

*In collaboration with The National Archives of the Netherlands, ICOM-SEE and MNC ICOM*

## **Teamwork for Integrated Emergency Management in South East Europe**

### **A Museums Emergency Programme Education Initiative**

# **COURSE TEAM: Partners, Instructors & Mentors**



### **Zaharinka ALEKSOSKA BAČEVA**

Museum Councilor & Head  
of the Department for  
collections and exhibitions  
Museum of Contemporary  
Art  
Skopje  
The Former Yugoslav  
Republic of Macedonia

Museum councilor and Head of the Department for collections and exhibitions in the Museum of contemporary art in Skopje.

Organised numerous exhibitions (individual and retrospective) in the Museum, in the other museums in Macedonia and abroad. Zaharinka is very active in the domain of museology, through establishment and activities of Macedonian National Committee of ICOM (1993) and Macedonian National Committee of Blue shield (2002). From 2006 president of the ICOM National Committee of Macedonia. Member of ICOM-SEE.

Main field of interest are collection, presentation and conservation of museum material. Author of different papers in "Golemoto staklo" i "Museologica Macedonica" publications. Had fellowship in Museum of contemporary art in Villeneuve d'Ask in France. Participated in annual conferences of International committee of security of ICOM in Warsaw (1996) and in Berlin (1997).



### **Catherine ANATOMARCHI**

Collections Unit Director  
ICCROM  
Rome  
Italy

Catherine Antomarchi has a Masters of Conservation Science and Techniques from the University of Paris I, Panthéon-Sorbonne.

For over 20 years, Catherine has developed, planned, and ensured delivery of numerous courses and educational tools from ICCROM, the intergovernmental agency renowned for such work. During the 1990's she was instrumental in the delivery of PREMA, Preventive Conservation for Museums in Africa, a comprehensive program of year long courses, in collaboration with English and French universities, designed in response to extensive on-site needs assessment, and consultation, followed by a plan of genuine capacity transfer. The result was the emergence of EPA and PMDA, self-sufficient agencies serving francophone and anglophone Africa. As a result of this work, she was awarded Honorary Member of the Cowrie Circle by the Commonwealth Associations of Museums. She has studied extensively the methods of effective education and training for professionals in museums, and has authored or co-authored 20 papers related to this subject. As the Director of the ICCROM Collections unit, organizing and delivering collections training programs throughout the world, Catherine applies her firm belief that training courses must provide true capacity transference, and that they must be part of a much larger strategy of related initiatives. She has taken personal responsibility for the risk assessment course as well as the affiliated development of support tools, all within a long term strategy to help museums around the world make better decisions about collection conservation.



**Azra  
BEČEVIĆ-ŠARENKAPA**  
Conservator  
National Museum of Bosnia  
Herzegovina, Ethnology  
Department  
Sarajevo  
Bosnia and Herzegovina

Graduated from Faculty of Textile Technology at University of Zagreb, Croatia. Accomplished post-graduate study in Conservation of Historic Objects at the Department of Archaeology, University of Durham, United Kingdom.

Since 1997, she has been working as conservator at the National Museum of Bosnia and Herzegovina in Ethnology department. Worked on the returning objects after the war. Also was part of the team for removing and returning of museum objects during the reconstruction of the building. Continuously work on environmental monitoring and pest control. Trying to apply new methods for the storage of objects. Also is working on preparation of artefacts for exhibitions and mounting them on display. Involvement in long term project based upon the creation of a cataloguing data base. Working as a coordinator for several seminars and workshops held in the National museum of Bosnia and Herzegovina.



**Adalberto BIASIOTTI**  
Security Consultant  
SecurComp srl  
Milan  
Italy

Adalberto Biasiotti got his University degree in Electronics, in Rome Polytechnic in 1964, specializing in electro-acoustics and radio links. His research thesis was centered on a new type of directional sound transducer, subsequently patented. He started working in the research lab of Siemens of Italy. His main area of interest was telephone and radio communications. After three years and three patents, he moved to design department, in charge of technical and commercial activities for audio and video distribution and switching systems.

Biasiotti is an acknowledged UNESCO expert on protection of cultural heritage, and has recently been awarded the "advanced security in the field" recognition. He has carried out expert missions in France, Mali, Albania, Kuwait etc. He is responsible for the renovation of the security layout of North Carolina Museum of Arts. He is member of the Board of Directors of the Italian Association of Security Professionals and Master Locksmith Association and is affiliated with many security and telecommunications standard associations and committees. He has an extensive teaching experience. He has written a number of books on alarm centralization, CCTV, safe locks and banking project and planning, as well as information system protection. Two of his books are devoted to museum emergency plans, as well as the general topic of securing works of arts. He is currently involved in the security project of the National Museum of Egyptian civilization, due to open in 2009. For past nine years, Biasiotti is security consultant at Soprintendenza Archeologica di Pompei, as well as at Santa Giulia Museum in Brescia, Northern Italy.

