



Participants Profiles (by country)

Aliaksei FEDARENKA



CANADA

Conservation Architect *EVOQ architecture*

Aliaksei works as a built heritage conservation consultant for EVOQ Architecture in Montreal, Canada. He graduated in Art History and Archaeology from the University of Aix-Marseille I in France in 2004 and then went on to earn a BA in Diagnosis and Restoration of Built Heritage from the same University in 2006 and then an MA in Restoration of Built Heritage from the University of Montreal in 2013.

Following graduation in France he worked on various important monuments such as St Trophime in Arles and the Cathedral of Orleans as well as the Maison Carrée, a 2nd Century AD Roman building in Nimes where they carried out chemical consolidation and laser cleaning as well as other techniques. He now works both in the public and the private sector across Canada and is presently a conservation consultant on the major restoration programme at the West Block building in Ottawa which is part of the national parliament.

Claudia FIOCCHETTI



ITALY

Conservator *Freelance*

Claudia was born in Avezzano in Italy but now she works from London in the UK as a stone conservator. Her first studies in conservation were at the Italian Art Handicraft and Restoration Institute in Rome and then went on to study for a diploma at the University of Viterbo where she also got a post graduate degree in 2004.

She is now a freelance conservator working in London but has also worked in Italy, France, and Egypt on both stone and wall paintings. She has also been an accredited member of ICON (Institute of Conservation) since 2016 and has published on a number of subjects in both the UK and in Italy,

Though her initial focus was on wall paintings her work experience has led her further in to the field of stone conservation. Among the numerous sites where she has worked are the facade of St. Peter's Basilica in Rome and on the Collemaggio Cathedral in L'Aquila while in the UK she has worked on churches in Stratford upon Avon and on artefacts in Helmsley in North Yorkshire.

Hirofumi IKAWA



JAPAN

Specialist of Cultural Properties
Agency for Cultural Affairs (ACA)

Hirofumi works for the Agency for Cultural Affairs in the Architecture and Other Structures Division in the Cultural Properties Department where he is responsible for supervising the conservation and restoration of architectural monuments that have been designated as National Treasures of Important Cultural Properties.

He graduated from Waseda University as an architect in 1999 and then continued his studies in Germany in Aachen at the Reinische-Westfalische Technische Hochschule. His research topics and publications have covered architecture and conservation mainly in his home country, but also in both Germany and Cambodia.

He is concerned with some stone monuments in Japan including the Tsujun Bridge which is an aqueduct that was built in 1854 and was damaged in the 2016 Kumamoto earthquake.

Mohammed Ali MWENJE



KENYA

Conservation Officer
Lamu World Heritage Site and Conservation Office

Mohamed Ali works for the National Museums of Kenya in the Lamu World Heritage Site and Conservation Office where he is a conservation officer. He graduated from the Kenya Polytechnic University with a diploma in Building Engineering in 1994 and has followed this up by other courses such as ITUC 03 at ICCROM and others in Norway, Sweden, Zanzibar, and China. He has carried out research and published in fields such as Disaster Management and Coastal Site Management.

He has specialised in conservation of buildings constructed in coral stone which are characteristic of the Kenyan coast where, like in other parts of the world that used coral stone in the past, there are now major problems with sourcing materials for restoration and conservation. He has worked on

traditional houses in Lamu where they have focused on working with local traditional craftsmen. Other work has been on the Dhuelle Mosque and local museums.

Seon Hye JEONG



SOUTH KOREA

Conservation Scientist

Institute of Preventive Conservation for Cultural Property

Seon Hye works at the Institute of Preventive Conservation for Cultural Property at the Korea National University of Cultural Heritage (KNUCH) in Buyeo City. She graduated from the KNUCH with a BSc in Conservation Science and then went on to earn a Masters in Conservation Science of Cultural Properties at Chung-Ang University in 2013 and is presently working on a Doctorate back at the KNUCH.

Since 2012 she has carried out many research projects on stone heritage both in Korea and in the Kingdom of Cambodia and much of her interest has been in the study and development of ecologically compatible biocides based on essential oils.

She is presently in charge of biological and deterioration assessment for stone properties, conservation environment monitoring of stone cultural properties at the Institute of Preventative Conservation where she is focusing on the sites at the Jeongnimsa Pagoda in Korea and the Preah Pithu group of temples in Cambodia.

Ronalds LUSIS



LATVIA

Stone Conservator

Riga Cathedral Ltd.

Ronalds works at Riga Cathedral as head of conservation where he is responsible for the planning of conservation work, the planning of the maintenance work, budgeting, organization of historical and technical research, development of conservation policies, and training.

He graduated from Riga University in 1995 with a Bachelors in Engineering Science in technology of conservation and restoration and then went on to earn a Masters in 1996. He also attended the International Course on the Conservation of Built Heritage at ICCROM in 2014. His numerous publications include work on stone conservation and deterioration, on the impact of atmospheric pollution and on the restoration of the organ screen in Riga Cathedral.

His work and interests as head of conservation at the cathedral are mainly focused on the new technologies that are being developed in the field of nano-technology. He is also interested in field tests and simple diagnostic techniques that can be carried out in remote locations.

Claudia OCAMPO FLORES



MEXICO

Conservator

Instituto Nacional de Antropología e Historia

Claudia graduated from the *Escuela Nacional de Conservación y Restauración de Occidente* with a Bachelor's Intern and then went on to attend the Universidad del Externado de Colombia with a seminary scholarship. She has since attended a number of LATAM ICCROM/INAH Courses as well as a special programme on salts at the Universitat Hildesheim in Germany.

She has worked at the *Instituto Nacional de Antropología y Historia* in Yucatan since 2010 where she is a conservative restorer. Furthermore she had made numerous publications in particular regarding the planning and implementation of conservation strategies in the Yucatan.

She has also worked on movable heritage made of metal and stone and also on wooden polychrome altarpieces. In terms of stone heritage she worked on the façade of the "Casa de Montejo" in Merida which was the house of the conquistador Don Francisco de Montejo where they worked with lasers for the cleaning and lime water for the consolidation of the decayed limestone.

Abdullahi ABDULKADIR



NIGERIA

Conservator

Birnin Kudu Rock Art Center

Abdullahi works at Birnin Kudu Rock Art Center in Jigawa State, in north-western Nigeria, and its main role is the protection and conservation of the rock paintings, conservation, education and management. It also concentrates its efforts on fostering a community understanding and custodianship of the rock art.

He graduated from Bayero University in Kano with a BSc in Biochemistry in 2013 and went on to earn a Post Graduate Diploma in Chemistry in 2016. He has published on both bio-chemical issues as well as on paper conservation.

His present responsibilities are both concerned with the National Museum and specifically the Rock Art Sites which depict various images of animals such as cattle and sheep, as well as geometric signs. The depictions are also believed to be associated with shamanic practices. Some rock art sites that were used for ritual and ancestral purposes in the past are still recognized by the community as sacred sites.

Serfraz NAWAZ



PAKISTAN

Site Manager

Culture, Tourism and Antiquities Department

Serfraz is employed by the Culture, Tourism and Antiquities Department of the Government of Sindh where he is Site Manager and Archaeological Conservator for the World Heritage Site at Makli, which is the one of the largest necropolis in the world with tombs in stone, brick and glazed tiles from the 14th Century onwards covering three dynasties.

He graduated in Archaeology with an MSc in 2000 from the Shah Abdul Latif University in Khairpur and then followed a number of professional courses with EFT (Makli), France Pincevent (EVEHA) as well as special World Heritage Emergency onsite training. He has worked on the development of the Makli management plan and is publishing in several journals.

He is responsible for the conservation, preservation and maintenance of the World Heritage Site and the other buildings which are under the care of his department. He also has to develop projects, bills of quantity as well as supervision of the workers on site. He is also responsible for the education of professionals and workers both at Makli and other parts of Southern Pakistan.

Yousef DAR TAHA



PALESTINE

Architect

RIWAQ(Center for Architectural Conservation)

Yousef works as an architect with RIWAQ (Centre for Architectural Conservation) which is an NGO which is based in the West Bank and carries out conservation and restoration programmes across the West Bank and Gaza. He graduated from the Birzeit University in Palestine in 2009 with a Bachelor in Architecture.

