



The Getty Conservation Institute



Museums Emergency Programme  
Programa de Urgencia en los Museos  
Programme d'urgence dans les musées

*In collaboration with The National Archives of the Netherlands, ICOM-SEE and MNC ICOM*

## **Teamwork for Integrated Emergency Management in South East Europe**

### **A Museums Emergency Programme Education Initiative**

# **PARTICIPANTS' PROFILES**

## **MUSEUMS**

### **ALBANIA - NATIONAL ARCHAEOLOGICAL MUSEUM OF TIRANA**

- ▶ Sabina Veseli, Head of Collection
- ▶ Edlira Andoni, Curator of the Exhibition

### **BOSNIA AND HERZEGOVINA - MUSEUM OF REPUBLIKA SRPSKA**

- ▶ Dragana Sandić, Secretary (Adm. Manager, Deputy Director)
- ▶ Janko Vračar, Curator historian

### **CROATIA - OLD VILLAGE MUSEUM OF HRVATSKO ZAGORJE**

- ▶ Anita Paun Gadža, Senior Curator
- ▶ Kristijan Bezjak, Technician

### **FORMER YUGOSLAV REPUBLIC OF MACEDONIA – NATIONAL INSTITUTION FOR THE PROTECTION OF MONUMENTS OF CULTURE AND MUSEUM - OHRID**

- ▶ Milco Georgievski, Senior Curator
- ▶ Liljana Miladinovska, Documentalist and Librarian

### **REPUBLIC OF MOLDOVA - NATIONAL MUSEUM OF ETHNOGRAPHY AND NATURAL HISTORY**

- ▶ Sergiu Pana, Natural Sciences Department Chief
- ▶ Ion Stefanita, Scientific researcher

### **MONTENEGRO - THE MARITIME MUSEUM OF MONTENEGRO**

- ▶ Radojka Janicijević, Curator
- ▶ Mirjina Marković, Technician

### **ROMANIA - THE BRUKENTHAL NATIONAL MUSEUM**

- ▶ Florian Dumitrescu Chioar, IT coordinator
- ▶ Raluca Teodorescu, Museographer

### **SERBIA - MUSEUM OF POZAREVAC**

- ▶ Teodora Brankovic, Curator
- ▶ Maja Sega, Documentalist

### **SLOVENIA - TECHNICAL MUSEUM OF SLOVENIA**

- ▶ Irena Marusic, Assistant Director and Senior Curator
- ▶ Estera Cerar, Museum Counselor, Head of Textile Department

## **TRAINING INSTITUTIONS**

### **CROATIA - UNIVERSITY OF ZAGREB, MUSEUM STUDIES PROGRAMME**

- ▶ Helena Stubić, Student Assistant

### **SERBIA - DEPARTMENT FOR PREVENTIVE CONSERVATION, NATIONAL MUSEUM BELGRADE, TRAINING COURSES**

- ▶ Vladimir Cvejić, Architect



**Name** Sabina VESELI  
**Working institution** National Archaeological Museum of Tirana  
**City** Tirana  
**Country** Albania  
**Position** Head of Collection

University degree in History (1998), Master in Arts (2003).  
 Head of Collection at the National Archaeological Museum of Tirana since 2000.  
 Takes care of the organization of the collection, in charge of the database project.  
 Coordinates the work in the museum and store department.  
 Research work on metallic findings of the Hellenistic and Roman periods.

Participating in the course will enable the museum to understand the importance of an emergency plan and make strategies.



**Name** Edlira ANDONI  
**Working institution** National Archaeological Museum of Tirana  
**City** Tirana  
**Country** Albania  
**Position** Curator of the Exhibition

Graduated in History (2002).  
 Since 2003, member of the Archaeological Museum of Tirana and since 2004, curator in charge of the collections, guiding tours, education activities, exhibitions, research in museography, etc.

Hopes to learn about emergency plan management and prepare a plan for the museum.



**Name** Dragana SANDIĆ  
**Working institution** Museum of Republika Srpska  
**City** Banja Luka  
**Country** Bosnia and Herzegovina  
**Position** Secretary, Administration Manager, Deputy Director

University Degree in Diplomatic Law (2005).  
 Secretary since 1992, responsible for the legal issues and job organization in Museum of Republika Srpska.

