



SHARING CONSERVATION DECISIONS 2006
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ANNOTATED BIBLIOGRAPHY

Funding in Cultural Heritage & Economics..... 1
Awareness 5

Funding in Cultural Heritage & Economics

Selected Bibliography – Funding in Cultural Heritage

- The funding of heritage conservation** / Anon. , In: *European heritage*, N. 1, **1994**, p. 24-26, ill.,
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Movable; Immovable; Conservation; Restoration; Funding; Private funding; Public funding - Bien culturel; Mobilier; Immobilier; Conservation; Restauration; Financement; Financement privé; Financement public
Geographic/Géographie: Europe - Europe
Shelf no. Per. International 6 bis
- Funding for conservation: priorities and value for money** / Durham, Andrew , In: *Textiles in trust: proceedings of the symposium held at Bickling Hall, Norfolk, September 1995* / Ksynia, Marko (ed.); London: Archetype Publications, **1997**, p. 14-19, *Textiles in trust*, Norfolk, United Kingdom, 19950900-19950900. ISBN 1 87313226 3
Descriptors / Mots-clés
Subject/Sujet: Conservation; Restoration; Funding; Textile - Conservation; Restauration; Financement; Textile
Geographic/Géographie: United Kingdom - Royaume-Uni
Shelf no. XVIII E 95
- Changing the way we do things: the impact of funding changes on heritage management and site interpretation in late twentieth-century England** / Grenville, Jane , In: *Conservation and management of archaeological sites*, Vol. 3, N. 1 & 2, **1999**, p. 33-41, *Interpreting the past: presenting archaeological sites to the public*, Haifa, Israel, 19930530-19930604. ISSN 1350-5033
Descriptors / Mots-clés
Subject/Sujet: Archaeology; Site; Protection; Management; Tourism; Display; Public funding; Funding - Archéologie; Site; Protection; Gestion; Tourisme; Présentation; Financement; Financement public
Geographic/Géographie: United Kingdom - Royaume-Uni
Abstract/Résumé: There is an underlying conflict in the management of historic sites and monuments in the UK between public interest and private property. Such conflict can be recognized in the genesis of the earliest legislation (the Ancient Monuments Protection Act of 1882). This tension remains important and the relative weights given to public and private interest might be seen as a barometer of wider political and economic conditions. This paper seeks to address changes in the funding of archaeology and heritage presentation during the period of the conservative administration of 1979-97, when the economics of the free market were espoused with vigour in the UK. Funding of fieldwork shifted from direct grants from the central purse, to the support of job creation schemes and latterly to developer funding. Meanwhile heritage presentation has become more aggressively commercial, as English Heritage, the National Trust, the museums and private entrepreneurs seek to maximize financial return to underwrite the conservation and curation of historical places.
Shelf no. Per. Grande-Bretagne 89
- International cooperation in Afghanistan: strategies, funding and modalities of action** / Haxthausen, Louise; Williams, Jim , In: *Museum international*, N. 218-219, **2003**, p. 84-89, ills., ISSN 1350-0775
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Movable; Immovable; Protection; Restoration; Conservation; International cooperation - Bien culturel; Mobilier; Immobilier; Protection; Restauration; Conservation; Coopération internationale
Geographic/Géographie: Afghanistan - Afghanistan
Shelf no. Per. UNESCO 1

