

First Aid to Cultural Heritage in Times of Conflict

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Course Team Profiles

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In collaboration with:

Nationaal Archief, Netherlands

Carabinieri - Comando Tutela Patrimonio Culturale, Italy

Biblioteca Nazionale Centrale di Firenze, Italy



Name	ANTOMARCHI Catherine
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For over 20 years, Catherine has developed, planned, and ensured delivery of numerous courses and educational tools for ICCROM. During the 1990's she was instrumental in the delivery of PREMA (Preventive Conservation for Museums in Africa). This comprehensive programme of yearlong courses was designed in response to an extensive on-site needs assessment and consultation, followed by a plan of genuine capacity transfer. The result was the emergence of EPA and PMDA, self-sufficient agencies serving French-speaking and English-speaking countries of Africa south of the Sahara. As a result of this work, she was awarded Honorary Member of the Cowrie Circle by the Commonwealth Associations of Museums. She has studied the methods of effective education and training for professionals in museums extensively and authored or co-authored 20 papers on this topic. As the Director of the ICCROM Collections unit, which organizes and delivers collections training programs throughout the world, Catherine applies her firm belief that training courses must provide true capacity transference and be part of a much larger strategy of related initiatives. She has a Master of Conservation Science and Techniques from the University of Paris I, Panthéon-Sorbonne.



Name	ASLAN Zaki
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Zaki coordinates and manages ICCROM's ATHAR Programme (Conservation of Archaeological Heritage in the Arab Region) at ICCROM. He is an architect who studied Conservation of the Built Environment at the University of Montreal in Canada, and conducted his PhD research in the field of heritage management on "the design of protective structures for archaeological sites" at University College London, U.K. He also worked on documentation and conservation of historic stone monuments at the Bavarian State Conservation Office in Munich in 1994, and architectural conservation at ICCROM in 1996. Zaki has been involved in developing training activities and publications in the fields of heritage conservation and management for the Arab Region (including World Heritage), and was consultant to UNESCO, the European Union, and ICCROM on projects in the field of heritage conservation, World Heritage, and awareness in the Middle East. He worked as conservation architect and heritage manager at the German GTZ-project for the establishment of the Conservation and Restoration Center in Petra (CARCIP), on the US-AID funded "Cultural Resources Management" Program in Jordan, and supervised conservation work at various heritage sites (Amman Citadel, Quseir Amra and others) with the Spanish Institute of Arab Studies in Granada. Zaki has also had published papers and contributed to books in the areas of presentation, management, conservation, environment control, and monitoring of historic sites in the Arab Region and beyond. He is co-author of "Introducing Young People to the Protection of Heritage Sites and Historic Cities", published by ICCROM and UNESCO as a guide for schoolteachers in the Arab Region to introduce heritage in school curricula.



Name	BARAKAT Sultan
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Sultan is the founding director of the Post-war Reconstruction and Development Unit (PRDU), which was established at the University of York in 1993. Under his directorship, the PRDU has become an international centre of excellence for the study of war-torn societies and their recovery. Alongside graduate teaching and research, Sultan has played vital international roles in evaluating the recovery of war-torn and fragile societies, and advocating best practice through his writings and his practical engagement with various professional bodies. He has acted as an advisor on policy and strategy, provided technical assistance, delivered training workshops, and undertaken studies and evaluations on behalf of the governments of Afghanistan, Iraq, Jordan, Lebanon, Uganda, the United Kingdom, the United States, and Sri Lanka as well as for the United Nations, the European Commission, the World Bank, the Overseas Development Institute, and numerous non-governmental organizations. These projects, which have involved finances in excess of £2 million, have taken place in Afghanistan, Bosnia-Herzegovina, Croatia, Colombia, Egypt, Indonesia (Aceh), Iran, Iraq, Jordan, Kosovo, Lebanon, Macedonia, Nepal, Northern Ireland, the Palestinian Territories, the Philippines, Somalia (Puntland), Somaliland, Sudan, Sri Lanka, Syria, Turkey, Vietnam, Uganda, and Yemen.



