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ICCROM e-News provides updates on what is happening at ICCROM and around the world.

ICCROM – ATHAR Award: call for applications

[ICCROM – ATHAR Award for Cultural Heritage Conservation in the Arab Region](#)

Under the patronage of His Highness Sheikh Dr. Sultan bin Mohammed Al Qasimi, Member of the Supreme Council, Ruler of Sharjah, the ICCROM-ATHAR Regional Conservation Centre in Sharjah (ICCROM-ATHAR) invites applications for the Award for Cultural Heritage Conservation in the Arab Region, 2017. This Biennial Award seeks to honour and reward outstanding work that contributes to the protection and vitality of tangible cultural heritage in the Arab world.

ICCROM Training Opportunities

[Course on Wood Conservation Technology](#)

On-line distance learning: 9 April – 11 May 2018

Workshop in Oslo, Norway: 4 – 29 June 2018.

Application deadline: 30 September 2017

What's new since last month

[Management and Monitoring of World Heritage Sites in China](#)

The cultural landscape of Honghe Hani Rice Terraces in China was the site of the just-completed Course on Management and Monitoring of World Heritage Sites with special reference to China.

[Designing for Research Impact](#)

Research is a communicative process. Its value is enhanced through knowledge exchange and incorporation into practice. Though impact has always been the primary motivation for research, designing research that generates impact beyond academia is not straightforward. It takes time, commitment, and a supportive working environment. To explore the issue of heritage science impact and how this can be strengthened, ICCROM coordinated a workshop on 20 June at the 3rd International Conference for Science and Engineering in Arts, Heritage and Archaeology (SEAHA), held on 19-20 June 2017 at the University of Brighton, United Kingdom.

[Survey for Preventive Conservation](#)

ICCROM and the Canadian Conservation Institute (CCI) are conducting research into the development of preventive conservation tools and resources for collections professionals. ICCROM is looking at this issue from various perspectives, one of which is this survey, which aims to understand how you prefer to access preventive conservation tools and resources.

[ICCROM at the inauguration ceremony of Iran's President](#)

On 5 August, the Director-General of ICCROM, Dr Stefano De Caro, had the honour to attend the inauguration ceremony of Hassan Rouhani for his second term as President of the Islamic Republic of Iran. De Caro's attendance came at the invitation of the Ministry of Foreign Affairs of the Islamic Republic of Iran, through its Embassy in Rome.

Obituary

[Roberto Conforti \(1938-2017\)](#)

Roberto Conforti, General of the Carabinieri Corps for the Protection of Cultural Heritage (CC-TPC), passed away on 26 July 2017. He was 79 years old, and had more than 42 years of service in the Corps.

Classifieds

The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, you can do so [here](#).

Awards

- The European Union Prize for Cultural Heritage / Europa Nostra Awards | Europa Nostra with the support of the Creative Europe programme of the European Union

[see more](#)

Employment

- Conservator (Archaeology) | Canadian Conservation Institute, Ottawa, Canada
- Executive Director | International Institute for Conservation of Historic and Artistic Works, London, United Kingdom
- "Museum and Society" coordinator | ICOM – International Council of Museums
- Coordinator of capacity building in the museum sector | ICOM – International Council of Museums

[see more](#)

Events

- Call for papers and/or posters: The 2nd international conference On Conservation Of Architecture Heritage | 5-8 February 2018 | Luxor& Aswan, Egypt | IEREK, Egypt
- Call for papers and/or posters: Conference on Modern Oil Paints | 23-25 May 2018 | Amsterdam, Netherlands | Cultural Heritage Agency of The Netherlands, in collaboration with the University of Amsterdam; Tate; The Courtauld Institute of Art; University of Pisa
- Seminar: Papyrus Conservation Summer Seminar | 11-22 June 2018 | Ann Arbor, MI, United States | University of Michigan Library, United States
- Call for papers and/or posters: Icon Metals Group 2017 Autumn Conference & AGM | 9 November 2017 | London, United Kingdom | The Institute of Conservation Metals Group, United Kingdom
- Workshop: Heritage Emergency and Response Training | 13-17 November 2017 | Washington, DC, United States | Smithsonian Cultural Rescue Initiative and FEMA's Office of Environmental Planning & Historic Preservation, co-sponsors of the Heritage Emergency National Task Force, United States
- Call for papers and/or posters: 2nd No Time to Wait symposium | 9-10 November 2017 | Vienna, Austria | MediaArea and the Österreichisches Filmmuseum – Austrian Film Museum, Austria
- Call for papers and/or posters: IASTE 2018. The Politics of Tradition | 4-7 October 2018 | Coimbra, Portugal | International Association for the Study of Traditional Environments (IASTE) – UC Berkeley
- Conference: Adaptation and Evolution in Ecological Modelling: Linking Society and Academic Approaches in Disturbance and Disaster Management | 17-21 September 2017 | Jeju, Republic of Korea | Elsevier and the International Society for Ecological Modelling

