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ICCROM Training Opportunities

[Wooden architecture conservation and restoration](#)

26 August - 14 September 2019

Place: Kizhi Island and Petrozavodsk, Republic of Karelia, Russian Federation

Deadline to apply: 22 April 2019

What's new since last month

[Advisory Bodies Networking Activity](#)

A World Heritage Leadership Programme Activity took place at ICCROM from 4 to 6 September 2018. The Advisory Bodies Networking Activity provided a capacity building opportunity to the Advisory Bodies experts who are involved in the evaluation and monitoring missions of various sites, to exchange knowledge and newly developed ideas for effective management of heritage, which could be applied when undertaking their missions.

[Kerala Heritage Rescue Initiative](#)

Cyclones, typhoons, floods and earthquakes have been identified as the biggest threats to human development. They are also on the rise, with devastating consequences for cultural heritage. For this reason, as a field, we are increasingly finding ourselves in the position of needing to be ready at any moment to intervene after a disaster strikes.

[Fires in heritage collections – National Museum, Brazil](#)

ICCROM wishes to express its solidarity and heartfelt sympathy with the Brazilian people and heritage authorities for the sad losses caused by the huge fire that ravaged the country's 200-year-old National Museum last Sunday, in the city of Rio de Janeiro. Around 90% of its invaluable collections, comprising 20 million items, are believed to have been destroyed. This calamitous event constitutes an inestimable loss to humanity, given the great significance of these collections in terms of their social, educational, historic, and scientific values.

[Victoria Falls bridging People, Nature & Culture](#)

In the magnificent setting of the Victoria Falls/ Mosi-oa-Tunya transboundary World Heritage Site shared by Zambia and Zimbabwe, 20 participants from 16 different African countries explored the challenge of putting people back into the centre of conservation. The People-Nature-Culture (PNC) course provides conservation practitioners with the necessary knowledge and tools to work more effectively with communities through existing management systems so to pursue the wellbeing of both heritage (natural and cultural) and society as a whole.

[Community museums of Western Sudan](#)

ICCROM, through its ICCROM-ATHAR Regional Office, is proud to announce receipt of a £997,000 project grant to conserve three community museums in Omdurman, El Obeid, and Nyala, located in Western Sudan. This project will restore the three museums and provide for the educational and cultural needs of their communities, visitors and tourists.

[Rescuing heritage in a disaster - #CultureCannotWait](#)

The latest edition of ICCROM's flagship First Aid to Cultural Heritage (FAC) course has kicked off in Brabant, Netherlands. The course, held on 6 – 24 August 2018, will train 24 heritage and first response professionals from 23 countries to be "cultural First Aiders," skilled at the protection of

cultural heritage in emergency situations. Course modules will address topics such as prevention, safe evacuation, stabilization and protection of cultural heritage at risk.

[New Staff - José Luiz Pedersoli Jr.](#)

José Luiz Pedersoli Jr. from Brazil has joined ICCROM as Project Manager - Conservation of Collections. He holds a Bachelor of Science in chemistry from the Federal University of Minas Gerais and a Master of Science in polymer chemistry from the University of Helsinki.

Classifieds

The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, [you can do so here.](#)

Employment

- Two Posts of Research Officer II in the Department of Conservation and Built Heritage | Department of Conservation and Built Heritage, University of Malta
- Exhibitions Registrar & Gallery Operations Manager | Princeton University Library, Princeton, NJ, United States
- Project Specialist | Getty Conservation Institute, Los Angeles, CA, United States
- Assistant Professor of Artifact Conservation - Art Conservation Program | Queen's University, Kingston, ON, Canada
- Temporary Conservator of Easel Paintings | Hamilton Kerr Institute, Whittlesford, Cambridge, United Kingdom
- Andrew Heiskell Arts Director | American Academy in Rome, Italy

[see more](#)

Events

- Call for papers and/or posters: Shaping Access! – More responsibility for cultural heritage | 22-23 October 2018 | