Panel One: Notions and Perceptions of Cultural Heritage in the Region
What is recognised as valuable, by whom and who decides? Does cultural heritage have a role in uniting communities on one hand, and connecting individuals and communities to a specific place, monument, or artistic expressions on the other? How does heritage relate to the reality and future of society?
Participants
◆ His Excellency the Minister of State Dr. Zaki Nusseibeh ◆ Prof. Dr. Yusuf Fadl Hasan ◆ Dr. Rita Awad ◆ Dr. Rasem Badran ◆ Dr. Ali Harb ◆ Moderator: Mr. Ricardo Karam

Panel Two: Cultural Heritage within the general context of “Public Culture” in the Arab Region
How do various media forms (films, music, literature, poetry and novels) influence the public awareness of cultural heritage in its tangible form? What is the role of the internet and social media in shaping the notion of cultural heritage?
Participants
◆ Mr. Naseer Shamma ◆ Dr. Hassan Ashkanani ◆ Dr. Hasan Aourid ◆ Dr. Bilal Al Budoor ◆ Dr. Yousef Al Hasan ◆ Moderator: Mr. Mohamed Sobhi

Break

Discussion

Launch of two books from the book series “Selected Readings from ICCROM-Sharjah”
Round table discussion: What is recognised as valuable, by whom and who decides? How can media and other cultural modalities be used to inform and influence the public and local culture about cultural heritage?
Gala dinner at Al Hisn Fort – Heart of Sharjah
Panel Three: The importance of cultural heritage in the region
Why is it important for a community to appreciate its tangible heritage or the historic built environment that affects its quality of life? How can heritage be relevant to current and future realities and challenges affecting the lives of local communities or livelihood of historic places? How can the values inherent in cultural heritage and works of art be used to improve their conservation and community development?

Participants
◆ Dr. Suad Amiry ◆ Dr. Mourad Bouteflika ◆ Dr. Salma Al-Damluji ◆ Dr. Tarek Waly ◆ Dr. Talal Aqili ◆ Moderator: Mr. Ricardo Karam

Discussion
Break

Panel Four: Challenges in understanding and protecting cultural heritage
Why is a debate and dialogue about the conservation of cultural heritage inadequate or at times lacking in the region? What are the meanings and significance embedded in cultural heritage forms in the region? For whom Cultural Heritage preserved for, and why is it deliberately and violently targeted?

Participants
◆ HRH Princess Wijdan Bint Fawaz Al Hashemi ◆ Professor Waciny Laredj ◆ Mr. Jad Tabet ◆ Dr. Mouawiya Ibrahim ◆ Dr. Suheir Hawass ◆ Moderator: Dr. Saad Al Massoudi

Discussion
Break

Panel Five: Influences affecting Cultural Heritage
What is the impact of Orientalism/Colonialism on the concept/notion of cultural heritage and the current approaches to conservation practices? What is the impact of Western approaches on what is considered cultural heritage in the Arab region? What is the impact of beliefs and ideologies on the concept of cultural heritage, and conservation theories and practices?

Participants
◆ Dr. Ihsan Fethi ◆ Dr. Monther Jamhawi ◆ Dr. Hamdan Taha ◆ Dr. Hossam Mahdi ◆ Prof. Rashad Salem ◆ Moderator: Mr. Ahmed Ali Al-Zain

Discussion
Break

“Erasing History” short video clip by Mr. Ahmed Ali Al-Zain

Round table discussion: What is the role of heritage in shaping the identity of a society? What makes it a target for destruction or preservation?

Reception: Sharjah Light Festival 2018 (Opening at Dr. Sultan Al-Qassimi Centre for Gulf Studies)
Panel Six: The role of education
How do current education systems at all stages (formal and informal) affect our understanding of cultural heritage? How can cultural heritage in the Arab region be assessed and how can values be improved and highlighted on the basis of needs and benefits? How can education be better organized to involve and inform young people and promote public awareness?
Participants
◆ Her Royal Highness Princess Dana Firas
◆ Dr. Suleiman Al-Askari ◆ Dr. Mina Al-Maghari ◆ Dr. Rawya Majzoub
◆ Ms. Manal Ataya ◆ Moderator: Dr. Saad Al Massoudi

Panel Seven: External Impressions and Reflections
How is the concept of Cultural Heritage in the Arab region is viewed from abroad?
Participants
◆ Dr. Stefano DeCaro ◆ Prof. Jukka Jokilehto ◆ Mrs. Susan Denyer
◆ Dr. Patricia Kell ◆ Dr. John Robbins
◆ Moderators: Dr. Anna Paolini and Dr. Jean-Louis Luxen

Discussion
Break
Closing Session: Recommendations A Regional Vision for Cultural Heritage