



COURSE BIBLIOGRAPHY

In addition to the Pre-course reading, we have compiled a list of information resources on audiovisual archiving and preservation suggested by the course teachers. These resources are relevant to the topics covered during the SOIMA 2007 international course .

Resources suggested by Ray Edmondson

1. EDMONDSON, Ray. Ethics in our time. *IASA Journal No 27, July 2006 pp 6 – 9*. On Archive Associates' website www.archival.com.au
2. EDMONDSON, Ray. You only live once: On being a troublemaking professional. *The Moving Image*, Journal of the Association of Moving Image Archivists (AMIA), Volume 2 Number 1, Spring 2002, University of Minnesota Press, reprinted in *IASA Journal*, Journal of the International Association of Sound and Audiovisual Archives, No 25, July 2005. On Archive Associates' website www.archival.com.au
3. EYMAN, Scott. *The Speed of Sound: Hollywood and the Talkie Revolution 1926-1930* (Hardcover) Simon & Schuster, 1997. "The Speed of Sound" is a good analysis of Hollywood's transition from silent to sound movies 1926-30.
4. FIAF Code of Ethics (International Federation of Film Archives) <http://www.fiafnet.org/uk/members/ethics.cfm>
5. KULA, Sam. *Appraising Moving Images: Assessing the Archival and Monetary Value of Film and Video Records*. Lanham, Maryland and Oxford: Scarecrow Press, 2002. 155 pp.
6. MANVELL, Dr. Roger, editor. *The International Encyclopaedia of Film*. New York: Crown, 1972. has an excellent section on the history of film colour processes;
7. SEAPAVAA's Technical Committee, Screensound Australia/National Screen and Sound Archive, Kodak. *Film Preservation Handbook on CD-rom*. On Southeast Asia-Pacific Audiovisual Archive Association – SEAPAVAA website: <http://www.seapavaa.org/homesite/about.html>
<http://www.seapavaa.org/FilmPreservationHandbook/Home.htm>
8. Cataloguing manuals produced by AMIA, FIAF and IASA; AACR2 (Anglo American Cataloguing Rules 2nd edition);
9. Web resources on Dublin Core



Resources suggested by Kara Van Malsen

1. NFPF Film Preservation Guide. Available from National Film Preservation Foundation. <http://www.filmpreservation.org>. Hard copies of this title will be provided for the students at SOIMA.
2. Heritage Preservation Emergency Response and Salvage Wheel (in English and Spanish). Available from Heritage Preservation: <http://www.heritagepreservation.org/catalog/Wheel1.htm> This will be provided to the participants in Rio
3. Arts and Humanities Data Services (AHDS) - "Moving Images and Sound Archiving Study." June 2006 In particular: read Chapter 5. especially Section 5.2.2iv - Issues in archiving and preservation of digital moving images and Section 5.3.iii - Issues in archiving and preserving digital sound. Also look at Chapter 7 on metadata. Available in PDF format at: <http://ahds.ac.uk/about/projects/archiving-studies/index.htm>
4. The National Film and Sound Archive of Australia. *Film Preservation Handbook*. Especially "Disaster Planning" and "Disaster Questions" sections. Available at <http://www.nfsa.afc.gov.au/screensound/screenso.nsf/HeadingPagesDisplay/PreservationFilm+Preservation+Handbook?OpenDocument>
5. Spec Bros LLC Website. <http://www.specsbros.com/> Look at sections on Disaster Recovery, Disaster Planning, and Hurricane and Flood Recovery Advice
6. Digital Preservation Management: Implementing Short-term Strategies for Long-term Problems. Cornell University Libraries. Available in English or French from <http://www.library.cornell.edu/iris/tutorial/dpm/>
7. Moving Image Collections (MIC) Website. "Archivists Portal" http://mic.imtc.gatech.edu/archivist_portal/arc_index.htm. There are three sections in the "Archivists Portal" – Cataloging and Metadata, Preservation, and Programming for Exhibition. All contain useful articles and links.
8. The Museum of the Moving Image. Shutters, Sprockets, and Tubes: How Moving Image Machines Work. Online tutorial: <http://www.movingimage.us/site/online/>
9. Read, Paul and Mark Paul Meyer. *Restoration of Motion Picture Film*. Oxford: Butterworth-Heinemann, 2000. This is a very long and technical book but if you are interested in film restoration, it is an excellent resource.

Resources suggested by Dietrich Schüller

Note: This bibliography does not intend to give a full overview of the literature available on preservation of audio and video carriers. It concentrates on recent publications of a general character, which themselves are pointers to further and more specialist literature. Most of them are also available on the Internet.