Participants – Contact Information

He followed up his university training with courses in both conservation and documentation organised by ICCROM, the Getty Conservation Institute and the Arab Image Foundation which was supported by the Andrew Mellon Foundation.

His current responsibilities are in the field of the restoration and rehabilitation of historic buildings in the West Bank and Gaza which includes condition assessment through documentation and drawings. He also works with archives and photographic collections.

Shelby PAZ VALENCIA



PERU

Architect

Ministry of Culture of Peru

Shelby graduated as an architect from the San Antonio Abad University in Peru in 2005 and went on to expand her knowledge with further studies in Museology and the Management of Cultural Heritage graduating from the University National Major of San Marcos with an MSc in 2015.

She presently works in the Ministry of Culture of Peru as an architectural specialist in the Historic Heritage Property Division where she is responsible for the evaluation of conservation projects and the restoration of historic buildings at a national level especially on stone elements on buildings such as temples and traditional buildings.

She provides support on the editorial board of a magazine about architectural conservation and has published in other journals concerned with the conservation of built heritage.

Lie Zar MONTILLA



PHILIPPINES

Senior Conservation Research Specialist

National Historical Commission of the Philippines

Lie Zar is Senior Science Research Specialist for the National Historic Commission of the Philippines which is one of the leading governmental agencies responsible for the conservation and restoration of movable and immovable heritage. Most of the heritage is from the colonial Spanish period and these stone monuments and structures are of great significance not only historically but also spiritually to the local community.

Participants – Contact Information

She earned a BSc in Biology at the University of the City of Manila in 2010 and is presently working on a Masters in Environmental Science and Ecosystem Management. She has attended many courses on conservation issues including the ICCROM/CollAsia metals course in Phnom Penh, Cambodia and other training activities in textiles, corrosion and in particular technical training in the use of the analytical apparatus they use such as the FTIR. Among her research topics and publications she has worked on the identification of indigenous materials and rock sites, on the evaluation of unreinforced masonry, and inorganic consolidants.

Her responsibilities include the conservations of all materials under the responsibility of the NHCP such as ecclesiastical stone sculptures, monuments etc. She also has to carry out condition assessments and recommendations for treatment as well as following the implementation and monitoring of conservation projects.

Matilde MORO



SPAIN

Conservation Engineer
PROSKENE

Matilde Moro is a conservation engineer with the Spanish company Proskene which works in both the public and private sector. She graduated from the Polytechnic University of Madrid with a degree in Building Engineering (Architecture) and then carried out postgraduate studies in Historic Structures as well as work on the pathologies of arches and vaults.

Her work involves both studies and calculations as well as the development of innovative solutions and specific treatments as well as the supervision of technical standards. She also has to identify structural problems and classify pathologies and their causes.

With Proskene she has worked on a number of important sites and buildings including the Buitrago del Lozoza Castle, the Madrid Islamic wall, the Toledo wall and the Monument to Alfonso XII. She also takes an active part in the company's work with local community groups as well as with the students from the Polytechnic University of Madrid on a regular basis.

Hala SHANKHOUR

SYRIA



Architect

Ministry of Culture Directorate General of Antiquities and Museums

Hala works as a Restoration Architect with the Ministry of Culture Directorate General of Antiquities and Museums/DGAM in Damascus which is the governmental agency responsible for the restoration and conservation of cultural heritage.

She graduated from Damascus University with a Bachelor of Architecture in 2011 and went on to finish her Masters in the Restoration of Historic Buildings and the Rehabilitation of Archaeological and Natural Sites at the same University in collaboration with the Ecole de Chaillot Syria. She also taught at the Institute of Archaeology and has worked on documentation at the Tukyeh Sulaymanieh.

Her current responsibilities include the preparation, study and implementation of restoration projects, the documentation of excavation works and the translation of a number of texts concerning archaeological research.

