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## PREVENTIVE CONSERVATION: REDUCING RISKS TO COLLECTIONS

International Course - Sibiu, Romania, 18 June-6 July 2007

### MINI-CONFERENCE

SELECTING AND COMMUNICATING CONSERVATION PRIORITIES

23 AND 24 JUNE 2007,

### PROPOSED PROGRAMME

#### Friday 23 June 2007

**9.15**

**9.30-10.30 Preventive Conservation in Museums**

**10.30-10.45 Break**

**10.45-11.45 Preventive Conservation in Libraries**

**11.45-12.00 Break**

**12.00-13.00 Preventive Conservation and Archives Collections**

**13.00-14.30 Lunch**

**14.30-15.50 Preventive Conservation and Ensembles**

**15.50-16.15 Coffee and tea break**

**16.15-17.35 Importance of Communication and Team working**

**17.35-17.45 Conclusion of the day**

#### Saturday 24 June 2007

**9.15**

**9.30-10.50 Diagnosis and monitoring tools and approaches for preventive conservation**

**10.50-11.00 Break**

**11.00-12.00 Dealing with Specific Risks - 1**

**12.00-12.10 Break**

**12.10-12.50 Dealing with Specific Risks- 2**

**12.50-13.00 Conclusion of the day**

**13.00 Lunch**



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SELECTING AND COMMUNICATING CONSERVATION PRIORITIES

DETAILED PROGRAMME FRIDAY 23 JUNE- SATURDAY 24 JUNE

#### FRIDAY 23 JUNE 2005

- 9.15- 9.30 Welcoming the participants
- Morning session 1 - Preventive Conservation in Museums**
- 9.30- 9.50 **ETEZADI Mitra**, Complicate Deteriorate Estimate, Bonyad museums  
9.50-10.10 **BERGER Ivan**, Preventive Conservation in Czech practice  
10.10-10.30 **TIAMIYU Yahkub**, Preventive Conservation in the National Museum of Lagos
- 10.30-10.45 Break
- Morning session 2 - Preventive Conservation in Libraries**
- 10.45-11.05 **HORNICZKY Aniko**, Preventive Conservation in the Somogyi Library, Hungary  
11.05-10.25 **MARTON Krisztina**, Possibilities and difficulties in achieving conservation  
10.25-10.45 **PIMLOTT Jane**, Balancing the requirements of library readers with the need to care for Collections, UK
- 11.45-12.00 Break
- Morning session 3: Preventive Conservation and Archives Collections**
- 12.00-12.20 **LAUR Koidu**, Choosing and communicating conservation priorities,  
12.20-12.40 **OROSZ Katalin**, Preservation activities at the National Archives of Hungary, Results and Priorities  
12.40-13.00 **SARAMAGO Ana**, Selecting and communicating conservation priorities
- 13.00-14.30 Lunch
- Afternoon session 1 - Preventive Conservation and Ensembles**
- 14.30-14.50 **BOGDEA Doina Emilia**, Priorities in the Conservation of the wooden churches  
14.50-15.10 **LEHAU Mirela**, Preventive conservation strategy for churches in Bucarest,  
15.10-15.30 **GRGUREVIĆ Jasminka**, Preventive conservation of artistic and crafts values Region of Kotor,  
15.30-15.50 **MARA Zsuzsanna**, Risk management and preventive conservation in Szekler Museum of Ciuc
- 15.50-16.15 Coffee and tea break



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### Afternoon session 2- Importance of Communication and Teamworking

- 16.15-16.25 **DEBULPAEP Marjolijn**, Selecting and Communicating conservation priorities specifically during short term exhibitions, example in Belgium
- 16.25-16.45 **PAOLINI ANNA**, How to manage and prevent risks while planning for a new museum or a new exhibition display?
- 16.45-17.05 **SPERTANZA Christina**, Conservation work & priorities of the department of Conservation of wooden artefacts at the Directorate of Conservation of Antique and Modern Monuments, Hellenic Ministry of Culture, Greece
- 17.05-17.25 **ŽIVKOVIĆ Vesna**, Introducing Risk Assessment in the Museums in Serbia
- 17.25-17.45 Conclusion of the day

### SATURDAY 24 JUNE 2005

- 9.15 - 9.30 Welcoming the participants
- Morning session 1- Diagnosis and monitoring tools and approaches for preventive conservation
- 9.30 - 9.50 **SIMILEANU Monica**, Photonics and artwork conservation, Roumania
- 9.50-10.10 **MAGNUSSON Yngve**, Issues in training conservators in preventive conservation and tools for selecting and presenting priorities for preventive conservation,
- 10.10- 10.30 **MEUL Veerle**, Prioritizing care for historic interiors in Flanders: condition survey, monitoring or risk assessment?
- 10.30-10.50 **ANKERSMIT Bart**, Risk Assessment at Museum Amstelkring, Our Lord in the Attic
- 10.50-11.05 Break
- Morning session 2 Dealing with specific risks
- 11.05-11.25 **ZHANG Jin**, Reducing flood and fire risk in the building design stage
- 11.25-11.45 **VERBERNE-KHURSHID Feroza**, Setting priorities in disaster preparedness for collections: a project group for emergency preparedness in the Netherlands
- 11.45-12.05 **CERNEA Emanuela**, Different modalities for frescoes transportation, the case of the frescoes from Curtea de Arges church (Walachia) and their recent display in Rome
- 12.05-12.15 Break
- Morning session 3 - Dealing with specific risks (cont'd)
- 12.15-12.35 **JEHLE Hiltrud**, Preventive Conservation of ivory objects
- 12.35-12.55 **ARCHER Eric Benjamin**, Exhibition lighting guidelines at the National Museum of Australia
- 12.55-13.15 Conclusion of the day
- 13.15 Lunch