Name	BIANCHI Alessandro
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Position	Art Historian
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Alessandro is an expert on the conservation of cultural heritage. He is responsible for major conservation projects at the Superior Institute for Conservation and Restoration (former ICR) of the Italian Ministry of Cultural Heritage and Activities, overseeing the scientific and methodological aspects of projects (planning, approval, management and implementation). He has extensive knowledge of cultural heritage protection and advocacy issues. Alessandro has been involved in the condition assessment of sites and the development of immediate action plans and investment programmes based on urgent conservation needs. He has advised national bodies on long-term strategies, logical frameworks and policy matters for the protection, conservation, rehabilitation and sustained use of cultural heritage. Furthermore, he has provided advice on technical matters relating to conservation measures, on the training of local conservation technicians, and on the establishment of operative structures to support conservation activities. He has worked with major Italian, European and international cultural heritage agencies and financing institutions. He is currently engaged in Kosovo and Iraq.



Name	BOERSMA Foekje
Working Institution	Nationaal Archief (National Archives)
City	The Hague
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Position	Senior Consultant for Conservation
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Foekje was trained as a textile conservator at the State Training School for Conservators in Amsterdam. She also followed the ICCROM SPC course (1994). Foekje has worked for several Dutch museums as well as for the Textile Conservation Centre in the UK. In her work, she moved progressively from remedial conservation towards preventive conservation and education. She worked for several years as a consultant for a private company in the Netherlands, focusing on large-scale preventive conservation projects. She was also involved in the education of (preventive) conservation, both in the Netherlands and abroad. She worked for 3 years at the Getty Conservation Institute as a project specialist for the education department. In 2009 she returned to the Netherlands and is now working at the National Archives, where she is involved with dissemination of knowledge and experience within and outside the archives. She also currently coordinates the one-year course in preventive conservation (collection care) for collection staff from Dutch archives, libraries and museums.



Name	BOUCHENAKI Mounir
Working Institution	ICCRUM
City	Rome
Country	Italy
Position	Director-General
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Mounir was elected Director-General of ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) in November 2005. His appointment at ICCROM follows a long career at UNESCO, where he was Assistant Director-General for Culture from 2000 to early 2006. Previously, Mounir had been Director of the Division of Cultural Heritage and Director of the World Heritage Center at UNESCO, and in his own country, Director of Antiquities, Museums and Historic Monuments in the Algerian Ministry of Culture and Information. Mounir holds a Ph.D. in archaeology and ancient history from the Arts Faculty of Aix-en-Provence (France). He has been awarded the titles of Chevalier des Arts et des Lettres and Officier des Arts et des Lettres by the French Ministry of Culture, and in 2002 was raised to the rank of Commendatore of the Order of the Star of Italian Solidarity by the President of the Italian Republic. He was awarded by the President of the French Republic the title of "Chevalier de la Légion d'Honneur". In November 2007 he received the "Médaille d'or du Mérite Culturel d'Algérie", awarded by the Algerian Ministry of Culture. Since 2005, he provides his expertise, as *ad hoc* Expert, to the Technical Session of the International Coordinating Committee for the Safeguarding and Development of the Angkor Site (CIC/Angkor).



Name	BRABERS Tom
Working Institution	Centre for Safety and Development
City	Amersfoort
Country	The Netherlands
Position	Chairman of the Advisory Board
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Tom started his security management career in the Dutch army, where he served in various positions for nine years. After that, he dedicated his experience to the benefit of NGOs by founding Centre for Safety and Development, the only NGO specialized on NGO security. He has worked with dozens of NGOs and trained thousands of participants. Currently, he combines a job as Security Advisor at Oxfam Novib with a job as security consultant for numerous organizations.



