

# **ICCROM PUBLICATIONS 2016 CATALOGUE**

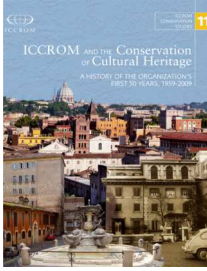
**SALE:  
DISCOUNTS OF UP TO 70% OFF  
MOST OF OUR INVENTORY!**



**INTERNATIONAL CENTRE FOR THE STUDY OF THE PRESERVATION AND RESTORATION OF CULTURAL PROPERTY**

**ROME**





**ICCROM & the Conservation of Cultural Heritage. A History of the Organization's First 50 Years, 1959-2009.** Jokilehto, J., 2011. . xiv + 174 p. ISBN: 978-92-9077-229-3. +174 €9 (780g)

---

## ARCHAEOLOGY

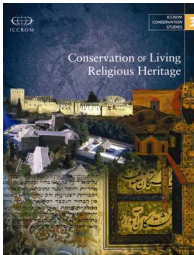
**Conservation on Archaeological Excavations.** Stanley-Price, N. (ed.), 2nd ed., 1995. xiv + 152 p. ISBN: 92-9077-130-5. This volume comprises 11 papers commissioned for a meeting held on 23-26 August, 1983 in Nicosia, Cyprus. Topics include: excavation and conservation; the role of the objects conservator in field archaeology; object interred, object disinterred; first-aid treatment for excavated finds; on-site storage of finds; protection and presentation of excavated structures. The bibliography was updated for the second edition. €4 (3708g)

**The Safeguard of the Nile Valley Monuments - As seen through ICCROM's Archive.** 1996. CD-ROM. This CD contains a collection of rare archival materials and photographs dating from the 1960s, when ICCROM supported the UNESCO campaign to save the Nile Valley monuments from submersion after the building of the Aswan High Dam. €3 (82g)

---

## ARCHITECTURE

**Characterization of Earthen Building Materials. Analysis, Procedure for Particle Size, Liquid and Plastic Limits of Soils.** 1993. Video cassette (NTSC, PAL or SECAM). This video includes detailed descriptions of laboratory procedures for soil analysis relating to particle size distribution; sieving, sedimentation (hydrometer method), plastic and liquid limits. €5 (196g)

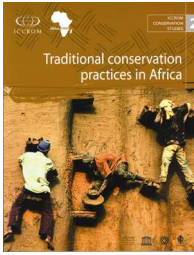


**Conservation of Living Religious Heritage (ICCROM Conservation Studies 3).** Stovel, H.; Stanley-Price, N.; Killick, R. (eds), 2005. v + 113 p. ISBN: 92-9077-189-5. This volume presents papers from the ICCROM Forum on 'Living religious heritage: conserving the sacred', held in Rome on 20-22 October 2003. In colour. €6 (742g)

**Damp Buildings: Old and New.** Massari, G.; Masari, I., 1994. xii + 305 p. ISBN: 92-9077-111-9. The Massaris, father and son, pioneered the study of humidity in buildings. With numerous examples from the monumental to the mundane, they illustrate the complexity of the subject and the major pitfalls to avoid, and discuss a variety of remedies. €33 (674g)

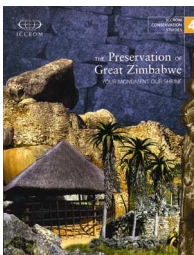


**El estudio y la conservación de la cerámica decorada en arquitectura. Un compendio de colaboraciones. Roma, Enero 2001 - Junio 2002 (ICCROM Conservation Studies 1).** Alva Balderrama, A., Almagro Vidal, Ana, and Bestué Cardiel, Isabel (eds.), 2003. viii + 164 p. ISBN: 92-9077-178-X. The conservation of decorated ceramics applied to architecture is the theme of this book. It examines the challenges and problems met by conservators and restorators, and includes discussion of conservation and restoration studies carried out in Europe, Latin America and Middle East. Papers are in Spanish Portuguese, Italian and English. In colour. €6 (861g)



**Traditional conservation practices in Africa (ICCROM Conservation Studies 2)**, Joffroy, T. (ed.), 2005. ix + 104 p. ISBN: 92-9077-191-7. The thirteen articles published in this book are the result of a project to create awareness of existing traditional conservation practices at selected sites in Africa. Also published in French (ISBN: 92-9077-192-5). Colour photographs, including some full plate. **€15** (Also available in French **€5**) (494g)

