Thank you for subscribing to ICCROM e-News!
ICCROM e-News provides updates on what is happening at ICCROM and around the world.

**ICCROM Training Opportunities**

**Course on Wood Conservation Technology**
On-line distance learning: 9 April – 11 May 2018  
Application deadline: 30 September 2017

**What’s new since last month**

**Library closure: 14 – 15 August**
The ICCROM Library will be closed all day Monday 14 August and Tuesday 15 August. Please excuse any inconvenience.

**Summer School on Communication and Teaching Skills**
ICCROM’s third instalment of the International Summer School on Communication and Teaching Skills in Conservation and Science, 10 – 21 July 2017 in Rome, has recently been concluded. This two-week course brought together conservation professionals from 25 different countries and a range of professional backgrounds to investigate and explore alternative approaches to teaching and learning about conservation and science, while examining existing practices in the field.

**Sustaining Sound and Image Collections (SOIMA 2017)**
Photos, films, audio and video records capture memories, creative expressions and vital scientific data. “Wherever the collections of these records exist, they are being used to create jobs, feed research and provide multidimensional narratives of our past and present,” says Dr Stefano De Caro, ICCROM’s Director-General.

**Heritage Science: Mora Sample Collection**
ICCROM holds a valuable collection of material samples donated by Paolo and Laura Mora, internationally renowned conservators involved in the coordination of ICCROM’s Mural Painting Conservation course along with numerous technical missions and campaigns. Interested professionals (scientists/conservators/archivists) with experience in this type of work may prepare a proposal for the reorganization and description of the Mora sample collection. The deadline has been extended to 16 August 2017.

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**Classifieds**
The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, you can do so [here](#).

**Crowdsourcing**
- First aid to documentary heritage under threat | Prince Claus Fund, Netherlands and Whiting Foundation, United States

[see more](#)
Employment

- Director, Heritage Information | Canadian Conservation Institute, Ottawa, Canada
- Assistant Media Conservator | The Museum of Modern Art, New York, NY, United States
- Research Assistant, non-invasive analysis of illuminated manuscripts | Fitzwilliam Museum, University of Cambridge, United Kingdom
- Painting Conservator | Q Art Conservation Pte Ltd, Singapore
- Associate Paintings Conservator or Assistant Paintings Conservator | Straus Center for Conservation and Technical Studies at Harvard Art Museums, Cambridge, MA, United States
- Conservation and Restoration Coordinator | Museu de Arte de São Paulo, Brazil

Events

- Conference: Future Smart Cites | 25-27 September 2018 | Alexandria, Egypt | IEREK, Egypt
- Exhibition: Fair of the conservation, technology and promotion of cultural and environmental heritage | 21-23 March 2018 | Ferrara, Italy | MIBACT, ICOM Italia, ASSORESTAURUO, ICE, IBC e REGIONE EMILIA-ROMAGNA, TekneHub/DIAPReM, Università degli studi di Ferrara, Italy
- Call for papers and/or posters: Metrology for Archaeology and Cultural Heritage | 23-25 October 2017 | Lecce, Italy | Università del Salento, Ministero dei Beni e delle Attività Culturali e del Turismo, Istituto per i Beni Archeologici e Monumentali, International Measurement Confederation, Italy
- Workshop: Iron Gall Ink: Decision Making and Treatment Practices | 6-9 November 2017 | Ottawa, Ontario, Canada | Canadian Conservation Institute, Canada
- Conference: Communicating World Heritage | 7-8 October 2017 | Ironbridge Gorge World Heritage Site, Telford, Shropshire, United Kingdom | Ironbridge International Institute for Cultural Heritage and World Heritage UK, United Kingdom
- Conference: NAI National Conference | 14-18 November 2017 | Spokane, Washington | National Association for Interpretation NAI, United States
- Call for papers and/or posters: International Conference on Seismic and Energy Renovation for Sustainable Cities (SER4SC 2018) | 1-3 February 2018 | Catania, Italy | Università degli Studi di Catania, Dipartimento di Ingegneria Civile e Architettura, Italy
- Conference: Urban Archaeology and Integration – Combining archaeology, history, and new technologies | 8-10 November 2017 | Vienna, Austria | Conference organizing committee, Stadt Wien, Austria
- Seminar: Présence et sens de l'industrie en contexte postindustriel | 24 August 2017 | Arvida, Que, Canada | Chaire de recherche du Canada en patrimoine urbain de l'UQAM, en partenariat avec la Ville de Saguenay, l'Association québécoise pour le patrimoine industriel (AQPI) et le groupe de recherche PARVI, Canada
- Call for papers and/or posters: 2nd Green Conservation of Cultural Heritage Conference | 16-18 November 2017 | Palermo, Italy | YOuth in CONservation of CUltural Heritage – Yococu, Italy
Call for papers and/or posters: Object – Event – Performance: Art, Materiality, and Continuity since the 1960s | 21-24 February 2018 | Los Angeles, CA, United States | CAA College Art Association, Los Angeles, United States