Name	DE BRUIN Gerrit
Working Institution	Nationaal Archief (National Archives)
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Country	The Netherlands
Position	Head, Department of Restoration and Conservation
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Gerrit works in the field of Paper Conservation and restoration at The Nationaal Archief in The Hague for many years in different functions. He is a trained conservator in paper and book conservation. He was a teacher on conservation at the School of Archivists. He has experience in salvage activities after floods in the Netherlands and abroad. He was co-organiser of the Conference of Preservation of Archives in Tropical Climates (PATC) in Jakarta in 2001 and PATC II in Curaçao in 2003. He is providing workshops in tropical countries in the framework of the TANAP (Towards a New Age of Partnership) project. Currently he is working on the Surinam project including training and advice of the new Archive Building. He was a member of the European Projects InkCor, MIP, SurveNIR, COST D42 and PaperTreat. He is a board member of the National Committee of the Blue Shield. He was a member of the training staff in the training program TIEM MEP SEE of ICCROM, the UNESCO and The Getty Institute in South East Europe. He was a co-trainer during the workshop conservation management in the Mutual Cultural Heritage Program. He was a participating in the MATRA project in Croatia. Gerrit is currently head of the department Restoration & Conservation.



Name	DE GUICHEN Gaël
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Position	Special Advisor to the Director-General
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After graduating in chemistry in Lausanne in 1966, Gaël was in charge of the conservation project of the Grotte de Lascaux, France. From 1969 until his retirement in 2001, he worked at ICCROM as a specialist of preventive conservation, first for professionals and then for the public in general, and also as Assistant to the Director-General for 15 years. He has launched and lectured on numerous programmes in 50 countries around the world, aiming to raise public awareness of conservation and protection of cultural heritage: the international press competition MEDIA SAVE ART, the programme for children called "The City Beneath the City" developed in 30 European countries, the 15-year PREMA programme in Sub-Saharan Africa, the programme of technical assistance in more than 100 countries, etc. Currently, he serves as a Special Advisor to the Director-General of ICCROM, on a range of projects, including the EPA Fund. He also continues to work as a consultant and teacher in Italy and abroad.



Name	DELLEBEKE Angela
Working Institution	Nationaal Archief (National Archives)
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Position	Consultant, emergency preparedness & hazard mitigation
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Angela is responsible for hazard mitigation and emergency preparedness at the Nationaal Archief (National Archives), Netherlands. She acts as a representative of the Archives on the Advisory Committee of the Center for the Safety of Cultural Heritage, a governmental organization whose aim is to promote the integrated safety management of Dutch cultural heritage. This organization is part of the *Hague Prevention Network*, which provides professional support to the people, buildings and collections of all cultural institutions in The Hague in the event of disasters. Angela is chiefly responsible for the implementation of governmental policy in the field of conservation and prevention. She also advises the Director of the National Archives and the National Archivist on issues relating to mitigation and emergency preparedness. As the scope of her position is not only local and national, but international as well, she has recently joined the Board of the Blue Shield Netherlands. Angela holds a master's degree in History from the University of Utrecht.



Name	DE RUIJTER Martijn
Working Institution	Tropenmuseum
City	Amsterdam
Country	The Netherlands
Position	Conservator and lecturer
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Martijn graduated in restoration studies at the Netherlands Institute for Cultural Heritage in Amsterdam with wood and polychrome sculptures as a specialization. He had internships in Philadelphia Museum of Art and in the British Museum and worked in several museums since 1991, including 12 years for the National museum of Ethnology in Leiden. He has been associated with the collections department of the Tropenmuseum since 2002. His primary tasks include the physical management of the museum collection in storage, during exhibitions and transport. Martijn is experienced in the setting up and execution of preventive conservation projects such as storage improvements and the treatment of object groups. These projects take place in both the Netherlands as well as in Suriname and Indonesia. Martijn has given various international workshops on the execution of conservation projects and worked together with ICCROM. He is equally experienced in the treatment of objects and the proper use of collections during permanent exhibitions, temporary exhibitions and while on loan. Martijn works as collection management lecturer at the Reinwardt Academy since 2002.