The course will be an opportunity to compare the various museum experiences in the field of emergency management.

**Name** Janko Vračar  
**Working institution** Museum of Republika Srpska  
**City** Banja Luka  
**Country** Bosnia and Herzegovina  
**Position** Curator historian

University Degree in medieval history (2002).  
 Curator for medieval history for the Museum of Republika Srpska since July 2003.  
 Responsible for the preservation and presentation of cultural and historical values and goods.



**Name** **Anita PAUN GADŽA**  
**Working institution** Old Village Museum of Hrvatsko Zagorja  
**City** Kumrovec  
**Country** Croatia  
**Position** Senior Curator

University Degree (1999).  
 Since 1999, Senior Curator at the Old Village Museum of Hrvatsko Zagorja, in charge of the textile collection, folk instruments, paper collection and library.  
 Author of many professional articles and catalogues.  
 Member of the Croatian Museum Society and of the Croatian Ethnological Society.  
 Specially interested because the museum is in the open air.



**Name** **Kristijan BEZJAK**  
**Working institution** Old Village Museum of Hrvatsko Zagorja  
**City** Kumrovec  
**Country** Croatia  
**Position** Technician

Graduated from the woodworking trade school, employed in the "Staro selo" Museum at Kumrovec as preparator-conservator since 1997.  
 He attended lectures and courses on preventive protection of museum materials. He permanently applies the gained experience in protection of houses and exhibits in the Museum, mostly made of wood. He is responsible for technical and visual display of temporary exhibitions in the Museum. From time to time, he participates in pedagogical workshops presenting the making of traditional children toys.  
 He registered for this project in order to exchange experience with the colleagues from other museums and to gain new knowledge that he will later use in his every-day work and pass on to his younger colleagues.



**Name** **Milco GEORGIEVSKI**  
**Working institution** National Institution for the Protection of Monuments of Culture and Museum - Ohrid  
**City** Ohrid  
**Country** Former Yugoslav Republic of Macedonia  
**Position** Senior Curator

Graduated in Art History (1984) at the Faculty of Humanities at the SS Cyril and Methodius University in Skopje, Macedonia.  
 Since 1986, works as Curator at the Institute for Protection of the Monuments of Culture and National Museum-Ohrid. From 1987 to 1997 worked as a wall painting conservator and from 1997 again as a curator, specialist of icon painting.  
 Currently, Senior Curator in the Icon Gallery-Ohrid, dealing with research, registration and documentation of icons, and organization of icon exhibitions.  
 Participated in various regional and international training workshops and seminars.  
 Hopes to learn new ways of conservation, protection, transport and preservation of museum objects, especially icons, in case of emergency situations. Plans to transfer the lessons learned in the course to the younger colleagues in his institution as well as to the colleagues in the other museums in Macedonia.



**Name** **Lilijana MILADINOVSKA**  
**Working institution** National Institution for the Protection of Monuments of Culture and Museum - Ohrid  
**City** Ohrid  
**Country** Former Yugoslav Republic of Macedonia  
**Position** Documentalist and Librarian

High School Diploma (1983).  
Since 1986, Documentalist in charge of the documentation of the monuments of culture which are under the jurisdiction of the Institute and Museum-Ohrid. Also Librarian in the Scientific Library.  
  
Expects to learn something new that can be applied and incorporated in her work for the protection of cultural heritage.



**Name** **Sergiu PANA**  
**Working institution** National Museum of Ethnography and Natural History  
**City** Chisinau  
**Country** Republic of Moldova  
**Position** Natural Sciences Department Chief

PhD in Biology (2003).  
Scientific Researcher at the National Museum of Ethnography and Natural History of Moldova (2002-2004), Scientific Secretary (2004-2006) and since 2006, Chief of the Natural Sciences Department, in charge of the organization of the Department, custody and conservation of the Natural Sciences collections, and scientific research. Participates in a project for the development of a database for the museums in Republic of Moldova.  
  