Mercy MBOGELAH

TANZANIA



Conservator

Ruins of Kilwa Kisiwani and ruins of Songo Mnara World Heritage site

Mercy holds the position of conservator at the Ruins of Kilwa Kisiwani and Ruins of Songo Mnara World Heritage Site for the government of Tanzania. This site was inscribed on the World Heritage List in 1981 and is located on an island off the southern coast of Tanzania. Founded in the 12th Century is flourished as the most important Islamic settlement along the Swahili coast and was an extremely important trading post. The ancient buildings are constructed out of coral stone and lime mortar.

Mercy graduated from the University of Dodoma with a BA in Art History in 2013 and has made a series of publications in historical and sociological topics associated with Tanzanian heritage. She also participated in the workshop and training about Risk Preparedness in World Heritage Sites conducted in Namibia.

Her current responsibilities involve the protection, conservation, maintenance and development of the site and involving the local community in the process. She also carries out condition assessments and documentation so as to promote future appreciation of the authenticity and value of the site. Furthermore she has engaged in outreach programmes in order to involve the schools in the conservation process.

Sorrarin CHARUNNAPHA



THAILAND

Scientific Conservator
Fine Arts Department

Sorrarin works for the Department of Fine Arts in Bangkok, Thailand where he holds the position of Scientific Conservator, in the Office of National Museums. The conservation science division is a government agency under the office of the National Museum which is responsible for condition assessment of cultural artefacts of the Thai nation, carries out scientific analysis of cultural objects for National Museums and other sub-government agencies, creates guidelines for scientific and conservation methodology and disseminates knowledge and technical assistance.

Sorrarin graduated from the Kasetsart University with a BSc in Environmental Science in 2000 and has followed this up with many professional courses both in Thailand at Wat Chaiwattanaram in Ayuthhaya with the World Monuments Fund and at Angkor with the German Apsara Conservation Project which is run by the University of Applied Sciences Cologne.

He is presently working on artefacts from the National Museum and various private museums, is carrying out condition surveys of ancient buildings and is lecturing in conservation of inorganic museum objects for local museums.

Samuel BEETLER



USA

Cemetery Conservation Coordinator
City of Savannah, Department of Cemeteries

Samuel is employed by the City of Savannah Department of Cemeteries as Cemetery Conservation Officer. The City of Savannah in Georgia USA is one of the oldest planned cities in the United States. His department is directly responsible for the conservation of the monuments within five different cemeteries which are all registered on the National Register of Historic Places of the United States.

Samuel graduated from Kent State University with a BA in Fine Arts Sculpture and went on to earn a Masters of Fine Arts Historic Preservation from Savannah College of Art and Design. He has followed this up with courses in cemetery and funerary monument repair and restoration, historic roofing repair and restoration and a workshop on ornamental ironwork. He has published extensively on a variety of subjects in the field of heritage conservation.

His current responsibilities involve the long term planning of the treatments to be performed, the development and research of conservation treatment methodologies and the management and training of the in-house conservation team.

Clapperton GUTU

ZIMBABWE

Conservator

National Museums and Monuments of Zimbabwe



Clapperton works for the National Museums and Monuments of Zimbabwe where he is Head of Archaeology and Monuments Department for Central Region. He is a Curator responsible for heritage conservation and this also involves the preservation and conservation of dry-stone walled granite built architectural heritage.

Clapperton graduated from the University of Zimbabwe in 2002 with a BA in Archaeology and followed this up with a BA Special Honours in Archaeology in 2007. In 2016 he further graduated with an MA in Heritage Studies and his research was on the study of archaeological retaining and freestanding dry-stone walls of sites in Central Zimbabwe. He has published on authenticity and the conservation of dry-stone walls of Naletale National Monument as well as on prehistoric pottery from Dhlodhlo National Monument in South West Central Zimbabwe. In 2014 he led a team of archaeologists, stone masons and university students on the restoration of the walls of Naletale National Monument. The restoration project of Naletale walls was carried out from January 2014 to November 2014. In June 2016 he worked with a surveyor and a stone mason to produce a restoration feasibility report for the conical tower of Great Zimbabwe World Heritage site. Clapperton was subsequently appointed the technical advisor for the restoration of the conical tower in November 2016.

As head of the Department of Archaeology and Monuments he is responsible for writing research and project proposals, working with local communities, implementing legal frameworks and carrying out impact assessments amongst other duties.