Name	EASTOP, Dinah
Working Institution	Private practice
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Country	United Kingdom
Position	Consultant in Conservation and Material Culture Studies
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Dinah's background includes a BA in the History of Art, in-service training in textile conservation with Karen Finch, and with Mechthild Flury-Lemberg at the Abegg-Stiftung, and an MA in the Anthropology of Art (UCL). She worked at the Textile Conservation Centre, most recently as Senior Lecturer at the University of Southampton until the closure of the TCC in 2009. She was the Founding Director of the AHRC Research Centre for Textile Conservation and Textile Studies (2002-2007). She is Honorary Lecturer, Institute of Archaeology, UCL and since 2009 has worked as a consultant in conservation and material culture studies, e.g. for the CollAsia programme. Dinah's research focuses on the dynamic interplay between the material properties and social attributes of museum objects and the effects of this interplay on conservation and curatorial decisions. She co-authored Chemical Principles of Textile Conservation with Ágnes Timár-Balázs (1998); she co-edited Upholstery Conservation: Principles and Practice (2001) with Kathryn Gill, and Changing Views of Textile Conservation, for the Getty Readings in Conservation series, with Mary M. Brooks (2010-2011). She initiated and leads the Deliberately Concealed Garments Project: www.concealedgarments.org<<http://www.concealedgarments.org>>.



Name	FERGUSON Bob
Working Institution	Institute of Education, University of London
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Country	United Kingdom
Position	Educational Consultant
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Bob Ferguson worked at the Institute of Education for more than thirty years. He now operates as a consultant and research supervisor. His recent projects have included one in Bosnia and Herzegovina where he was responsible for assisting in the drafting of a curriculum for intercultural education. Bob has been associated with the work of ICCROM for about 25 years and has run numerous workshops and seminars concerned with modes of delivery, the design of courses, and related issues of pedagogy and communication. He has also been involved in the preparation and production of materials and publications for ICCROM concerned with developments in learning and teaching. Bob has published widely in the field of media education and issues concerning 'race' and the media. He has also written 'Representing "Race": Ideology, Identity and the Media', published by Arnold in 1998 and 'The Media in Question' published in 2004.



Name	GOLFOMITSOU Stavroula
Working Institution	Initiative for Heritage Conservation and Hellenic Ministry of Culture
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Position	Consultant
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Stavroula Golfomitsou got her PhD in conservation of metals from UCL, London and a BA on object conservation from TEI, Athens. She has a broad background in the analysis of metals and she has worked in Greece, Malta, Egypt, Turkey, Italy and France. Since 2001, she has been teaching at both undergraduate and post-graduate levels (BA, MA and MSc) in Malta and Greece and she has delivered workshops and seminars in conservation of metals in Egypt, Malta and Peru. In 2009 she was seconded by the Greek Ministry of Culture to ICCROM as Laboratory Coordinator.



Name	HLADIK Jan
Working Institution	UNESCO
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Position	Programme Specialist (Section of Museums and Cultural Objects of the Division of Cultural Objects and Intangible Heritage)
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After more than two years of work in the International Law Department of the Czechoslovak Ministry of Foreign Affairs, Jan joined UNESCO in 1992 as a Young Professional. He is essentially responsible for activities related to the implementation of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two 1954 and 1999 Protocols. In particular, he is the secretary of the Committee for the Protection of Cultural Property in the Event of Armed Conflict. Jan has participated in a number of intergovernmental and other meetings concerning the implementation of The Hague Convention and its two Protocols. In particular, he was a member of the UNESCO Secretariat at the March 1999 Hague Intergovernmental Conference on the Second Protocol to the Hague Convention. He is author of a number of articles related to the Hague Convention and its Second Protocol. Jan graduated in 1988 from the International Law Faculty of the Moscow State Institute of International Relations (MGIMO) and received the degree *juris doctor* from the Charles University in Prague (Czech Republic) in the same year.