Call for papers and/or posters: 2018 AIC’s 46th Annual Meeting : Material Matters | 29 May - 02 June 2018 | Houston, TX, United States | American Institute for Conservation of Historic and Artistic Works (AIC), United States

Webinar: 2 upcoming webinars: Care of Books and Scrapbooks and Are You Ready? Your Animals Depend on It – Contingency Planning for Collections | 28 July 2017 and 29 August 2017 | Connecting to Collections Care Online Community, United States

Conference: Inaugural International Conference Global Challenges in Cultural Heritage and Chinese traditional skills showcase | 1-3 September 2017 | Stirling, United Kingdom | Inaugural International Conference Global Challenges in Cultural Heritage, United Kingdom

Conference: Embellished Fabrics: Conserving Surface Manipulation & Decoration. 11th NATCC | 6-11 November 2017 | Mexico City, Mexico | North American Textile Conservation Conference NACCT

Workshop: Risk Management for Collections Care | 2-3 October 2017 | Chichester, West Sussex | West Dean College, United Kingdom

Call for papers and/or posters: XIIX International Conference on Industrial Heritage | 27-30 September 2017 | Gijón, Spain | Association of Industrial Archaeology INCUNA, Spain

Call for papers and/or posters: 7° Convegno di Storia dell’Ingegneria – 3rd International Conference | 23-24 April 2018 | Naples, Italy | Associazione Italiana di Storia dell’Ingegneria, Italy


Symposium: Cultural Heritage, Climate Change and Natural Disasters | 29-30 January 2018 | Canberra, Australia | Blue Shield Australia

Call for papers and/or posters: Brokering Intercultural Exchange : a Research Network Exploring the Role of Arts and Cultural Management | 16-17 November 2017 | London, United Kingdom | Arts & Humanities Research Council UK funded network Brokering Intercultural Exchange, United Kingdom


Seminar: Disaster Plan in Cultural Institutions | 13-23 September 2017 | Athens, Greece | The Lifelong Learning Institute – TEI of Athens and the Department of Conservation of Antiquities and Works of Art – TEI of Athens, Greece

Call for papers and/or posters: Authentication in Art Congress 2018 | 7-8 June 2018 | The Hague, Netherlands | Authentication in Art (AIA)

Fellowships

Leverhulme Trust Fully Funded Studentship | University of Glasgow College of Arts, United Kingdom

Andrew W. Mellon Fellow, Textiles | Los Angeles County Museum of Art (LACMA), Los Angeles, CA, United States

Funding
• IPERION CH: 5th call for proposals for Transnational Access (TNA) | The European H2020 project IPERION CH (Integrated Project for the European Research Infrastructure ON Cultural Heritage)

• Grants for emergency preservation of documentary cultural heritage | Prince Claus Fund’s Cultural Emergency Response programme and the Whiting Foundation

Internships
• Conservation internship | National Library of Ireland, Dublin, Ireland

Publications
• Revista Conserva N° 21 | Centro Nacional de Conservación y Restauración (Cncr), Chile
• e-δialogos | Diadrasis
• Call for Articles: LEUKOS | The Journal of the Illuminating Engineering Society
• The Best in Heritage 2017 – Projects of Influence | Best in Heritage, Zagreb, Croatia
• ICOMOS Annual Report 2016 | ICOMOS

Websites
• Gauguin Paintings, Sculpture, and Graphic Works at the Art Institute of Chicago | Art Institute of Chicago, United States
• ACORN – open source code for conservation documentation | Weissman Preservation Center, Harvard Library, United States

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