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ICCROM e-News provides updates on what is happening at ICCROM and around the world.

ICCROM Training Opportunities

Communication and Teaching Skills in Conservation and Science
17 – 29 July 2017. Rome, Italy
Application deadline: 9 December 2016

Wooden architecture conservation and restoration
Application deadline: 10 May 2017

What’s new since last month

Japanese survey of quake-damaged structures in Italy
With the goal of providing mutual support and collaboration on seismic damage of historic structures, the Architectural Institute of Japan has carried out a survey of buildings damaged in the 2016 Central Italy earthquakes.

Collections Storage Tips & Tricks
Collection Storage Tips & Tricks is a dynamic resource created by ICCROM and the Canadian Conservation Institute (CCI) following an international call for images launched in December 2015. In these pages, we showcase the creative and cost-effective ideas that collections professionals from around the world have developed to store various types of cultural objects and collections.

Prince Charles visits the ICCROM-ATHAR Centre
On 8 November, Prince Charles of the United Kingdom, as part of an official visit to the United Arab Emirates, paid a visit to the ICCROM-ATHAR Regional Conservation Centre in Sharjah. He was accompanied on this visit by His Highness Dr Sheikh Sultan Bin Mohammed Al Qasimi, Supreme Council Member and Ruler of Sharjah.

Textile and Costume Conservation in Antigua, Guatemala
The CollAsia International Course on Conservation of Textiles and Costumes in Southeast Asia has gathered over 25 colleagues from leading heritage institutions all over the world to meet in La Antigua, Guatemala. The course has brought together professionals from distant geographical points, as far apart as the Himalayan Kingdom of Bhutan and Argentina, Vietnam and Egypt, Indonesia and Greece, the Philippines and Korea, Japan and the United Kingdom, Brazil and Cambodia.

New Secondment from Japan: Eisuke Nishikawa
ICCROM is pleased to welcome Mr Eisuke Nishikawa, on secondment for the next two years from the Government of Japan. Mr Nishikawa holds a PhD in Engineering from the Tokyo Institute of Technology. At the Japanese Agency for Cultural Affairs, he is a specialist in seismic reinforcement of cultural buildings for the Architecture and Other Structures Division, Cultural Properties Department.

LATAM stone conservation course ends
The LATAM stone conservation course took place in Mexico, from 10 to 22 October 2016. This two-week course focused on “Observation, documentation and diagnosis”, and combined a series of theoretical and practical sessions. The eleven participants, including archaeologists, architects, conservators and geologists, used the Maya archaeological site of Chicanná as a case study.

Classifieds
The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, you can do so here.

Crowdsourcing
• Films on Heritage Conservation for School Children  | Sukhnidhey Films, India
  see more

Employment
• Associate Conservation Scientist | Harvard Art Museums, Cambridge, MA, United States
  see more