Expects to learn from the international experience in the field of integrated emergency management. Hopes to be able to develop an emergency programme for the museum and to share the experience with other museums in Republic of Moldova.

**Name** **Ion STEFANITA**  
**Working institution** National Museum of Ethnography and Natural History  
**City** Chisinau  
**Country** Republic of Moldova  
**Position** Scientific Researcher

Master degree in Heritage (2006), Master degree in History and Ethno-pedagogy (2004).  
Since 2003, Scientific Researcher at the National Museum of Ethnography and Natural History.

<b>Name</b>	<b>Radojka JANICJEVIĆ</b>
<b>Working institution</b>	The Maritime Museum of Montenegro
<b>City</b>	Kotor
<b>Country</b>	Montenegro
<b>Position</b>	Curator

In 1980 I finished the Grammar School in Kotor and then enrolled in the Faculty of Philosophy, Department of History of Art, at the University of Belgrade. I graduated in 1985. Since April, 1987, I have been working as a curator of History and Art Collection in the Maritime Museum of Montenegro in Kotor. Eight years later I was promoted to the post of a higher curator. The title of a museum counselor was given to me after 12 years of work in this institution. During my 20 year museum work I have been dealing with various subjects from the cultural past of Boka Kotorska. I have done researches into the paintings of foreign marine painters from the area of Boka Kotorska and wrote a complete analysis with some newly discovered data on the works of Vasilije Ivankovic, our greatest marine painter. I have also studied some important subjects from the maritime affairs of Boka Kotorska and wrote a circumstantial treatise on both our and foreign decorations given to outstanding personalities of Boka Kotorska as well as the biography of Spiridon Gopcevic of Boka Kotorska who was the most powerful Trieste shipowner.

The subject of my current work is "Stone Plastics of Boka Kotorska from the Preromance to the Renaissance". I am also the author of numerous catalogues which followed exhibitions of works of esteemed artists that took place either in this Museum or in other related cultural institutions.

<b>Name</b>	<b>Mirjina MARKOVIĆ</b>
<b>Working institution</b>	The Maritime Museum of Montenegro
<b>City</b>	Kotor
<b>Country</b>	Montenegro
<b>Position</b>	Technician

Since I graduated from the Commercial School my personal interest has been directed to protection of works of art on wood and cardboard. Therefore, I did a course on restoration of works of art on wood and paper in the period from 1980 to 1982.

In the Maritime Museum of Montenegro in Kotor I have been in charge of restoration of arms (rifles, flint-guns) and furniture like old chests of littoral type from the second half of the 18<sup>th</sup> century. At the moment I am working on restoration of the drawing room of the family Ivelic of Risan. This 19<sup>th</sup> century drawing room has been exposed to wormholes and due to dilapidation construction of its chairs, sofas and armchairs has loosened. The slipcover is in a bad state and selection of adequate velvet for reupholstering of the furniture is under way. I have also worked on restoration of numerous watercolours which had been exposed to humidity and work of tiny insects. At the moment, I am preparing documents for a month course which will take place in Florence, Italy



**Name** **Florian DUMITRESCU CHIOAR**  
**Working institution** The Brukenthal National Museum  
**City** Sibiu  
**Country** Romania  
**Position** IT Coordinator

Master degree in Preservation and Restoration of National Heritage (currently), University degree in History (2007).  
 Since 2006, IT coordinator at the Brukenthal National Museum, in charge of organizing and supervising the Internet network and other communication systems, and supervising the security systems.  
 Expects to receive information and knowledge regarding risk management and to learn how to develop an emergency plan. Hopes to create a national network of museums and develop a national plan.



**Name** **Raluca TEODORESCU**  
**Working institution** The Brukenthal National Museum  
**City** Sibiu  
**Country** Romania  
**Position** Museographer

Master degree in Preservation and Restoration of National Heritage (2006), University degree in History (2004).  
 History High School Teacher (2004-2006).  
 Since 2006, works at the Brukenthal National Museum, dealing with the organization, documentation and scientific study of the collections and the coordination of the press department and educational programmes. Also collaborates on organizing exhibitions.  
 Expects the course will help her to protect the museum collections and to communicate the risks to her colleagues. Hopes to develop an emergency plan for the museum and to create a national network of museums.



