

Thank you for subscribing to ICCROM e-News!
ICCROM e-News provides updates on what is happening at ICCROM and around the world.

ICCROM Training Opportunities

[Course on Wood Conservation Technology](#)

On-line distance learning: 9 April – 11 May 2018

Workshop in Oslo, Norway: 4 – 29 June 2018.

Application deadline: 30 September 2017

What's new since last month

[Library closure: 14 – 15 August](#)

The ICCROM Library will be closed all day Monday 14 August and Tuesday 15 August. Please excuse any inconvenience.

[Summer School on Communication and Teaching Skills](#)

ICCROM's third instalment of the International Summer School on Communication and Teaching Skills in Conservation and Science, 10 – 21 July 2017 in Rome, has recently been concluded. This two-week course brought together conservation professionals from 25 different countries and a range of professional backgrounds to investigate and explore alternative approaches to teaching and learning about conservation and science, while examining existing practices in the field.

[Sustaining Sound and Image Collections \(SOIMA 2017\)](#)

Photos, films, audio and video records capture memories, creative expressions and vital scientific data. "Wherever the collections of these records exist, they are being used to create jobs, feed research and provide multidimensional narratives of our past and present," says Dr Stefano De Caro, ICCROM's Director-General.

[Heritage Science: Mora Sample Collection](#)

ICCROM holds a valuable collection of material samples donated by Paolo and Laura Mora, internationally renowned conservators involved in the coordination of ICCROM's Mural Painting Conservation course along with numerous technical missions and campaigns. Interested professionals (scientists/conservators/archivists) with experience in this type of work may prepare a proposal for the reorganization and description of the Mora sample collection. **The deadline has been extended to 16 August 2017.**

Classifieds

The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, you can do so [here](#).

Crowdsourcing

- First aid to documentary heritage under threat | Prince Claus Fund, Netherlands and Whiting Foundation, United States

[see more](#)

Employment

- Director, Heritage Information | Canadian Conservation Institute, Ottawa, Canada
- Assistant Media Conservator | The Museum of Modern Art, New York, NY, United States
- Research Assistant, non-invasive analysis of illuminated manuscripts | Fitzwilliam Museum, University of Cambridge, United Kingdom
- Painting Conservator | Q Art Conservation Pte Ltd, Singapore
- Associate Paintings Conservator or Assistant Paintings Conservator | Straus Center for Conservation and Technical Studies at Harvard Art Museums, Cambridge, MA, United States
- Conservation and Restoration Coordinator | Museu de Arte de São Paulo, Brazil

[see more](#)

Events

- Conference: Future Smart Cities | 25-27 September 2018 | Alexandria, Egypt | IEREK, Egypt
- Exhibition: Fair of the conservation, technology and promotion of cultural and environmental heritage | 21-23 March 2018 | Ferrara, Italy | MiBACT, ICOM Italia, ASSORESTAURO, ICE, IBC e REGIONE EMILIA-ROMAGNA, TekneHub/DIAPReM, Università degli studi di Ferrara, Italy
- Call for papers and/or posters: Metrology for Archaeology and Cultural Heritage | 23-25 October 2017 | Lecce, Italy | Università del Salento, Ministero dei Beni e delle Attività Culturali e del Turismo, Istituto per i Beni Archeologici e Monumentali, International Measurement Confederation, Italy
- Conference: YOCOCU – YOUTH in CONSERVATION OF CULTURAL HERITAGE- 2018 | 23-25 May 2018 | Matera, Italy | YOCOCU – YOUTH in CONSERVATION OF CULTURAL HERITAGE, Italy
- Workshop: Iron Gall Ink: Decision Making and Treatment Practices | 6-9 November 2017 | Ottawa, Ontario, Canada | Canadian Conservation Institute, Canada
- Conference: Communicating World Heritage | 7-8 October 2017 | Ironbridge Gorge World Heritage Site, Telford, Shropshire, United Kingdom | Ironbridge International Institute for Cultural Heritage and World Heritage UK, United Kingdom
- Conference: NEMO's 25th Annual Conference : Open Heart Surgery – The Value of Museum Collections | 9-11 November 2017 | Ghent, Belgium | Network of European Museum Organizations (NEMO)
- Conference: NAI National Conference | 14-18 November 2017 | Spokane, Washington | National Association for Interpretation NAI, United States
- Call for papers and/or posters: International Conference on Seismic and Energy Renovation for Sustainable Cities (SER4SC 2018) | 1-3 February 2018 | Catania, Italy | Università degli Studi di Catania, Dipartimento di Ingegneria Civile e Architettura, Italy
- Conference: Urban Archaeology and Integration – Combining archaeology, history, and new technologies | 8-10 November 2017 | Vienna, Austria | Conference organizing committee, Stadt Wien, Austria
- Conference: IIC 2018 Turin Congress – Preventive Conservation: The State of the Art | 10-14 September 2018 | Turin, Italy | International Institute for Conservation of Historic and Artistic Works (IIC)
- Seminar: Présence et sens de l'industrie en contexte postindustriel | 24 August 2017 | Arvida, Que, Canada | Chaire de recherche du Canada en patrimoine urbain de l'UQAM, en partenariat avec la Ville de Saguenay, l'Association québécoise pour le patrimoine industriel (AQPI) et le groupe de recherche PARVI, Canada
- Call for papers and/or posters: 2nd Green Conservation of Cultural Heritage Conference | 16-18 November 2017 | Palermo, Italy | YOUTH in CONSERVATION OF CULTURAL HERITAGE – YOCOCU, Italy

