



## SOIMA 2009

### SAFEGUARDING SOUND AND IMAGE COLLECTIONS

16 November -11 December, 2009, New Delhi & Pune, India

## Bibliography

In addition to the Pre-course reading, we have compiled a list of information resources on audiovisual archiving and preservation suggested by the course teachers. These resources are relevant to the topics covered during the SOIMA 2009 international course in India.

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AES28-1997 (2003): AES standard for audio preservation and restoration – Method for estimating life expectancy of compact discs (CD-ROM), based on effects of temperature and relative humidity (includes Amendment 1-2001)

AES35-2000: AES standard for audio preservation and restoration - Method for estimating life expectancy of magneto-optical (M-O) disks, based on effects of temperature and relative humidity.

AES38-2000: AES standard for audio preservation and restoration -- Life expectancy of information stored in recordable compact disc systems -- Method for estimating based on effects of temperature and relative humidity.

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AES-11id-2006: AES Information document for Preservation of audio recordings – Extended term storage environment for multiple media archives.

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### **General Websites:**

Alan Lomax Archive  
[www.lomaxarchive.com](http://www.lomaxarchive.com)

Asian Film Archive  
<http://www.asianfilmarchive.org/>

Association of Moving Image Archivists:  
<http://www.amianet.org/>

Association Recorded Sound Collections:  
<http://www.arsc-audio.org/>

Blue Ribbon Task Force on Sustainable Preservation and Access: <http://brtf.sdsc.edu/>

Co-Ordinating Council of Audiovisual Archives Associations:

<http://www.ccaaa.org/>

Digital Preservation Europe:  
<http://www.digitalpreservationeurope.eu/>

Dublin Core:  
<http://dublincore.org/>

Europeana:  
<http://www.europeana.eu/portal/>

Flickr Commons:  
[http://www.flickr.com/commons?GXHC\\_gx\\_session\\_id=6afecb2055a3c52c](http://www.flickr.com/commons?GXHC_gx_session_id=6afecb2055a3c52c)

International Association of Sound and Audiovisual Archives:  
<http://www.iasa-web.org/>

International Council on Archives:  
<http://www.ica.org/>

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<http://www.fiafnet.org/uk/>

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<http://www.ifla.org/en/avms>

International Federation of Television Archives:  
<http://www.fiatifta.org/cont/index.aspx>

Internet Archive  
<http://www.archive.org/index.php>

Library of Congress Authorities:  
<http://authorities.loc.gov/>

MediaInfo:  
<http://mediainfo.sourceforge.net/en>

National Film and Sound Archives:  
[http://www.nfsa.gov.au/preservation/care\\_audiovisual/care\\_for\\_videos.html](http://www.nfsa.gov.au/preservation/care_audiovisual/care_for_videos.html)

National Digital Information Infrastructure and Preservation Program:  
<http://www.prestoprime.org/>

Pbcore.vermicel.li:  
<http://pbcore.vermicel.li/>

RODA – Repositório de Objectos Digitais Autênticos [online repository demo]:  
<http://roda.di.uminho.pt/?locale=en#home>

Southeast Asia-Pacific Audiovisual Archive Association:  
<http://www.seapavaa.org/>

Spec Bros LLC Website:  
<http://www.specsbros.com>

Look at sections on Disaster Recovery, Disaster Planning, and Hurricane and Flood Recovery Advice.

Video Active:

<http://www.videoactive.eu/VideoActive/Home.do>

TED Talks List

<http://www.ted.com/talks>

Trustworthy Repositories Audit and Certification: Criteria and Checklist:

<http://www.crl.edu/content.asp?l1=13&l2=58&l3=162&l4=91>

## **DVDs**

- # -Nobody's Business 1996 (VHS)
- # -Arms of Strangers-Kindertransport 2000 (DVD)
- # -JFK 1991 (DVD)
- # -Zelig 1983 (DVD)
- # -Capturing the Friedmans 2003 (DVD)
- # -Metropolis 1927 (DVD)
- # -Big Sleep 1946 (DVD)
- # -Out Foxed: Rupert Murdoch's War on Journalism 2004 (DVD)
- # -Lost Horizon 1937 (DVD)
- # -Tribulation 99 1992 (video)