Thanks to the contribution of



5. **Funding - public and private** / Hubbert-Kemper, Rutmann , In: *Flag symposium. Papers presented at the symposium. Harrisburg, PA, October 29-30, 1987*, Harrisburg, PA: Pennsylvania Capitol Preservation Committee, **1987**, p. 305-356, *Flag symposium*, Harrisburg, PA, United States, 19871029-19871030.
Descriptors / Mots-clés
Subject/Sujet: Flag; conservation; restoration - Drapeau; conservation; restauration
Geographic/Géographie: North America; United States; Pennsylvania; Missouri - Amérique du Nord; Etats-Unis; Pennsylvanie; Missouri
Abstract/Résumé: Papers on the subject of fund-raising for flag preservation projects in the USA. Contributions by R. Hubbert Kemper, M. Shay, D. Rabbitt, P. Dillon, M. Tornambe. Bibliographies of useful publications for (USA) fund-raising.
Shelf no. XVIII E 56
6. **Community benefits of heritage funding** / McDougall, Megan , In: *Context*, N. 87, **2004**, p. 39-40, ill., ISSN 0958-2746
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Management; Conservation; Cultural policy; Restoration; Cost benefit; Economy; Funding; Public funding; Planning - Bien culturel; Gestion; Conservation; Politique culturelle; Restauration; Coût-bénéfice; Economie; Financement; Financement public; Planification
Geographic/Géographie: Australia - Australie
Abstract/Résumé: The Victorian government's notable willingness to fund heritage programmes has depended on local support and on demonstrating benefits to a wider community.
Shelf no. Per. Grande-Bretagne 123
7. **Initiatives in conservation funding: Conservation Trust Fund: experience from Kenya** / Sudi, Waziri M. , In: *The first international conference on archaeology and conservation, 12-17 August 2002, Jordan / Akasheh, Talal S. (ed); Hashemite University. Zarqa, Jordan. Granada: Fundación El Legado Andalusi, 2004*, p. 477-485, ill., figs., *International conference on Science and technology in archaeology and conservation*, Zarqa, Jordan, 20020812-20020817. ISBN 84-96395-00-6
Descriptors / Mots-clés
Subject/Sujet: Conservation; Restoration; Project; Cultural property; Urban habitat; Funding; Management; Plan - Conservation; Restauration; Projet; Bien culturel; Habitat urbain; Financement; Gestion; Plan
Geographic/Géographie: Kenya - Kenya
Abstract/Résumé: The challenges facing the conservation movement world-wide are seen in both the preparation and implementation of conservation management plans. Common problems at this stage of urban conservation include funding issues as well as policies which emphasise physical aspects of conservation interventions rather than core values of the society in which they are located. This article looks at the funding problems and efforts made to address them. With most developing countries relying on external funding for their conservation programmes, the author reviews the progress of the Conservation Trust Fund (CTF) initiated for the conservation programmes of the Old Towns of Mombasa and Lamu, recently included in UNESCO's World Heritage List. This paper focuses on the financial, administrative and institutional arrangements devised to implement the CTF.
Shelf no. VII D 326
8. **Funding of Conservation projects for recognised heritage places**, Application Form, Victoria Heritage Program - Heritage Victoria, Nauru House, Melbourne ; www.heritage.vic.gov.au
9. **Cultural project financing : CEB (Council of Europe Development Bank)**
<http://www.coebank.org/financing/cultural-project-financing.htm>
This bank is the oldest international financial institution in Europe (Cultural project financing), and the only one to have a purely social vocation. The CEB is the financial instrument behind the Council of Europe's solidarity policy. A multilateral development bank, the CEB is placed under the supreme authority of the Council of Europe and is financially autonomous. Cultural project financing: via the granting of loans, the bank participates in the financing of social projects and responds to emergency situations across the European continent. The Council of Europe Development Bank intervenes in the following areas: strengthening of social integration, environmental management and the developing of human capital.

Selected Bibliography - Economics

10. **Culture counts: financing, resources, and the economics of cultural in sustainable development. Proceedings of the conference held in Florence, Italy, October 4-7, 1999** / Government of Italy/ World Bank. Washington, United States/ UNESCO. Paris, France , Washington: World Bank, **2000** ; XIV, 315 p. : 27,5 cm. , *Culture counts: financing, resources, and the economics of culture in sustainable development*, Florence, Italy, 19991004-19991007.
Descriptors / Mots-clés
Subject/Sujet: Culture; Cultural property; Cultural identity; Conservation; Protection; Development; International cooperation; Economics - Culture; Bien culturel; Identité culturelle; Conservation; Protection; Développement; Coopération internationale; Gestion économique
Shelf no. VIII A 373 bis

11. **Economics and heritage conservation: a meeting organized by the GCI, December 1998, Los Angeles** / Getty Conservation Institute. Los Angeles, United States, Los Angeles: Getty Conservation Institute, **1999** ; 63 p. : 27,5 cm. , *Economics and heritage conservation*, Los Angeles, United States, 19981200-19981200.
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Movable; Immovable; Conservation; Protection; Economics; Theory; Economic value; Cost benefit; Evaluation; Value - Bien culturel; Mobilier; Immobilier; Conservation; Protection; Gestion économique; Théorie; Valeur économique; Coût-bénéfice; Evaluation; Valeur
Shelf no. VIII A 377