- Call for papers and/or posters: 2018 AICCM Book, Paper & Photographic Materials Symposium | 20-23 November 2018 | Melbourne, Australia | Australian Institute for the Conservation of Cultural Material AICCM
- Conference: Building a Museum. Focus on Museums and Creative Industries | 7-9 September 2017 | Riga, Latvia | Network of European Museum Organizations (NEMO), Ministry of Culture of Latvia
- Workshop: Textile Wet Cleaning with Richard Wolbers | 23-28 January 2018 | Berlin, Germany | Museum für Islamische Kunst – Staatliche Museen zu Berlin, Germany
- Workshop: Tear mending Workshop. Thread-by-Thread Tear Mending for Paintings | 20-22 September 2017 | Reggio Emilia, Italy | Cesmar7, Italy
- Conference: Asia Pacific Conference on Underwater Cultural Heritage | 27-30 November 2017 | Hong Kong, China | University of Guam (United States), Tokai University (Japan)
- Seminar: Environmental Controls in Museums, Libraries and Archives | 17-19 October 2017 | Madison, WI, United States | University of Wisconsin, College of Engineering, Department of Engineering Professional Development, United States
- Conference: Intangible Cultural Heritage in Nature. International Research Seminar of Comparative Law | 8 September 2017 | Riga, Latvia | Académie de la culture de Lettonie /Chaire Unesco sur les politiques et le droit du patrimoine culturel immatériel, Latvia
- Exhibition: Mediterranean Exchange of Archaeological Tourism | 26-29 October 2017 | Paestum, Salerno, Italy | Leader SAS, Italy
- Workshop: UNITAR World Heritage Nominations Training Series – 2017 Workshop | 27 November - 1 December 2017 | Hiroshima, Japan | United Nations Institute for Training and Research (UNITAR)
- Conference: Conservation of Architectural Heritage (CAH) | 5-8 February 2018 | Luxor, Aswan, Egypt | IEREK – International Experts for Research Enrichment and Knowledge Exchange, Egypt
- Conference: 2017 Theoretical Archaeology Conference | 18-20 December 2017 | Cardiff, Wales, United Kingdom | Theoretical Archaeological Group, United Kingdom
- Seminar: Japanese Leather and the traditional methods employed to produce white leather | 19 September 2017 | London, United Kingdom | The Leather Conservation Centre, United Kingdom
- Conference: APLAR 6 – Laser cleaning technology for the conservation and restoration of national heritage | 14-15 September 2017 | Florence, Italy | APLAR Scientific Committee
- Conference: 2017 WAAC Annual Meeting | 25-28 September 2017 | Salt Lake City, UT, United States | Western Association for Art Conservation WAAC

[see more](#)

Fellowships

- Andrew W. Mellon Fellow, Objects (Regular Full-Time) | Los Angeles County Museum of Art, Los Angeles, CA, United States
- 2018 IFLA/OCLC Fellowship Program for librarians from developing countries | OCLC and the International Federation of Library Associations and Institutions (IFLA), Dublin, OH, United States
- The Getty Conservation Institute Professional Fellow, Managing Collection Environments Initiative | Getty Conservation Institute, Los Angeles, CA, United States

[see more](#)

Publications

- Preserving, Protecting, Promoting: IFLA launches new guide to its Cultural Heritage work | International Federation of Library Associations and Institutions (IFLA)

- Adapt & Evolve 2015: East Asian Materials and Techniques in Western Conservation | The Institute of Conservation (Icon), United Kingdom

[see more](#)

Surveys

- Europeana Task Force Group Survey on Advanced Documentation of 3D Digital Assets | Europeana, Cyprus University of Technology Digital Heritage Lab, CIPA Heritage Documentation, Digitale Rekonstruktion, European Union

[see more](#)

Training

- Course: Plan de Conservación Preventiva | from 16 October 2017 | online | Fundación ILAM, Costa Rica
- Course: Communication Strategy and Strategic Marketing for Cultural Organizations | 24-26 November 2017 | Elefsina, Greece | HMO: the Heritage Management Organization, Greece
- Course: West Dean/British Library one-day conservation courses | London, United Kingdom | West Dean College, British Library, United Kingdom
- Course: Human Resource Management for Heritage Organizations | 22-24 November 2017 | Elefsina, Greece | HMO: the Heritage Management Organization, Greece
- Course: Surface Treatment Strategies for Outdoor Painted Sculpture | 19-23 February 2018 | Los Angeles, CA, United States | The Getty Conservation Institute, United States
- Course: Brand New Thinking: Branding Heritage Assets; a workshop on branding for cultural organizations and heritage professionals | 13-15 October 2017 | Athens, Greece | HMO: the Heritage Management Organization, Greece
- Course: Creating Exhibitions Through the Collective: Insight into Community Co-Curation | 2-29 October 2017 | online | Museum Study
- Course: Understanding Photographic & Graphic Arts Materials | 2-29 October 2017 | online | Museum Study
- Course: Assessing Risk to Cultural Property 1 | 2-29 October 2017 | online | Museum Study
- Course: Moving Museum Collections | 4 September - 1 October 2017 | online | Museum Study
- Course: Planning and Presenting Live Interpretive Programs | 4 September - 1 October 2017 | online | Museum Study
- Course: Introduction to Natural History Collections | 4 September - 1 October 2017 | online | Museum Study
- Course: Curso online de Interpretación del Patrimonio Cultural y Natural (Segunda edición) | 19 October 2017 - 08 March 2018 | online | Instituto Andaluz del Patrimonio Histórico, Spain
- Course: Tools for Art and Conservation Science | 9-13 October 2017 | Evora, Portugal | Science Retreats – Casa Morgado do Esporão, Portugal

[see more](#)

[Complete list of Classifieds](#)

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