1. AES-Standards, available from <http://www.aes.org/publications/standards/list.cfm>:
 AES22-1997 (2003): AES recommended practice for audio preservation and restoration
 Storage and handling -- Storage of polyester-base magnetic tape
2. AES28-1997 (2003): AES standard for audio preservation and restoration –
 Method for estimating life expectancy of compact discs (CD-ROM), based on effects of
 temperature and relative humidity (includes Amendment 1-2001)



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3. AES35-2000: AES standard for audio preservation and restoration - Method for estimating life expectancy of magneto-optical (M-O) disks, based on effects of temperature and relative humidity.
4. AES38-2000: AES standard for audio preservation and restoration -- Life expectancy of information stored in recordable compact disc systems -- Method for estimating based on effects of temperature and relative humidity.
5. AES49-2005: AES standard for audio preservation and restoration - Magnetic tape – Care and handling practices for extended usage
6. AES-11id-2006: AES Information document for Preservation of audio recordings – Extended term storage environment for multiple media archives
7. BOSTON, George (Ed.): Safeguarding the Documentary Heritage: A guide to Standards, Recommended Practices and Reference Literature Related to the Preservation of Documents of All Kinds. UNESCO, Paris 1998. web version: < <http://www.unesco.org/webworld/mdm/administ/en/guide/guidetoc.htm> >
Extended CD-ROM version UNESCO, Paris 2000 (available from a.abid@unesco.org)
8. BRADLEY, Kevin: Risks Associated with the Use of Recordable CDs and DVDs as Reliable Storage Media in Archival Collections - Strategies and Alternatives. UNESCO, Paris 2006 web version: < <http://www.unesco.org/webworld/risk> >
9. BRADLEY, Kevin: Towards an Open Source Repository and preservation System. Recommendations on the Implementation of an Open Source Digital Archival and Preservation System and on Related Software Development. UNESCO, Paris 2007. <http://www.unesco.org/webworld/en/mow-open-source>
10. BYERS, Fred R.: Care and Handling of CDs and DVDs - A guide for Librarians and Archivists. NIST Special Publication 500-252. National Institute of Standards and Technology, Washington D.C., 2003 web version < <http://www.itl.nist.gov/div895/carefordisc/> >
Note: *This otherwise very useful publication fails to discuss the quality of the recording as a determining factor of life expectancy.*
11. FIAF Preservation Commission: Handling, Storage and Transport of the Cellulose Nitrate Film. FIAF 1992, 20p. Technical Manual. FIAF 1993, 192p. IASA Task Force on Selection, Majella Breen et al.: Selection criteria of analogue and digital audio contents for transfer to data formats for preservation purposes. International Association of Sound and Audiovisual Archives (IASA), 2004. Web version: <http://www.iasa-web.org/taskforce.pdf>
12. IASA Technical Committee: Guidelines on the Production and Preservation of Digital Audio Objects, edited by Kevin Bradley. (= IASA Technical Committee - Standards, Recommended Practices and Strategies, IASA TC-04), 2004. Also available in Spanish: Lineamientos para la producción de objetos de audio digitales. Radio Educación, Mexico, 2006
13. KUNEI, Drago: Instability and Vulnerability of CD-R Carriers to Sunlight. In: Proceedings of the AES 20th International Conference: Archiving, Restoration, and New Methods of Recording, Budapest, 5-7 October 2001. AES, New York 2001, 18-25.
14. Library of Congress: Cylinder, Disc and Tape Care in a Nutshell. web version: <http://www.loc.gov/preserv/care/record.html>
15. Memory of the World, Sub-Committee on Technology: Preserving our Documentary heritage. UNESCO, Paris 2005 http://portal.unesco.org/ci/en/ev.php-URL_ID=19440&URL_DO=DO_TOPIC&URL_SECTION=201.html
also available in French, Spanish and Arabic



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16. PLATHE, Axel, and Dietrich SCHÜLLER, Coordinators: Safeguarding Documentary Heritage: Virtual Exhibition web version:
http://www.unesco.org/webworld/virtual_exhibit/safeguarding/expo00.html
17. St-LAURENT, Gilles: The Care and Handling of Recorded Sound Materials (1996)
 web version: <http://palimpsest.stanford.edu/byauth/st-laurent/care.html>
18. SCHÜLLER, Dietrich: Preservation of Audio and Video Materials in Tropical Countries. IASA Journal 7, 1996, 35-45. web version:
http://www.unesco.org/webworld/audiovis/reader/7_5.htm *
19. SCHÜLLER, Dietrich: "Personal" Digital Mass Storage Systems – A Viable Solution for Small Institutions and Developing Countries. IASA Journal 16, 2000, 52-55
 web version: < http://www.unesco.org/webworld/points_of_views/schuller.shtml >
20. SCHÜLLER, Dietrich: Preserving the Facts for the Future: Principles and Practices for the Transfer of Analog Audio Documents into the Digital Domain. Journal of the Audio Engineering Society (JAES) 7-8/49, 2001, 618-621
21. SCHÜLLER, Dietrich: Behandlung, Lagerung und Konservierung von Audio- und Videoträgern. Das audiovisuelle Archiv 31/32, 1992 (1993), 21-62
 WARD, Alan: A Manual of Sound Archive Administration. Gower, Aldershot 1990
22. *For literature on the preservation of photographs visit the URL of EU funded project SEPIA (Safeguarding European Photographic Images for Access)*
 < <http://www.knaw.nl/ecpa/sepia/publications.html> >

* These web versions do not contain bibliographies. For the complete papers, consult printed versions.