- Call for papers and/or posters: Object – Event – Performance: Art, Materiality, and Continuity since the 1960s | 21-24 February 2018 | Los Angeles, CA, United States | CAA College Art Association, Los Angeles, United States
- Call for papers and/or posters: 2018 AIC's 46th Annual Meeting : Material Matters | 29 May - 02 June 2018 | Houston, TX, United States | American Institute for Conservation of Historic and Artistic Works (AIC), United States
- Webinar: 2 upcoming webinars: Care of Books and Scrapbooks and Are You Ready? Your Animals Depend on It – Contingency Planning for Collections | 28 July 2017 and 29 August 2017 | Connecting to Collections Care Online Community, United States
- Conference: Inaugural International Conference Global Challenges in Cultural Heritage and Chinese traditional skills showcase | 1-3 September 2017 | Stirling, United Kingdom | Inaugural International Conference Global Challenges in Cultural Heritage, United Kingdom
- Conference: Embellished Fabrics: Conserving Surface Manipulation & Decoration. 11th NATCC | 6-11 November 2017 | Mexico City, Mexico | North American Textile Conservation Conference NACCT
- Workshop: Risk Management for Collections Care | 2-3 October 2017 | Chichester, West Sussex | West Dean College, United Kingdom
- Call for papers and/or posters: XIX International Conference on Industrial Heritage | 27-30 September 2017 | Gijón, Spain | Association of Industrial Archaeology INCUNA, Spain
- Call for papers and/or posters: 7° Convegno di Storia dell'Ingegneria – 3rd International Conference | 23-24 April 2018 | Naples, Italy | Associazione Italiana di Storia dell'Ingegneria, Italy
- Symposium: digital cultural heritage: FUTURE VISIONS 2017 | 13-15 November 2017 | London, United Kingdom | Architecture Theory Criticism History (ATCH) Research Centre at the School of Architecture, The University of Queensland
- Symposium: Cultural Heritage, Climate Change and Natural Disasters | 29-30 January 2018 | Canberra, Australia | Blue Shield Australia
- Call for papers and/or posters: Brokering Intercultural Exchange : a Research Network Exploring the Role of Arts and Cultural Management | 16-17 November 2017 | London, United Kingdom | Arts & Humanities Research Council UK funded network Brokering Intercultural Exchange, United Kingdom
- Workshop: Human Rights as a Universal Ideal: Global Threats and Challenges | 23-27 October 2017 | Buenos Aires, Argentina | International Center for the Promotion of Human Rights
- Seminar: Disaster Plan in Cultural Institutions | 13-23 September 2017 | Athens, Greece | The Lifelong Learning Institute – TEI of Athens and the Department of Conservation of Antiquities and Works of Art – TEI of Athens, Greece
- Call for papers and/or posters: Authentication in Art Congress 2018 | 7-8 June 2018 | The Hague, Netherlands | Authentication in Art (AiA)

[see more](#)

Fellowships

- Leverhulme Trust Fully Funded Studentship | University of Glasgow College of Arts, United Kingdom
- Andrew W. Mellon Fellow, Textiles | Los Angeles County Museum of Art (LACMA), Los Angeles, CA, United States

[see more](#)

Funding

- IPERION CH: 5th call for proposals for Transnational Access (TNA) | The European H2020 project IPERION CH (Integrated Project for the European Research Infrastructure ON Cultural Heritage)
- Grants for emergency preservation of documentary cultural heritage | Prince Claus Fund's Cultural Emergency Response programme and the Whiting Foundation

[see more](#)

Internships

- Conservation internship | National Library of Ireland, Dublin, Ireland

[see more](#)

Publications

- Revista Conserva N° 21 | Centro Nacional de Conservación y Restauración (Cnrc) , Chile
- e-δialogos | Diadrisis
- Call for Articles: LEUKOS | The Journal of the Illuminating Engineering Society
- The Best in Heritage 2017 – Projects of Influence | Best in Heritage , Zagreb, Croatia
- ICOMOS Annual Report 2016 | ICOMOS

[see more](#)

Websites

- Gauguin Paintings, Sculpture, and Graphic Works at the Art Institute of Chicago | Art Institute of Chicago, United States
- ACORN – open source code for conservation documentation | Weissman Preservation Center, Harvard Library, United States

[see more](#)

[Complete list of Classifieds](#)

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