use in the workplace.

#### PROGRAM

The laboratory activity will be interdisciplinary in direct contact with the materials and the field.

Attestation will show the formative credits, the number will be **6**, ratified by the competent organisms.

Lessons will be held in Italian and English.

The frequency to the didactic activities must cover at least 80% of the total hours (104) for issuing the certificate.

#### DIDACTIC PROGRAM:

PRESENTATION E VISIT of the Archaeological area of Rocchicella (dott.ssa Laura Maniscalco-director of the Archaeological Park of the Calatino area).

FIELD ACTIVITIES - EXCAVATIONS SESSION: methods and techniques of archaeological excavation, data collection, documentation and recovery of materials. First conservation work, to limit the degradation factors and initiate subsequent works. First cleaning, classification and assembly of materials. 2 CFU

ACTIVITIES OF LABORATORY: cleaning and consolidation of materials. Cataloging technique. 2 CFU

SEMINARS: Informatization of data, case studies. 1 CFU

GUIDED VISITS: Museums and archaeological areas of Rocchicella of Mineo, Militello in Val di Catania and in the Archaeological Park of the Calatino area. 1 CFU

#### BENEFICIARIES

Will be admitted to school 40 undergraduate, graduate, PhD students and postdocs who attend or have attended courses related to the topics covered in the school program.

There is no age limit.

Deadlines for submitting applications are set at the June 20 and July 25, 2011. Registration will be open until completion of places available. The registration fee is 300 € and includes insurance coverage.

The student during his presence in the archaeological areas, museums and archives, and use of equipment will be personally liable for any damage caused to people and property.

For non-resident students are provided facilities for accommodation in agreement with the Summer School.

Students must have proper clothes to the work of archaeological excavation: work boots or trekking, heavy jeans, hat, t-shirts or cotton shirts with short sleeves and long sleeves, summer jacket, sunscreen.

#### ADMISSION PROCEDURE

The application form must be completed on plain paper and sent with a copy of your curriculum and identity document.

The request must be marked with name, date and place of birth and residential address of the candidate, and also a telephone number and an e-mail.

The curriculum should provide all the information on the identity of the candidate and teacher training, must also report any work experience in the field.

Any certificates and reference letters should be attached to the application form.

#### REGISTRATION AND CONTACTS

The documentation must be sent by mail or e-mail ([segreteria@abadir.net](mailto:segreteria@abadir.net)) at the Academy of Fine Arts and Restoration 'Abadir', via Giacomo Leopardi 8, Sant'Agata Li Battiati, 95030 CATANIA.

For information please call 0039 095 7252310 or send an e-mail to [segreteria@abadir.net](mailto:segreteria@abadir.net)

It requires advance registration fee, with payment of € 100 (to be attached to application form) in favor of R.AR.A srl at the agency Credito Siciliano di Sant'Agata Li Battiati (Catania-Italy)

IBAN IT60P030198423000000000599

APPLICATION FORM

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NAME:

SURNAME:

DATE AND PLACE OF BIRTH:

RESIDENTIAL ADDRESS:

TELEPHONE NUMBER:

E-MAIL:

SENDING SCHOOL:

ANY WORK EXPERIENCE IN THE FIELD:

ATTACHMENTS: curriculum

any letters of recommendation

copy of a valid identity document

copy of the receipt of the bank transfer of € 100

Date

Signature