Name	JIGYASU Rohit
Working Institution	Ritsumeikan University
City	Kyoto
Country	Japan
Position	Visiting professor, Research Centre for Disaster Mitigation of Urban Cultural Heritage
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Rohit is a conservation architect and risk management consultant from India, currently working as visiting professor at Norwegian University of Science and Technology (NTNU), Trondheim, Norway. After undertaking his post-graduate degree in Architectural Conservation from School of Planning and Architecture in Delhi, he has obtained doctoral degree in Engineering from NTNU, Norway. His Doctoral thesis was titled "Reducing Disaster Vulnerability through Local Knowledge and Capacity- the Case of Earthquake Prone Rural Communities in India and Nepal". Rohit has been teaching as the visiting faculty at several national and international academic institutions in India and abroad. As an invited professor of the Research Center for Disaster Mitigation of Urban Cultural Heritage, he is the scientific coordinator of UNESCO Chair Programme on Disaster Risk Management of Cultural Heritage. Rohit has also been a consultant to several national and international organizations like Archaeological Survey of India, National Institute of Disaster Management, UNESCO, ICCROM and the Getty Conservation Institute for conducting research and training on Cultural Heritage Risk Management. He also brings with him the practical experience of working in the world heritage sites of Khajuraho Hampi, Konarak and Ajanta & Ellora. Rohit has contributed in several national and international conferences and meetings in India and abroad and has several publications to his credit..



Name	JOKILEHTO Jukka
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Country	Italy
Position	Consulting Conservation Architect
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Jukka is Conservation Architect and City Planner. Currently, he is professor in conservation at the University of Nova Gorica (Slovenia). He graduated in Architecture at the Polytechnic of Helsinki (Finland) and received his DPhil. in History and Philosophy of Conservation from the University of York in the United Kingdom. He was World Heritage Coordinator to ICOMOS (2000-2006) and continues being consultant to UNESCO. He began working at ICCROM in 1972, after having attended the International Course in Architectural Conservation at ICCROM in 1971. He was responsible for all Architectural Conservation Programmes, and his duties later were extended to include acting as Assistant to the Director-General, which he did until his retirement in 1998. During that time he was Director of International Training Programmes, responsible for advising the development of training at the international as well as national levels, and member of the steering group for administration and policy of ICCROM. His duties included representation of the organization in the World Heritage Committee at UNESCO, as well as being President of the International Training Committee of ICOMOS. His publications include *A History of Architectural Conservation* (Butterworth, 1999), and jointly with Sir Bernard Feilden *Management Guidelines for World Cultural Heritage Sites* (ICCROM 1993), both translated into several languages.



Name	LAMBERT Simon
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City	Rome
Country	Italy
Position	Project Assistant, Collections Unit
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Simon has been working for ICCROM's Collections Unit since 2008 to help develop a storage reorganization methodology and didactic material for small museums (*UNESCO-ICCROM partnership on the Preventive Conservation of Endangered Museum Collections in Developing Countries*). He is now the Project Assistant for the International course on First Aid to Cultural Heritage in Times of Conflict. As a side project, he is developing a carbon footprinting tool allowing museums to measure the impact of their loan activities on climate change and set sustainability targets. Simon has a BA in art history and Italian literature from McGill University, Canada, a *Laurea* in paintings conservation from the University of Urbino, Italy and an MSc in the Care of Collections from Cardiff University, UK.



Name	LA PISCOPIA Patrizia
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Position	Course Assistant, Collections Unit
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Patrizia is currently doing research for her PhD “Protection of cultural property during conflict and peace support operations. Exploring cooperation between heritage professionals and defence forces”, using Afghanistan as a case study. After her BA in Bologna, she completed a Masters in Science and Conservation of Materials with the CNR she then moved to Dublin where she attended the Landscape Archaeology Masters of the University College of Dublin where she is now carrying on her doctoral research. She has worked in archaeology for several years and her interests are geographically and chronologically wide. She worked in Ireland, France, Oman, Iran, Laos and the Philippines. She is now particularly involved in the protection of cultural heritage in times of conflict, since she is also trained as a Heritage Specialist Officer in the Reserve Corps of the Italian Army.



Name	PRUNAS Maria Elisabetta
Working Institution	ISCR (Superior Institute for Conservation and Restoration)
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Position	Conservator
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Elisabetta teaches in the “Ceramic and Glass Department” of the Superior Institute for Conservation and Restoration, Rome (ISCR). She also directs research and works as a conservator of museum objects. She has been working since 1985 on archaeological and historical artefacts and has acquired expertise in several fields of conservation, including stone, ceramics, glass, ivory and metals. From 1987 to 1993 she participated as a conservator in the excavations of Tell Mardikh (Ebla, Syria) and of Tell Afis, directed by Prof. Paolo Matthiae. She also lectured extensively abroad, teaching the conservation of ceramic and glass in Xian, China, in Rabat, Morocco, for the National Museum of New Delhi and at the Israel Antiquities Authority in Jerusalem. She thought conservation of bronzes and metal artefacts in Malta for the Malta Centre of Conservation (MCR) and for the Museum of Idlib. She also thought the conservation of stone and porous materials at the National Museum of Afghanistan in Kabul.