**Krste BOGOEVSKI**  
Professor  
Institute of Ethnology and  
Anthropology, Faculty of  
Natural Sciences and  
Mathematics of the  
University "Sts. Cyril and  
Methodius"  
Skopje  
Macedonia

Graduated at the Philosophical Faculty, Department of History, in 1968. Received a stipendium from the Government of France for an independent research in UNESCO-ICOM- Documentation Center and followed a postgraduate course on contemporary museology in Paris, 1977-78, under the mentorship of Georges Henri Riviere. In 1978 at Zagreb University defended his MA "*Museum network in Macedonia*" and in 1992 his PhD thesis "*The Model of Museological Treatment of a Historical Period - on the Example of Museological Interpretation of the Agrarian Relations in the Kaza of Skopje, 1839-1912*".

From 1968-1995 worked at the Museum of the City of Skopje as custodian-historian and museum advisor. From 1995 works as a professor at the Institute of Ethnology and Anthropology, Faculty of Natural Sciences and Mathematics of the University "Sts. Cyril and Methodius", Skopje, teaching *ethno-museology* and *history* in the frames of the undergraduate and *applied museology* in the frames of the postgraduate curriculum. Currently teaches also at the Institute of History, Philosophical faculty in Skopje, the subject *protection of cultural heritage* for historians and archivists.

His basic preoccupation is museological treatment of different topics, having in mind especially the three museological functions: *protection, research and communication*. Has published more than 50 articles, 7 outside Macedonia. A major part of them are related to theoretical and practical aspects of museology. The total number of presentations at scientific events is 25, of which 7 outside Macedonia. He was editor-in-chief of *Museologica Macedonica*, journal of the Macedonian National Committee of the International Council of Museums (from 1995-2001) and of the journal *Ethnologist* n. 9 and 10, journal of the Macedonian Ethnological Society.

Actively participated and still participates in a number of associations, as member of ICOM and President of the Macedonian National Committee of ICOM. From 2002 he is the President of the Macedonian National Committee of the Blue Shield.



**Foekje BOERSMA**  
Project Specialist  
Getty Conservation Institute  
Los Angeles  
USA

Foekje Boersma was trained as a textile conservator at the State Training School for Conservators in Amsterdam. She also followed the ICCROM SPC course (1994). Foekje has worked for several Dutch museums as well as for the Textile Conservation Centre in the UK. In her work, she moved more and more towards preventive conservation and education. Before joining the GCI Education Department in December 2005, she worked for several years as a consultant for a private company in the Netherlands, focusing on large scale preventive conservation projects. She was also involved in the education of (preventive) conservation, both in the Netherlands and abroad. At the GCI she is currently working on the development of didactic materials and is helping to facilitate current projects.



**Kathleen DARDES**

Kathleen Dardes received a post-graduate diploma from the Textile Conservation Centre/ Courtauld Institute of Art program in textile conservation. She has worked at the Metropolitan Museum of Art, the Cathedral of St. John the Divine in New York, and the Museum of Fine Arts in Boston prior to taking up a position at the Getty Conservation Institute (GCI) in 1988 where she has worked on both education and field projects. Her experience has included the development of a series of preventive conservation courses for conservators, as well as a number of related projects focusing on collections in historic buildings. She has also worked on project teams for archaeological site conservation and management, and serves as the GCI's liaison for the new MA graduate program in the conservation of archaeological and ethnographic materials, a collaboration of the University of California and the J. Paul Getty Trust. She has also worked

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on the development of programs and materials for conservation educators, and on several publications dealing with the conservation of cultural property.



**Gerrit DE BRUIN**  
Senior Consultant  
Conservation  
National Archives of The  
Netherlands  
The Hague  
The Netherlands