**Name** **Teodora BRANKOVIC**  
**Working institution** National Museum of Pozarevac  
**City** Pozarevac  
**Country** Serbia  
**Position** Curator

Graduated at Faculty of Philosophy at University of Belgrade- Department of Archaeology. Curator certificate.  
 Curator in The National Museum of Pozarevac, responsible for antique-early Byzantine collection. Also works as an exhibition guide for groups, student and organizes visitor groups. Member of Serbian Archaeological Society.  
 Expects to upgrade her knowledge about all subjects connected to museum and archaeology. Sharing experiences with museums from other countries will help the museum modernize and technically improve strategies for protection and correct handling of valuable items in emergency situations.



**Name** **Maja SEGA**  
**Working institution** National Museum of  
 Pozarevac  
**City** Pozarevac  
**Country** Serbia  
**Position** Documentalist

Diploma in Office Assistant and Archive Management. Currently part time student at High school for business management, whilst employed at National museum as documentalist. Currently works on preparation and organization of cultural manifestation, which is held in the museum. Involved in a new project, called "Roman way", as a secretary (assistant). Her duties involved digitalization and processing of specific objects into Central registry, and occasional tour guiding within museum gallery.

Sharing experiences with museums from other countries will help the museum react timely to emergency situations and also to modernize protection in the museum, so that objects in storage are safe.



**Name** **Irena MARUSIC**  
**Working institution** Technical Museum of  
 Slovenia  
**City** Ljubljana  
**Country** Slovenia  
**Position** Assistant Director and  
 Senior Curator

University degree in History and Ethnology (1993).  
 Curator at the municipal museum of Ljubljana (1993-1996), Curator at the Technical museum of Slovenia (1997-2002). Since 2002, Deputy Director at the Technical Museum of Slovenia.  
 Secretary of ICOM Slovenia and member of CIMUSET, and president of the Expert Committee for Movable Cultural Heritage Educational Programmes.

Expects to improve her professional knowledge on the subject, to ensure efficient and quick response in case of emergencies. Plans to communicate the knowledge acquired to the museum staff.



**Name** **Estera CERAR**  
**Working institution** Technical Museum of  
 Slovenia  
**City** Ljubljana  
**Country** Slovenia  
**Position** Museum Counselor and  
 Head of Textile Department

M.A. in History (2003), University degree in History (1994).  
 Since 1994, Head of the Textile Department at the Technical Museum of Slovenia.  
 Board member of ICOM Slovenia.

Expects to improve her knowledge to ensure better preparedness and response in case of emergency situations.



**Name** **Helena STUBLIĆ**  
**Working institution** University of Zagreb,  
Museum Studies Programme  
**City** Zagreb  
**Country** Croatia  
**Position** Student Assistant

Since 2002, Helena is studying Art History and Information Science (Museum Studies) at the Faculty of Philosophy in Zagreb. For the Academic Year 2006/2007 Helena was a student assistant at the Art History Department at the Faculty of Philosophy. During that period, she prepared visiting programmes for several museums in Zagreb.



**Name** **Vladimir CVEJIĆ**  
**Working institution** Department for Preventive  
Conservation, National  
Museum Belgrade, Training  
Courses  
**City** Belgrade  
**Country** Serbia  
**Position** Architect

Master of Architecture Engineering (2006).  
Project assistant at NGO Society for the improvement of local Roma communities (2005-2006). Since 2006, Architect (Architectural Studio in Belgrade) in charge of preparing and producing technical documentation, 3d modeling and CAD drafting and designing buildings with various purposes. Since 2007, Assistant at the Department for Preventive Conservation DIANA.

Expects to gain wider knowledge on preventive conservation, risk assessment, emergency planning and disaster mitigation. Important to implement such knowledge within the museum network in Serbia and support designing of emergency plans. Hopes the course will provide the basis for his work in the museums of Serbia, regarding architectural and building aspects, for further improvement of protection in emergency cases and for the educational programmes in Diana and the University of Belgrade.