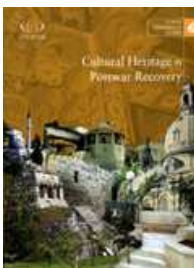
**Porous building materials - materials science for architectural conservation.** Torraca G., reprinted 2005. x + 149 p. ISBN: 92-9077-198-4. Water movement in porous solids, mechanical stress internal and external, corrosion by rainwater or condensation, vibration, mortars and cement, stone treatment, earth constructions, masonry, deterioration and conservation, synthetic plastics, silicates. **€3** (334g)



**The Preservation of Great Zimbabwe: your Monument our Shrine (ICCROM Conservation Studies 4)**. Ndoro, W., 200. vi + 90 p. ISBN: 92-9077-199-2. The book discusses the preservation of Great Zimbabwe, describing the different areas and structures that make up the site. A plan of action for the preservation of Great Zimbabwe, Khami and other monuments, is proposed, including advice on the training of personnel for the preservation, general administration and legal protection of the monuments, and their presentation to the public. Colour photographs and maps. **€5** (419g)

---

## AWARENESS



**Cultural heritage in postwar recovery. Papers from ICCROM Forum held in October 4-6, 2005, Rome (ICCROM Conservation Studies 6)**. Stanley-Price, N. (ed.), 2007. viii + 119 p. ISBN: 92-9077-201-8 The volume contains the talks presented at the Second ICCROM Forum held in Rome on October 4-6, 2005 on "Armed conflict and conservation: promoting cultural heritage in postwar recovery". The following five topics were proposed as guidelines for the presentation of the papers: the dynamism of identity, records of memory, handicrafts and traditions, landscape and environment, and reconstruction. **€6** (535g)

**Jeunes et sauvegarde du patrimoine / Youth and the Safeguard of Heritage.** Blondé, A. (ed.), 2000. 203 p. ISBN: 92-9077-167-4. ICCROM organized a seminar in February 2000 to encourage initiatives integrating the notion of heritage conservation and fragility in educational programmes and cultural activities for children. This book includes the proceedings as well as participants' recommendations and other practical information to assist cultural institutions and international bodies in setting up activities aimed at raising the awareness of young people of the fragility of heritage and the importance of its conservation. **€2** (491g)

**Press et sauvegarde du patrimoine / The Press and the Safeguard of Heritage.** Pardo, G. (ed.), 2000. 187 p. ISBN: 92-9077-168-2. This publication is part of a series dedicated to the issue of raising public awareness. It consists of a selection of international newspaper articles, which were entered for a 'Media Save Art award' organized by ICCROM (1991, 1997, 2000), on causes of deterioration (illegal traffic, urban, economic and touristic development, indifference of authorities and populations, wars...), intervention (conservation and restoration) and prevention. It looks at worldwide heritage preservation issues and the way they are perceived by the press. **€2** (450g)

---

## CONSERVATION SCIENCE

**Solubility and Solvents for Conservation Problems.** Torraca, G., reprinted 2005. vi + 64 p. ISBN: 92-9077-092-9. Giorgio Torraca's timeless introduction to the principles of solubility and solvents is still in demand and so has recently been reprinted in English. €2 (Spanish-language (€2) and French language (€2) versions are still in print) (159g)

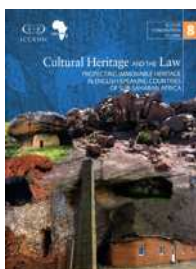
---

## EDUCATION AND TRAINING

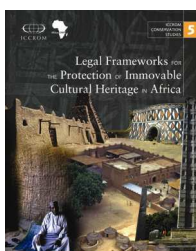
**University Postgraduate Curricula for Conservation Scientists: Proceedings of the International Seminar, Bologna, 26-27 November 1999.** 2000. xiii + 141 p. ISBN: 92-9077-166-6. Who is a Conservation Scientist? What does a Conservation Scientist do? How is a Conservation Scientist trained or educated? This publication presents the results of an ICCROM survey on the feasibility of a training curriculum for conservation scientists. It includes twenty-four papers highlighting experiences and looking at the issues and challenges from the points of view of: universities, conservation scientists from Europe, North/South America, Asia and Africa, and specialists in other conservation areas. €3 (405g)

---

## MANAGEMENT



**Cultural Heritage and the law: Protecting Immovable Heritage in English-Speaking Countries of sub-Saharan Africa (ICCROM Conservation Studies 8).** Ndoro, W.; Mumma, A.; Abungu, G. (eds), 2009. ix + 121 p. ISBN: 92-9077-213-1. This book tries to provide an analysis of the current legal system concerning immovable cultural heritage in English-speaking sub-Saharan Africa. It also presents the historical background, origins, development and contexts of the different countries involved with the introduction of new laws. €6 (540g)