Gerrit de Bruin works for more than twenty six years in the field of Paper Conservation and restoration at The Nationaal Archief (National Archives) of the Netherlands in The Hague. Education in paper and book conservation. From 1978 till 1994 Head of conservation of the National Archives and Conservation Policy maker by the Central Board of the State Archives Service. From 1994 till 1998 he was Head of department of archive conservation and from 1998 head of the international conservation centre. Former Head of Conservation by the General State Archive, Conservation Policy maker by the Central Board of the State Archives Service, Manager of the Department of Archive Conservation, Head of the International Conservation Centre, and present Head of Research by the Nationaal Archief (National Archives) of the Netherlands. He was a teacher on conservation at the School of Archivist. He was a member of the advisory committees for the State School for Conservators for making a new study system. He is very much interest in preservation and conservation of archives in tropical countries. He is participating in the workgroup that make directions for protecting culture properties in the Netherlands. He has some experience in salvage activities after floods in the Netherlands and Czech Republic. He is member of the ICA committee Preservation of Archives in Tropical Climates. He was co-organiser of the Conference of Preservation of Archives in Tropical Climates (PATC) in Jakarta in 2001 and PATC II in Curaçao in 2003. He is providing workshops in tropical countries in the framework of the TANAP project. Currently he is working on the Surinam project that includes training, active conservation of the collection and the building of a new Archive Building. Every year he teaches trimester conservation in practice for students of the Reinwardt Academy of Musicology Amsterdam. He was a member of the European Projects InkCor (Stabilisation of Iron Gall Ink Containing Papers) Currently he is member of the Thematic Network MIP (Transition Metals in Paper), SurveNIR and PaerTreat. He is a member of the board of the National Committee of the Blue Shield. Member of the stirring Committee of DICE (database of Incidents on Cultural heritage). In 2002 he helped by the flood in Check republic. Presentation Blue Shield conference Amsterdam December 2004. Given a Workshop Disaster Preparedness ICA conference Vienna 2004.  
Co-auteur of Teygeler, René et al., (2001) Preservation of archives in tropical climates, an annotated Bibliography, by the National Archives of the Netherlands. In: Comma 2001, 3 / 4, page 107-137



**Rohit JIGYASU**

Conservation Architect &  
Risk Management  
Consultant  
New Delhi  
India

Rohit Jigyasu has a post-graduate degree in architectural conservation from the School of Planning and Architecture, New Delhi, and a doctoral degree in engineering from Norwegian University of Science and Technology. His doctoral research investigated the role of traditional knowledge in disaster mitigation, response and recovery by identifying causes for increased vulnerability of developing countries to natural hazards. Besides teaching as visiting faculty at the Department of Architectural Conservation, School of Planning and Architecture, Rohit Jigyasu has worked on several conservation projects in India. These include formulation of heritage management plans for world heritage sites of Khajuraho and Hampi. He has also been the consultant for the ICCROM Training Kit on Risk Preparedness for Cultural Heritage, an aid for designing courses for multi-disciplinary target groups, based on an integrated framework for risk management of cultural heritage. In 2005, he helped to set the agenda and coordinated the UNESCO / ICCROM / Agency for Cultural Affairs of Japan – Thematic Meeting on Cultural Heritage Risk Management, in his capacity as visiting professor in the Research Center for Disaster Mitigation of Urban Cultural Heritage, Ritsumeikan University, Kyoto. He was the course leader for the MEP TIEM pilot project in Asia in 2005-2006. Since 2005, Rohit is working as a risk management consultant for UNESCO besides teaching, research and consultancy for various institutes.



**Cristina MENEGAZZI**

Programme Specialist  
ICOM  
Paris  
France

Cristina Menegazzi has been working for more than ten years in the field of cultural heritage, with a focus on collections conservation and preservation, museum practices, project design and fundraising.

She did an international degree in Management and Conservation of Cultural Heritage at the French school, École Nationale du Patrimoine and did a specialisation in preventive conservation at the Sorbonne University. After working four years as a Consultant to ICCROM, she joined ICOM staff as Programme Specialist in 2000. Her position involves providing technical assistance and professional support to ICOM national and international committees and regional organisations; assessing and identifying needs concerning the museum field; and developing curricula and administering national and sub-regional training activities. She was responsible for setting up ICOM's long term Museums Emergency Programme (MEP). She is currently doing a PhD on museum risks management.



**Mila POPOVIĆ-  
ŽIVANČEVIĆ**

Museum councilor-  
conservator & Head of the  
Department for Preventive  
Conservation  
National Museum Belgrade  
Belgrade  
Serbia