Name	ROSSI DORIA Matteo
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Position	Conservator
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Since 1982 Matteo works as a conservator in private practice. Under the supervision of the Ministry of Cultural Heritage and Activities (MiBAC) he has worked on objects from museums, churches – from both public and private collections. His main field of interest is paintings conservation, and over the years, he has become specialized in the structural conservation of canvas paintings, focusing on large formats. He has collaborated on several occasions with other painting conservators, private and public laboratories, and private firms. Matteo also works on paper-based materials, tapestry, leather, and gilded and decorated wood. He was Chief Conservator of the Barbanica Centre for Conservation and Restoration (1994-2004) and coordinated the Preventive Conservation Programme of the Spada Gallery in Rome (1995-1999) and that of the Museo di Roma (1999-2002). Since 2001 he has been working on a Conservation Programme for the Presidency of the Republic's Royal Carriage Collection. He is engaged as a consultant for the paintings laboratories of the Galleria Nazionale - Palazzo Barberini and of Museo di Roma - Palazzo Braschi, and for the training activity of the Polytechnic University of Valencia. He has lectured in several conservation training programmes.



Name	ROUHANI Bijan
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Position	Researcher
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Bijan Rouhani, born in Tehran, Iran has recently finished his PhD in the University of Rome, La Sapienza. His research was on international principles for protection and conservation of cultural heritage during armed conflicts. He has carried out research on post-conflict areas such as Kosovo and Lebanon. He has also worked on the risk preparedness for cultural heritage against natural disasters. As an independent researcher currently based in London, he is also interested in the history of conservation and restoration. In the past years, he has worked with the Superior Institute for Conservation and Restoration (ISCR) and the Iranian Cultural Heritage and Tourism Organisation (ICHTO).



Name	SIDOTI Alessandro
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Position	Book Conservator
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Alessandro Sidoti graduated in 1996 from the European School for Book Conservation in Spoleto, Italy. From 1996 to 1998, he specialized in Restoration and Conservation of rare books and manuscripts at the West Dean College (West Sussex England), working on materials from important English institutions. Since 1999, he works as book conservator for the National Library of Florence. In 2001, he taught on a course about non-invasive conservation techniques at the National Library of Malaysia (Kuala Lumpur), which was organised by the Italian Ministry of Cultural Heritage and Activities (MiBAC). He also taught on several other courses and seminars in Italy – mainly on storage and exhibition techniques for library materials, non-invasive conservation techniques, and emergency recovery. In 2003, Alessandro presented a paper on “Prevention of flood damage at the National Library of Florence” at the convention on the Prague flood. In 2005, he helped train five librarians from the National Library of Iraq. He co-wrote the National Technical Specifications on the conservation of the antique books, and the Disaster Plan of the National Library of Florence.



Name	SIMILÄ Katriina
Working Institution	ICCROM
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Position	Project Manager, Collections Unit
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Katriina Similä from Finland has been a staff member of ICCROM since 1993. Katriina worked from 1984 until 1990 in Latin America at the "UNDP/UNESCO Regional Project for Development and Cultural Heritage", based in Lima, Peru. Before joining ICCROM, she spent 3 years in Finland working at the National Museum conservation laboratory and the EVTEK Conservation School in Vantaa. At ICCROM her first responsibility was to coordinate the Scientific Principles of Conservation course. She has worked on the development and implementation of various training activities in Rome and elsewhere, on scientific literacy and the preservation of different types of movable heritage. Currently she is the coordinator of the CollAsia 2010 programme. Her main interests are archaeological and ethnographic textiles. She has a BA in cultural anthropology and archaeology from the University of Helsinki.