12. **L' économie de la culture** / Benhamou, Françoise, Paris: La Découverte, **1996** ; 120 p. : tables ; 18 cm. , (*Repères, 192*) , ISBN 2-7071-2549-0
Descriptors / Mots-clés
Subject/Sujet: Culture; Cultural policy; Cultural property; Funding; Public funding; Economics - Culture; Politique culturelle; Bien culturel; Financement; Financement public; Gestion économique
Geographic/Géographie: France - France
Abstract/Résumé: Cet ouvrage fait le point sur les recherches portant sur les secteurs des marchés de l'art, des musées et du patrimoine. Il rend compte des analyses économiques des consommations culturelles, et analyse les particularités du fonctionnement des marchés du travail artistique.
Shelf no. VIII A 283

13. **Evaluating cultural property: the economic approach** / Frey, Bruno S. , In: *International journal of cultural property*, Vol. 6, N. 2, **1997**, p. 231-246, ISSN 0940-7391
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Economic value; Economics; Theory - Bien culturel; Valeur économique; Gestion économique; Théorie
Abstract/Résumé: The preservation of cultural heritage is costly and one has to decide if and which items of cultural heritage are worth preserving. A method for determining the value of cultural heritage is therefore needed. In economics, several evaluation procedures are applied. This article briefly comments on impact studies and willingness-to-pay studies (hedonic market approach and the travel cost approach) and then focuses on contingent valuation surveys. The application of contingent valuation on the arts and related problems are discussed. Finally, the article combines the evaluation methods with democratic decisions by referenda. Switzerland presents an example of referenda held on art policy.
Shelf no. Per. International 48

14. **The Evaluation of Cultural Heritage: Some Critical Issues** / Frey, Bruno S., In: *Economic perspectives on cultural heritage* / Hutter, Michael (ed.); Rizzo, Ilde (ed.) , London: MacMillan Press, **1997** ; 244 p. : tables ; 22,5 cm. , ISBN 0-333-67418-9 , pp. 13-38
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Economics; Cost benefit; Cultural policy; Tax incentive - Bien culturel; Gestion économique; Coût-bénéfice; Politique culturelle; Exemption d'impôt
Geographic/Géographie: Italy; France; United Kingdom; Japan - Italie; France; Royaume-Uni; Japon
Shelf no. VIII A 353

15. **L'analyse économique de la rénovation du patrimoine** / Greffe, Xavier , In: *Restauro: quaderni di restauro dei monumenti e di urbanistica dei centri antichi*, Anno 29, N. 151, **2000**, p. 11-13 (French), 57-102 (Italian), figs.,
Descriptors / Mots-clés
Subject/Sujet: Building; Conservation; Restoration; Economics; Economic value; Cost benefit - Bâtiment; Conservation; Restauration; Gestion économique; Valeur économique; Coût-bénéfice
Shelf no. Per. Italie 37

16. **Seven Questions in the Economics of Cultural Heritage** / Throsby, David, In: *Economic perspectives on cultural heritage* / Hutter, Michael (ed.); Rizzo, Ilde (ed.) , London: MacMillan Press, **1997** ; 244 p. : tables ; 22,5 cm. , ISBN 0-333-67418-9 , pp. 31-49
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Economics; Cost benefit; Cultural policy; Tax incentive - Bien culturel; Gestion économique; Coût-bénéfice; Politique culturelle; Exemption d'impôt
Geographic/Géographie: Italy; France; United Kingdom; Japan - Italie; France; Royaume-Uni; Japon
Shelf no. VIII A 353

17. **Valuing the maintenance and restoration of cultural heritage sites** = La valutazione per il restauro e la manutenzione dei siti culturali / Willis, Kenneth G. , In: *Restauro: quaderni di restauro dei monumenti e di urbanistica dei centri antichi*, Anno 29, N. 151, **2000**, p. 102-124 (English), 125-146 (Italian),
Descriptors / Mots-clés
Subject/Sujet: Building; Conservation; Cost benefit; Economics; Economic value - Bâtiment; Conservation; Coût-bénéfice; Gestion économique; Valeur économique
Shelf no. Per. Italie 37

