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ICCROM e-News provides updates on what is happening at ICCROM and around the world.

New publication

ICCROM Annual Report 2016, Issue 42
ICCROM is pleased to present the release of its 2016 annual report. For this 60th anniversary edition, ICCROM has partnered with renowned photojournalist, Reza. His photographs capture ICCROM's core philosophy: the critical bond between humanity and culture, and the power of both to build better societies.

What’s new since last month

Earthquake in Mexico
In the wake of the severe 7.1 earthquake that struck Central Mexico in the afternoon of 19 September bringing terrible loss of life, ICCROM stands with the people of that nation and with all our colleagues in the professional community responsible for protecting heritage, the memory of the people and the foundation of its future.
Stefano De Caro, Director-General

RE-ORG Nigeria: project implementation across the country
The first RE-ORG workshop ever held in Africa took place at the Jos National Museum, Nigeria in May 2017. After its conclusion, participants from 12 museums from every corner of Nigeria went back to their institutions to revise and implement their reorganization plans, using the RE-ORG methodology to tackle problems of overcrowding of objects and poor storage conditions. By the end of August 2017, all 12 museums had submitted their own “Home Projects.”

Japanese Paper Course Closes
The 2017 edition of the JPC-Japanese Paper Conservation course closed in Tokyo on 15 September. This highly specialized three-week event was held from 28 August to 15 September 2017. The course aims to offer a holistic knowledge and experience of Japanese paper and Japanese traditional conservation approaches and techniques to ten conservation professionals coming from a range of Member States.

Classifieds
The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, you can do so here.

Employment
• Conservation Scientist | Historic Royal Palaces, London, United Kingdom
• Head of Conservation | West Yorkshire Archive Service, United Kingdom
• Head of Conservation and Preservation | Getty Research Institute, Los Angeles, CA, United States

Events
• Conference: Preventive Conservation in Historic houses and Palace-Museums: assessment Methodologies and Applications | 29 November - 1 December 2017 | Paris, France | Association of European Royal Residences (ARRE), National Museum of the Palace of Versailles and Trianon (EPV), Centre de recherche du château de Versailles (CRCV), France

• Call for papers and/or posters: 14th Conference of the Association Internationale pour l'Étude de la Mosaïque Antique (AIEMA) | 15-19 October 2018 | Nicosia, Cyprus | Association Internationale pour l'Étude de la Mosaïque Antique (AIEMA), Cyprus

• Call for papers and/or posters: Resilient and Responsible Architecture and Urbanism | 10-12 April 2018 | Groningen, Netherlands | IEREK, Egypt

• Call for papers and/or posters: 1st International Research Congress on Information Users | 14-16 March 2018 | Instituto de Investigaciones Bibliotecológicas y de la Información de la Universidad Nacional Autónoma de México y la Facultad de Ciencias de la Información de la Universidad Autónoma de San Luis Potosí, Universidad Nacional del Nordeste, Argentina; Universidad de Brasilia, Brasil; Universidad Complutense de Madrid, España; Universidad Nacional de Educación a Distancia, España; Universidad Nacional Mayor de San Marcos, Perú; Universidad de la República, Uruguay y Universidad Autónoma de Chiapas, México

• Call for papers and/or posters: XXVI Colloquio AISCOM – I circolare | 14-17 March 2018 | Este, Italy | AISCOM – Associazione Italiana per lo Studio e la Conservazione del Mosaico, Italy

• Call for papers and/or posters: Congreso TiCCiH Chile 2018 | 13-15 September 2018 | Santiago, Chile | TiCCiH Chile

• Conference: The international conference On Future Smart Cities | 25-27 September 2018 | Alexandria, Egypt | IEREK, Egypt

• Webinar: Archaeological Conservation Webinar | 13 October 2017 | American Institute for Conservation of Historic and Artistic Works (AIC) and the AIC Archaeological Discussion Group (ADG)


• Conference: Sgraffito in Change: Materials, Techniques, Topics, and Preservation | 2-4 November 2017 | Hildesheim, Germany | HAWK University of Applied Sciences and Arts Hildesheim/Holzminden/Göttingen in cooperation with the Niedersächsisches Landesamt für Denkmalpflege, Germany

• Call for papers and/or posters: The XXI International NKF Congress ICC-Nordic Group: Cultural heritage facing catastrophe: Prevention and recoveries | Reykjavik, Iceland | 26-28 September 2018 | ICC-Nordic Group

• Call for papers and/or posters: Archiving 2018: Digitization Preservation, and Access | 17-20 April 2018 | Washington, DC, United States | The Society for Imaging Science and Technology, United States

• Conference: 9th International Bioerosion Workshop (IBW) | 23-27 October 2017 | Rome, Italy | Istituto Superiore per la Conservazione ed il Restauro (ISCR), Italy

• Seminar: Nouvelles générations du patrimoine, nouveaux projets en Afrique | 7 November 2017 | Paris, France | Département des affaires européennes et internationales et la Direction générale des patrimoines du Ministère de la culture, France

• Call for papers and/or posters: Sustainability Committee AIC 46th Annual Meeting | 29 May - 2 June 2018 | Houston, Texas | Sustainability Committee (SC), United States

• Seminar: InoCyTec Patrimonio: Primer Simposio Iberoamericano de Innovación, Ciencia y Nuevas Tecnologías para el Estudio, Divulgación y Conservación del Patrimonio Cultural | 14-16 November 2017 | Bogotá, Colombia | Universidad Militar Nueva Granada de Colombia

• Call for papers and/or posters: Remaking the Museum: Curation, Conservation, and Care in Times of Ecological Upheaval | 6-7 December 2017 | Aarhus, Denmark | Aarhus University, Centre for Environmental Humanities, Denmark

see more

**Fellowships**
• Conservation Guest Scholar Program | Getty Conservation Institute, Los Angeles, CA, United States

see more

**Funding**
• Grants for emergency preservation of documentary cultural heritage | Prince Claus Fund's Cultural Emergency Response programme (Netherlands) and the Whiting Foundation (United States)

see more

**Internships**
• Graduate Internships | Getty Conservation Institute, Los Angeles, CA, United States

see more

**Training**
• Course: Technical Photography Dr Antonino Cosentino, Cultural Heritage Science Open Source (CHSOS) | 24-26 January 2018 | Maastricht, Netherlands | SRAL, Stichting Restauratie Atelier Limburg, Netherlands

• Course: Inpainting & Loss Compensation on Paper | 18-20 December 2017 | Barcelona, Spain | Amparo Escolano, Rita Udina, Spain

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**Websites**
• The Eye | Martin Jürgens, Netherlands

see more

**Complete list of Classifieds**

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