Name	SKAF Isabelle
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Country	Lebanon
Position	Conservator
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Isabelle Skaf completed a BA in Fine Arts at New York University in 1982 and trained as a conservator at the Institute of Archaeology in London where she obtained a BSc in Archaeological Conservation in 1985. She worked in several museums and laboratories as part of the conservation course and went to Iraq as an on site conservator before moving back to Beirut where she ran a private workshop until 1991. After working as a conservator at the Direction Générale des Antiquités in 1994 under a UNESCO program, she became head of the conservation laboratory from 1997 until 2001. Her main task at first was to carry out recovery operations of the National Museum's collections which had been stored during the war in the museum's basement. After which, the most important objects of the collection were treated in the conservation laboratory in view of its reopening of the museum in 1997 and 1999. In 2002 she founded 'CONSERVATION SARL' dedicated to the conservation and preservation of archaeological objects and surfaces as well as the management of archaeological conservation projects. She has worked for several excavations and museums and completed in 2004 a Masters in Business Administration (ESCP/EAP- ESA, Beirut). She has been a coordinator for the ATHAR regional courses on the conservation of archaeological sites organized by ICCROM in the Middle East since 2005.



Name	STONE Peter
Working Institution	International Centre for Cultural and Heritage Studies, University of Newcastle
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Peter teaches and researches in Heritage Management, Interpretation and Education. He was appointed to Newcastle University in 1997, as Director of the International Centre for Cultural and Heritage Studies in 2001, and as Head of the School of Arts and Cultures in 2006. Between 1998/2008 Peter was Honorary Chief Executive Officer of the World Archaeological Congress. In 2003 he was Archaeological Advisor to the UK Ministry of Defence prior to the invasion of Iraq and is currently involved in research into the practicalities and ethics of cultural heritage experts working with the military. He previously worked for ten years for the English Heritage Education Service during which time he was seconded for a year to be Regional Administrator for the South West, where he was responsible for the day-to-day management of 104 properties including Stonehenge and Avebury.



Name	SUTER Reto
Working Institution	Federal Office for Civil Protection, PCP
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After having successfully studied General History, English Literature and Linguistics at Zurich University, Reto started working for the Protection of Cultural Property section in the Federal Office for Civil Protection in March 2007. There, he is, first and foremost, responsible for the Swiss PCP-bases, namely safeguard documentations and microfilms, and works as a teacher in the training of the PCP-staff of the civil protection forces. Apart from these activities, he has become a specialist on the cooperation between the civil-protection forces and the fire brigade in the event of damage and has been involved in several projects regarding the development of a future PCP-strategy on a national level, such as the revision of legal guidelines for the production, handling and storage of microfilms or the composition of a research report on the protection of cultural property in the event of flood. Besides his activities for the Swiss PCP-section, Reto is presently working on a PhD-thesis in general history dealing with political thought in late eighteenth-century England.



Name	TANDON Aparna
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City	Rome
Country	Italy
Position	Project Specialist, Collections Unit
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As a member of the Collections Unit, Aparna is coordinating ICCROM's training on First Aid to Cultural Heritage in Times of Conflict. She is also in charge of developing the activities of the SOIMA (Sound and Image Collections Conservation) programme and has contributed to the planning and implementation of Teamwork for Integrated Emergency Management, a collaborative training initiative of ICCROM. Aparna has over fifteen years of experience in conservation and management. She holds an MA in Art Conservation and has received advanced level training in Paper Conservation from the Straus Center for Conservation, Harvard University Art Museums, USA. In 2001-2002 she was the Fulbright Arts Fellow at Preservation Directorate of the Library of Congress in Washington, D.C., and then a Conservation Guest Scholar at the Getty Conservation Institute, Los Angeles, USA. From 1998 to 2004, she was the Curator-Conservator at the Amar Mahal Museum and Library in Jammu & Kashmir, India. She has specialized in designing preventive conservation strategies for museum collections and teaching the subject, while also being very active in promoting awareness and public participation in preservation activities.