18. **The economuseum: sharing know-how to ensure its preservation** = Économusée: la transmission des savoir-faire, gage de leur préservation / Tellier, Maryse , In: *Heritage = Patrimoine*, Vol. 3, N. 2, **2000**, p. 11-13 (English), 11-13 (French), ill., ISSN 1480-6924
Descriptors / Mots-clés
Subject/Sujet: Museum; Handicraft; Ecomuseum; Organization - Musée; Artisanat; Ecomusée; Organisation
Geographic/Géographie: Canada - Canada
Shelf no. Per. Canada 8 ter

Awareness

1. **The city beneath the city** / ICCROM. Rome, Italy/ Council of Europe = Conseil de l'Europe. Strasbourg, France , Strasbourg: Council of Europe, **1995** ; 23 p. : ill. ; 30 cm.
Descriptors / Mots-clés
Subject/Sujet: Archaeology; Urban archaeology; Cultural property; Conservation; Education; Awareness - Archéologie; Archéologie urbaine; Bien culturel; Conservation; Education; Sensibilisation
Shelf no. XXIX D 123
2. **Ours for keeps? A resource pack for raising awareness of conservation and collection care** / Museums & Galleries Commission. London, United Kingdom - Rev. ed. , London: Museums & Galleries Commission, **1998** ; various pagings : 1 diskette ; 30 cm. ISBN 09486 30 55 8
Descriptors / Mots-clés
Subject/Sujet: Museum; Collection; Conservation; Maintenance; Preventive conservation; Display; Storage; Awareness - Musée; Collection; Conservation; Entretien; Conservation préventive; Présentation; Dépôt; Sensibilisation
Abstract/Résumé: "Ours for keeps" is made up of short articles written by museum and heritage professionals from both the public and independent sectors. Each article is based on personal experience and is expressed in a personal style. It is loosely divided into nine sections, and the range of topics reflects the needs and wants of many of those interviewed during the initial research. The sections include a mix of articles and case studies. Most authors have included a short list of books and publications for further information, plus addresses of useful suppliers.
Shelf no. III E 126 bis
3. **The cultural dimension of development: towards a practical approach** / UNESCO. Paris, France , Paris: UNESCO, **1995** ; 229 p. ; 22 cm. , (*Culture and development*) , ISBN 92-3-103043-4
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Cultural identity; Development; Protection; Awareness - Bien culturel; Identité culturelle; Développement; Protection; Sensibilisation
Shelf no. VIII A 254
4. **Jeune et sauvegarde du patrimoine** = Youth and the safeguard of heritage / Blondé, Alice (ed.) / ICCROM. Rome, Italy , Roma: ICCROM, **2000** ; 203 p. : ill. ; 24 cm. Jeune et sauvegarde du patrimoine , Rome, Italy, 20000218-20000219. ISBN 92-9077-167-4
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Conservation; Archaeology; Site; Awareness; Protection; Education; Museum; Collection - Bien culturel; Conservation; Musée; Collection; Archéologie; Protection; Sensibilisation; Education; Site
Shelf no. XXIX D 119
5. **In the nick of time** / Newbery, Elizabeth; Fecher, Sarah , London: Museums & Galleries Commission, **n.d.** ; IV, 32 p. : fig. ; 30 cm. ISBN 0-948630-29-9
Descriptors / Mots-clés
Subject/Sujet: Conservation; Restoration; Cultural property; Movable; Handbook; Storage; Deterioration; Training; Material - Conservation; Restauration; Bien culturel; Mobilier; Manuel; Dépôt; Altération; Formation; Matériau
Shelf no. XXI 340
6. **Enhancing the professional tourist's awareness of the threats and risks imposed on the cultural heritage** / Maxwell, Ingal , In: *Sustained care of the cultural heritage against pollution. Based on the seminar entitled "Sustained care of the cultural heritage against deterioration due to pollution and other similar factors: evaluation, risk, management and public awareness". Seminar organised jointly by the Council of Europe and the Riksanstktvarieämbetet (National Heritage Board)* / Council of Europe = Conseil de l'Europe. Strasbourg, France. Strasbourg: Council of Europe Publishing, **2000**, p. 179-199, ill., (*Cultural heritage, n. 40*) , *Sustained care of the cultural heritage against deterioration due to pollution*, Stockholm, Sweden, 19970424-19970426. ISBN 92-871-4233-5
Descriptors / Mots-clés
Subject/Sujet: Cultural property; Immovable; Building; Site; Deterioration; Protection; Awareness - Bien culturel; Immobilier; Bâtiment; Site; Altération; Protection; Sensibilisation
Shelf no. IV C 101
7. **Going public: a new approach to conservation education** / Nardi, Roberto , In: *Museum international*, N. 201, **1999**, p. 44-50, ill. ISSN 1350-0775
Descriptors / Mots-clés
Subject/Sujet: Archaeology; Building; Worksite; Conservation; Restoration; Awareness; Communication - Archéologie; Bâtiment; Chantier; Conservation; Restauration; Sensibilisation; Communication
Abstract/Résumé: Bringing conservation projects out into the open under the eye of public scrutiny is a recent