**Legal Frameworks for the Protection of Immovable Cultural Heritage in Africa (ICCROM Conservation Studies 5).** Ndoro, W.; Pwiti, G. (eds), 2005. iv + 75 p. ISBN: 92-9077-200-X. This book brings together the papers presented at the Third Regional Thematic Seminar for Africa 2009 held in Mutare, Zimbabwe in October 2002. Current legislation was promulgated during the colonial times and has not kept up with new definitions of heritage and its needs. The book discusses past and current legislation in the region. In colour. €5 (351g)

**Guide de gestion des sites du patrimoine culturel mondial.** Feilden, B.M., Jokilehto, J., 2nd ed. 1998. xi + 137 p. ISBN: 92-9077-150-X. In ten chapters, this concise publication gives an overview of management issues related to World Cultural Heritage sites and, by extension, other heritage sites of any sort. Topics include: summary of the guiding principles; general policy of the World Heritage Convention; evaluation for conservation; management of World Heritage sites; management by resource projects; maintenance programme; staffing and personnel services; treatments and authenticity; urban planning and World Heritage towns, visitors to World Heritage sites. €5 (Also available in Arabic (€3) and Spanish (€3)) (305g)

---



**Projets situés: 10 ans d'expérience de terrain - Projets situés: 10 years of field experience.** Joffroy, T.; Moriset, S. (eds); et alii Grenoble: CRAterre Éditions, , 2009. 160 p. ISBN: 2-906901-56-3;English/French €6 (760g)



**Protection juridique du patrimoine culturel immobilier: orientations pour les pays francophones de l'Afrique Subsaharienne (ICCROM Conservation Studies 9).** Rakotomamonjy, B. (ed.) Rome: ICCROM, 2009. xi + 72 p. ISBN: 92-9077-219-9. The book is the result of activities at local and regional level on cultural heritage in the French-speaking States of Sub-Saharan Africa. It gives some indications on law rules for the protection of cultural heritage in Africa and the principles disseminated by the charters and the international conventions. €6 (360g)

**Risk Preparedness: a Management Manual for World Cultural Heritage (TITLE AND TEXT IN ARABIC).** Stovel, H., 2007. xi + 144 p. ISBN: 92-9077-207-7. The issue of risk preparedness in both general and specific terms is addressed in this book. After an introduction to the overall context and principles, the author discusses property-specific strategies for various major risks, such as fire, earthquakes, flooding, armed conflict and other hazards. The final section covers risk-preparedness in practice. €3 (Also available in Spanish (€3) 406g)

---

## MOSAICS

Mosaics N. 2: Safeguard. Carthage 1978. Périgueux 1980. 1981. 63 p. ISBN: 92-9077-044-9. The book presents a systematic approach to the conservation of floor mosaics, based on the experience of art historians and technicians. Part I focuses on the options available when an ancient mosaic pavement is discovered. Part II gives a comparative study of the principal materials and methods used for mosaic supports. €2 (Also available in French at the same price) (296g)

---

## MUSEUMS

**CRI: Climate Control in Museums. Participant's and Course Assistant's Manual C.R.I.: Le contrôle du climat dans les musées. Manuel pour le participant et le chargé du cours.** Guichen, G. de, Tapol, B. de, 1998. 3 vols. The manual is a self-help study course of 15-day duration. It comprises a manual for the course assistant and two manuals for the participant and is based on a concept developed by Robert F. Mager and Peter Pipe (*CRI: Criterion-References Instruction. Analysis, Design and Implementation*). €45 (Also available in French at the same price). (2500g)

---

**Climat dans les musées: mesure / Climate in Museums: Measurement.** Guichen, G. de, Reprinted, 1988. 80p. ISBN: 92-9077-082-1. The booklet outlines the main techniques and equipment used to measure interior climate, covering: sources of humidity in the air, basic concepts such as condensation and relative humidity (RH); instruments for spot measurements; recording instruments; hygrometric charts; how to get to know the climate of a building; and recommended RH levels for conservation of collections. €2 (190g)

---

## PAINTING

**Ancient Binding Media, Varnishes and Adhesives.** Masschelein-Kleiner, L., 2nd edition 1995. 118 p. ISBN: 92-9077-119-4. The materials used as binding media, adhesives and varnishes are all film-forming substances, used on a variety of substrates. Part I of the book explains the physical and chemical properties of these materials. Part II describes the characteristics of the main natural film-forming materials used in the past. €4 (269g)