Events
• Workshop: Nanotechnologies for Conservation of Cultural Heritage at Pratt Institute | 25-29 January 2017 | Brooklyn, NY, United States | Pratt Institute School of Liberal Arts and Sciences, United States
• Call for papers and/or posters: ALA Annual Conference and Exhibition | 22-27 June 2017 | Chicago, IL, United States | American Library Association’s (ALA), United States
• Call for papers and/or posters: People, Place, Landscape: expanding garden history | 29 October 2017 | Hamilton-Waikato, New Zealand | Australian Garden History Society, Australia
• Call for papers and/or posters: Asociación Cubana de Bibliotecarios Encuentro Científico Bibliotecológico | 14-18 February 2017 | La Habana, Cuba | Biblioteca Nacional de Cuba José Martí Subsede de la Feria del Libro de La Habana, Cuba
• Call for papers and/or posters: 3rd Call for Contributions – CIPA Symposium 2017 | 28 August - 1 September 2017 | Ottawa, Canada | Comité International de la Photogrammétrie Architecturale CIPA
• Call for papers and/or posters: CIIC 25: Twenty-fifth Color and Imaging Conference | 11-15 September 2017 | Lillehammer, Norway | Society for Imaging Science and Technology
• Call for papers and/or posters: Conservation of Historic Interiors | 19 May 2017 | Greenwich, United Kingdom | Royal Museums Greenwich National Maritime Museum, Royal Observatory Greenwich, The Queen’s House, Cutty Sark; United Kingdom
• Symposium: La prevenzione del rischio sismico in Italia e in Giappone | 1 December 2016 | Rome, Italy | Ministero degli Affari Esteri e della Cooperazione Internazionale, Ambasciata del Giappone, Fondazione Italia Giappone; Italy, Japan
• Call for papers and/or posters: Cultural sustainable tourism | 4-6 September 2017 | Thessaloniki, Greece | IEREK – International Experts for Research Enrichment and Knowledge Exchange
• Symposium: Journée d'étude sur le thème du trafic illicite des biens culturels, en tant que source de financement du terrorisme et des groupes armés | 29 November 2016 | Bruxelles, Belgium | UNESCO
• Webinar: Museums as intercultural spaces: exploring new paradigms | 30 November 2016 | Online | Network of European Museums Association NEMO, NEMECH – New Media for Cultural Heritage and MICC – Media Integration and Communication Center
• Conference: 4th WTA International PhD Symposium | 13-16 September 2017 | Delft, Netherlands | Delft University of Technology & WTA Nederland-Vlaanderen
• Call for papers and/or posters: 43rd Annual CAC-ACCR Conference and Workshops | 6-10 June 2017 | Regina, Saskatchewan, Canada | CAC-ACCR, Canada
• Call for papers and/or posters: 13th Conference of the International Committee for the Conservation of Mosaics | 15-20 October 2017 | Barcelona, Spain | International Committee for the Conservation of Mosaics (ICCM)

• Call for papers and/or posters: 19th International Congress of Classical Archaeology: Archaeology and Economy of the Classical World | 22-26 May 2017 | Cologne and Bonn, Germany | Associazone Internazionale di Archeologia Classica (AIAC), Archaeological Institute of the University of Cologne and the Institute of Classical Archaeology at the University of Bonn

• Conference: Protecting Cultural Property in Armed Conflict conference | 7-8 December 2016 | Adelaide, Australia | Australian Red Cross and the University of Adelaide Law School

• Conference: Conservation, Education and Training in India: preparing a road map for the future | 5-6 December 2016 | Jankipuram, Lucknow, India | ICOM-CC Education and Training in Conservation Working Group and National Research Laboratory for Conservation

• Call for papers and/or posters: A contemporary provocation: reconstructions as tools of future-making | 13-15 March 2017 | Paris, France | ICOMOS, Kyushu University, Japan

• Workshop: 9th International Bioerosion Workshop | 23-27 October 2017 | Rome, Italy | Istituto Superiore per la Conservazione ed il Restauro

Fellowships
• 017 MCI Technical Studies Fellowship for early 20th century Costume and Fashion | Smithsonian Institution, United States

• Pré-inscription à la candidature pour bourses d’études Canadienne 2016-2017 | Université Laval, Ville de Québec, Canada

• Conservation Guest Scholar | Getty Conservation Institute, Los Angeles, CA, United States

• Getty Conservation Institute's Postdoctoral Fellowship in Conservation Science | Getty Conservation Institute, Los Angeles, CA, United States

• Fellowship in Paper Conservation | Museo de Arte de Ponce, Puerto Rico

Internships
• Archaeological Conservation Summer Internships | Agora Excavations, The American School of Classical Studies at Athens (ASCSA), Greece

• 4-6 month Internship in Painting / Mural Conservation | Olin Conservation, Inc, United States

Surveys
• IFLA survey on preservation and conservation guidelines/standards/best practices | International Federation of Library Associations and Institutions (IFLA)

Training
• Course: A Resilient Future: Science and Technology for Disaster Risk Reduction| starting 5 November 2016 | online | Cooperation & Development Center at the Ecole Polytechnique Fédérale de Lausanne (EPFL), Switzerland

• Course: Challenging Eternity | 10-18 April | Italy and Netherlands | Netherlands Institute in Rome, Research Institute CLUE, Master Heritage Studies of VU University Amsterdam
Websites
• Guidelines for the care of media artworks | Matters in Media Art

Complete list of Classifieds

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