phenomenon that has been taken up by a growing number of museums and heritage sites. The programme described here is one of the most ambitious to date and makes clear why such an approach goes well beyond the simple explanation of technical interventions to have a resounding impact on public perception and appreciation of the broader heritage questions.

Shelf no. Per. UNESCO 1

8. **Open-heart restoration: raising the awareness of the public** / Nardi, Roberto , In: *Cahiers d'étude = Study series*, N. 1, **1995**, p. 9-11, fig., ISSN 1020-5543
Descriptors / Mots-clés
Subject/Sujet: Building; Worksite; Conservation; Restoration; Awareness - Bâtiment; Chantier; Conservation; Restauration; Sensibilisation
Abstract/Résumé: Dans cet article, nous examinerons ce phénomène sur la base de l'expérience du Centro di Conservazione Archeologica di Roma (C.C.A.), qui, pendant dix ans, a ouvert ses chantiers de restauration au public quand les circonstances l'ont permis. De cette action d'informer les visiteurs, il ressort que chaque fois que l'attention du public a été engagée, on a obtenu des résultats positifs soit à court terme soit à long terme: à court terme, il y a eu une grande participation à l'initiative et à long terme une sensibilisation accrue aux problèmes de conservation. Si nous croyons donc que la protection des biens culturels doit passer par des moyens de prévention, il est évident que la sensibilisation du public est un élément clé. Ce seront les citoyens eux-mêmes qui, un jour ressentiront la responsabilité et le plaisir de protéger leur patrimoine culturel.
Shelf no. Per. ICOM 36
9. **Public et sauvegarde du patrimoine: cahier de sensibilisation à l'intention des guides** / Périer-D'Ieteren, Catheline (ed.) / Centre de recherches et d'études technologiques des arts plastiques. Bruxelles, Belgium , Bruxelles: Université libre de Bruxelles, **1999** ; 159 p. : fig. ; 24 cm. , (*Série spécial des Annales d'histoire de l'art et d'archéologie de l'Université libre de Bruxelles. Cahier d'études, 7, 1999*) ,
Descriptors / Mots-clés
Subject/Sujet: Museum; Collection; Deterioration; Awareness; Education; Conservation; Site; Archaeology; Protection - Musée; Collection; Altération; Sensibilisation; Education; Conservation; Site; Archéologie; Protection
Shelf no. XXIX D 112
10. **Conservation and public awareness** / Verma, D.N. , In: *Conservation, preservation & restoration: traditions, trends and techniques* / Kamalakar, G. (ed.); Pandit Rao, V. (ed.); Hyderabad: Birla Archaeological & Cultural Institute, **1995**, p. 307-314, *Conservation, preservation & restoration: traditions, trends and techniques*, Hyderabad, India, 19950000-19950000.
Descriptors / Mots-clés
Subject/Sujet: Conservation; Cultural property; Awareness; Education; Cultural identity - Conservation; Bien culturel; Sensibilisation; Education; Identité culturelle
Geographic/Géographie: India - Inde
Abstract/Résumé: Only laws of antiquarian remains cannot bring forth the required effect to preserve the cultural heritage to posterity. It requires official medium for the enforcement of laws, and an intelligent group of citizens to create public awareness on the subject of preserving the cultural heritage. Only when every citizen takes it as a social responsibility, the forthcoming generations can have the chance to witness the rich cultural heritage of the nation. This paper focuses light on several laws created and measures taken in India from historical times to the present day apart from creating public awareness for preserving the cultural heritage.
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