**GraDoc (Graphic Documentation Systems in Mural Painting Conservation). Research Seminar, Rome, 16-20 November 1999.** Schmid, W. (ed.), 2000. viii + 345 p., 1 CD-ROM. ISBN: 92-9077-171-2. This volume contains twenty-two papers on the latest approaches to the graphic documentation of mural paintings as presented at a seminar at ICCROM in November 1999. A CD-ROM contains a bibliography and demonstrations of technical approaches that have been applied. €5 (1353g)

**Western Medieval Wall Paintings: Studies and Conservation Experience. Sighisoara, Romania, 31 August-3 September 1995.** 1997. 84 + vi p. ISBN: 92-9077-142-9. Nine experienced European conservator-restorers share their experience in meeting various challenges of wall painting conservation, from climatic studies to the choice of plasters and consolidants. €3 (320g)

---

## STONE

**Lavas and Volcanic Tuffs. Proceedings of the International Meeting, Easter Island, Chile, October 25-31, 1990.** 1994. 368 p. ISBN: 92-9077-115-1 The papers given at this meeting are divided into five sections: literature review; deterioration; treatments; treatment evaluation; Easter Island (background and current situation of its renowned monuments); and conclusions and recommendations drafted by participating international experts. €3 (778g)

**The Safeguard of the Rock-Hewn Churches of the Göreme Valley. International Seminar, 1995.** xii + 231 p. ISBN: 92-9077-120-8 This international seminar was held to evaluate the results achieved after two decades of national and international efforts to preserve the World Heritage site of Göreme and to suggest guidelines for future actions. There were working groups on: site management and heritage tourism; material analysis/conservation; structural stabilization; and mural painting conservation. €3 (517g)

---

## TEXTILES



**Conserving textiles: Studies in Honour of Ágnes Timár-Balázs (ICCROM Conservation Studies 7).** Éri, I. (ed.), 2009. vii + 187 p. . ISBN: 92-9077-218-2 The book contains a compilation of articles in memory of Ágnes Timár-Balázs who dedicated her life to chemistry and textile conservation as a teacher, writer, researcher. The volume was originally published in Hungarian by Pulszky Hungarian Museums Association (HMA) in 2004. €11 (800g)

---

## THEORY



**Conserving the authentic: essays in honour of Jukka Jokilehto (ICCROM Conservation Studies 10).** Stanley-Price, N.; King, J. (eds), 2009. viii + 178 p. ISBN: 978-92-9077-2 The book contains essays in honour of Jukka Jokilehto which were written by some friends and colleagues. It is a tribute to a person who has given so much to conservation theory and practice. The volume is organised in 4 sections: 1) Jukka the man; 2) Conservation of buildings; 3) Authenticity and world heritage; 4) Publications by Jukka Jokilehto. €9 (790g)

---



## BOOKS BY OTHER PUBLISHERS AVAILABLE FROM ICCROM

**The Conservators /Restorer's Professional Activity and Status and its Responsibility Towards the Cultural Heritage. Florence, 21–30 May 1997. Preprints.** Leefdaal: ECCO, 1997. 237 p. **€25** (353g)

**Conservation of Leather Artefacts.** T. Sturge. Northampton: Leather Conservation Centre, 2000. 40 p. **€25**

**Degrado dei monumenti in Roma in rapporto all'inquinamento atmosferico.** Laurenzi Tabasso, M & Marabelli, M. Viterbo: Beta Gamma, 1992. 176 p. **€5** . (445g)\

**ICOM Committee for Conservation. 11th Triennial Meeting, Edinburgh, 1–6 Sept, 1996.** Preprints. London: James & James, 1996. 2 vols. **€156** (3022g)

**ICOM Committee for Conservation. 13<sup>th</sup> Triennial Meeting, Rio de Janeiro, 22-27 September 2002.** Preprints. London: James & James, 2002. 2 vols. **€133** (2957g)

**ICOM Committee for Conservation Study Series/Cahiers d'étude.** (20 essays on the state of conservation and restoration.) Paris: ICOM, 1995. 32 p. In French and English. **€7** (150g)

**IFLA Principles for the Care and Handling of Library Materials.** E.P. Adcock (ed.). Paris: IFLA-PAC & CPA, 1998. 72 p. **€15** (199g)

**Les mosaïques: conserver pour presenter? = Mosaics : Conserve to Display? VIIème conférence du ICCM, Actes, Arles, 22-28 novembre 1999.** Arles: Musée de l'Arles antique, 2004. 493 p. In French and English. **€35** (1403g)