Name	WESTRIK Carol
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Position	Program Officer
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Carol works part-time as the Programme Officer for Culture at the Netherlands National Commission for UNESCO and is a part-time researcher at the Vrije Universiteit in Amsterdam. She also has recently set up her own consultancy in heritage issues. Carol was the coordinator of the Dutch input when the Netherlands were part of the World Heritage Committee from 2003-2007, and has a PhD in post-war reconstruction and development, where she focused on the role of contested landscapes as a tool for peace.



Name	WEGENER Corine
Working Institution	U.S. Committee of the Blue Shield
City	Minneapolis
Country	United States
Position	President
Contact	cwegener@uscbs.org

Corine is an Associate Curator in the department of Decorative Arts, Textiles and Sculpture at the Minneapolis Institute of Arts, where she has worked since 1999. As an Army Reservist, Corine assisted the Iraq National Museum after it was looted in April 2003. She was later awarded the International Council of Museums - U.S. Committee's International Service Citation for her work in Iraq. As founder and president of the U.S. Committee of the Blue Shield, Corine coordinates its military cultural property awareness training program, worked to ensure the 2009 U.S. ratification of the 1954 Hague Convention, and co-organized the Haiti Cultural Recovery Project after the January 2010 earthquake. She received her bachelor's degree from the University of Nebraska-Omaha and M.A.s in Political Science and Art History from the University of Kansas.



Name	WIJESURIYA Gamini
Working Institution	ICCROM
City	Rome
Country	Italy
Position	Project Manager
Contact	gw@iccrom.org

Since 2004, Gamini is attached to the Sites Unit of ICCROM as a Project Manager. He is the coordinator of the course on Conservation of Built Heritage (CBH09), deputy coordinator for World Heritage activities and oversees the Living Heritage Sites Program. As the Director of Conservation of the Department of Archaeology of the Government of Sri Lanka, he was responsible for the Heritage Conservation Program of the country from 1983 to 1999. From this, he brings a wide range of field experience related to conservation and management of historic buildings, archaeological sites, and urban centres including World Heritage Sites. As the Principal Regional Scientist of the Department of Conservation of the Government of New Zealand (2001-2004) he was involved in developing science and research strategies enabling conservation to be underpinned by the best scientific knowledge. Both these positions provided him with the opportunity to be involved in conservation decision making from national to the grassroots level. Gamini also brings a wide variety of international experience in conservation and management of built heritage through his work with UNESCO World Heritage Centre and other international organizations since 1983. He has many publications to his credit on philosophical, technical and managerial aspects of conservation and management of heritage.



Name	ZARI Donatella, GIANTOMASSI Carlo
Working Institution	Private practice
City	Rome
Country	Italy
Position	Conservators
Contact	d.zari@libero.it

Carlo and Donatella taught conservation on the Course for Cultural Heritage Maintenance Staff in Spoleto, Italy (1974-1976) and lectured at the Botticino School of Conservation and Restoration. They have given conservation seminars at the Rome School for Crafts and Restoration and at the UNESCO office in Venice. They have taught on the Mural Paintings Conservation course at ICCROM, and on the Central Institute for Conservation's (ICR) professional development course on stone conservation. Carlo has given lessons on painting techniques at the University of Rome, Faculty of Arts, and at a Yale University course held at ICCROM. Moreover, both Carlo and Donatella have contributed papers to various meetings on conservation and restoration, including a conference on Michelangelo in Rome and another on mosaics in Ravenna. They were speakers at a Conference organized by the Italian Ministry for Cultural Heritage and Activities (MiBAC) on the subject of "Art in Tibet: to know, to act, to conserve." In 1979, they received the *Italia Nostra* Zanotti Bianco technical-scientific prize for their conservation treatment of the Pinturicchio frescos in Spello. They participated as teachers, in the restoration course held by the Fundación Santa Maria La Real – Aguillar de Campoo (Palencia) in 1998, and in the course on "Conservación y restauración de bienes culturales" at the Instituto Andaluz del Patrimonio Histórico in Seville in 2000. The same year, they were invited as consultants to take part in the Commission for the conservation of Luca Giordano's Cason del Buen Retiro in the Prado National Museum in Madrid.