Graduated and obtained Master's degree in archaeology at the Faculty of Philosophy, Dept. of Archaeology, Belgrade (1973, 2005). In 2006 finished PhD thesis on Integrative Conservation of Heritage with Special Attention to Conservation of Museum Collections". Have important experience in archaeological excavations and in-the-field conservation of ceramics. Worked on protection of archaeological ceramics, particularly soft bodied, on treatment of imitations of *terra sigillata*, studied the old processes of ceramics and glass production and worked on modern methods and materials in conservation of Roman and medieval glass. Interested in process of deterioration of archaeological ceramics and improving conditions of storing archaeological and artistic material in museums. In 1996 started preparing organisation of a new system of protection of cultural property; started, fully conceived and designed the project of DIANA - Centre for Conservation. Engaged in education of professionals in protection of cultural property and introduction of preventive conservation as basic principle of protection and conservation of cultural heritage and its theoretical and practical implementation into new museological practice. Member of the Managerial Board of the National Museum Belgrade, of the High Committee for reconstruction of the National Museum in charge of internal organization. Leading the Strategic team for development of the National Museum in Belgrade. Chair person of the Management Board of the Museum of the City of Belgrade. Participated in the work of the commissions for analyzing the situation and improving conditions in two Belgrade museums. Participated in different professional meetings in the country and abroad. Regular member of United Kingdom Institute for Conservation of Historic and Artistic Work (UKIC). Member of the International Council of Museums (ICOM) and of the Advisory Committee of ICOM. Former chairperson of Yugoslav National Committee of ICOM and member of the Executive Board of ICOM. At the present the chairperson of the Initiative board of Subregional Organization ICOM Southeastern Europe.



**Bihanne WASSINK**

Paper Conservator  
National Archives of The  
Netherlands  
The Hague  
The Netherlands

Bihanne Wassink, educated in paper and book conservation, has been working as a paper conservator at the Nationaal Archief (National Archives of the Netherlands) since 1981. From 1998, she has worked as a conservation advisor for the international conservation centre of the National Archives. Since 2005 she is advisor disaster management for the collection of the National Archive.

She is one of the authors of 'Preservation of Archives in Tropical Climates' (*Comma* 2001.3-4), for which she prepared the section on disaster preparedness. At the moment, she is managing the "Haagse Preventie Netwerk / Haagse Pilot", a project aiming at co-operation on disaster preparedness planning between twenty museums, libraries and archives in The Hague.



**Aparna TANDON**

After receiving a Bachelor in Science from the University of Jammu, she qualified a Masters' degree in Art Conservation from the National Museum Institute of History of Art, Conservation and Museology, New Delhi, India. She received advanced level training in Paper Conservation from the Straus Center for Conservation, Harvard University Art Museums, USA. In 2001-2002 she was a Fulbright Fellow at the Library of Congress in Washington, D.C., and then a Conservation Guest Scholar at the Getty Conservation Institute, focusing on preventive conservation and risk preparedness strategies for museum and archive collections. From 1998 to 2004, she was the Curator-Conservator at the Amar Mahal Museum and Library in Jammu in northern India. She has specialized in designing preventive conservation strategies for museum collections and

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Project Specialist

teaching the subject, while also being very active in promoting awareness and public participation in preservation activities. She was the founder Convenor of a non-government organization, Preserve Art Treasure and Heritage (PATH) from 2003-2004. She initiated a state level preventive conservation programme under the aegis of this NGO which focused on preservation of collections and sites in the conflict ridden areas of Jammu and Kashmir.

She is now a Project Specialist in the Collections Unit. As a member of the Collections Unit, she is working especially on the Museum Emergency and archive conservation programmes at ICCROM, while her experience of working with public advocacy is also being used for awareness related activities.



**Vesna ŽIVKOVIĆ**

National Museum Belgrade,  
Department for Preventive  
Conservation, "Dijana"  
Belgrade  
Serbia  
Curator

Graduated archaeology at University of Belgrade, Faculty of Philosophy, Department of Archaeology (2000) and obtained master's degree in preventive conservation at University Paris 1, Pantheon Sorbonne (2006). Participated in archaeological excavations on sites in Serbia and Bosnia and gained important practical knowledge in field and team work.

Since 2001 working at the National Museum, Belgrade. As curator assistant worked on processing archaeological material and documentation and took part in organizing museum public and educational activities. In 2002 assigned curator position and became part of DIANA Centre for Preventive Conservation (now Department) which was established by the National Museum of Belgrade with an aim to promote and implement preventive conservation in Serbia and Montenegro and to train conservation professionals in the region.

Responsible for preventive conservation and development of educational programmes in the area of protection of cultural heritage. Organizing and participating in the different courses in the area of conservation and preventive conservation for the museum professionals in Serbia. Participating at professional meetings on topics related to current problems of preservation of cultural heritage in the country. Working on conditions analysis, risk assessment and recommendations for setting up priorities and proper safekeeping and exhibiting objects, organization of storages, microclimate control, acquiring packing materials and necessary equipment in the museums in Serbia. Participated in the preparation for the reconstruction of the National Museum in Belgrade and currently working on guidelines on museum environment, handling museum collections and organizing the depots for the local museum community.

Involved in organization and implementation of two ICCROM's projects: "Teamwork for Integrated Emergency Management" for Southeast Europe and Reducing risks to collections 2007