**Notions d'entretien des collections,** 2nd ed.. T. Gillies & N. Putt. Winnipeg: Service de Conservation du Patrimoine du Manitoba, 1994. viii + 152 p. Also available in English. **€8** (1104g)

**Restauration, dé-restauration, re-restauration... Paris, 5, 6, 7 octobre 1995.** Paris : ARAAFU, 1995. 336 p. **€54**

**Survey of the Legal and Professional Responsibilities of the Conservators-Restorers as regard the other Parties involved in the Preservation and Conservation of Cultural Heritage.** ECCO, 2001. 324 p. Bilingual English/French. **€30** (618g)

**Terra 2000 International Conference (8<sup>th</sup>) on the Study and conservation of Earthen Architecture: Proceedings, Torquay, Devon, UK, May 2000.** London: James & James, 2000. 459 p. **€105**

**Visibilité de la restauration, lisibilité de l'oeuvre: 5e colloque international de l'ARAAFU, Paris, 13-15 juin 2002, Paris, 13-15 June 2002.** Paris: ARAAFU, 2003. 326 p. **€69** (1011g)

## FREE DISTRIBUTION/DISTRIBUTION GRATUITE

### ICCROM PUBLICATIONS

**The altar-frontal of Sixtus IV in Assisi: research and restoration.** Varoli Piazza, Rosalia (ed.) Assisi: Casa Editrice Francescana, 1991. xii, 206 p. (1006g)

**Fifty Years History of ICCROM. Celebration of the 50<sup>th</sup> Anniversary of the Resolution of the General Conference of UNESCO on ICCROM creation. Mediterranean Exchange of Archaeological Tourism. Paestum, 16-19 November 2006.** ICCROM, 2007. 53 p.

**ICCROM & ITALIA Quarant'anni per la salvaguardia del patrimonio culturale / ICCROM & ITALIE Quarante ans pour la sauvegarde du patrimoine culturel.** Rome: ICCROM, 2000. 99 p. Bilingual Italian/French (420g)

**Introducing young people to heritage site management and protection: a practical guide for Secondary school teachers in the Arab Region.** Aslan Z., Ardemagni, M. [eds]. Rome: ICCROM, Rev 2<sup>nd</sup> ed., 2006, 115 p. (520g)

**Introducing young people to heritage site management and protection : a practical guide for Secondary school teachers in the Arab region [Title and text in Arabic]** Aslan, Z.; Ardemagni, M. [eds] Rome: ICCROM, Rev. 2nd. ed., 2007; 115 p. (520g)

**Sharing Conservation Decisions: lessons learnt from an ICCROM course** Varoli-Piazza, R. [ed.] Rome: ICCROM, , 2007; 175 p., 1 CD-ROM (660g)

**Sharing Conservation Decisions. Un corso ICCROM: esperienze a confronto** Varoli-Piazza, R. [ed.] Rome: ICCROM, , 2007; 174 p. , 1 CD-ROM (660g)

**Towards a European preventive conservation strategy adopted at the Vantaa Meeting, September 21-22, 2000.** Vantaa:EVTEK, 2000. 7 p. (6g)

**Vers une stratégie européenne de conservation preventive: document adopté lors de la reunion de Vantaa des 21 et 22 septembre 2000.** Vantaa: EVTEK, 2000. 7 p. (6g)

**Verso una strategia europea per la conservazione preventiva dei beni culturali . Adottata al Convegno di Vantaa 21-22 Settembre 2000 = Towards a European preventive conservation strategy. Adopted at the Vantaa meeting September 21-22, 2000** Vantaa: EVTEK, , 2000; 15 p. (10g)

## **HOW TO ORDER**

### **ON-LINE PURCHASING**

All books in this catalogue may be purchased from the online bookshop. Please visit the bookshop page on ICCROM web site ([www.iccrom.org](http://www.iccrom.org))

### **BY EMAIL**

Send details of the books you require (quoting title) to [publications@iccrom.org](mailto:publications@iccrom.org)

### **BY MAIL**

Please fill out the form and send to: ICCROM Publications, ICCROM, Via di San Michele, 13, I-00153, Rome, Italy

## ORDER FORM

Date:

Cardholder's name (please print):

.....

Address

.....

City:.....Post Code:.....

Country:.....

**Priority Mail**  **Courier**

TITLE	Price	Quantity	Total
<b>TOTAL</b>			

**PAYMENT DETAILS**

VISA / MASTERCARD / EUROCARD / CARTASI

Card no.....CV2.....

Expiry date.....

Security number.....

Signature (required to validate all payments)



ICCRUM Conserving culture, promoting diversity



ICCR OM Conserving culture, promoting diversity

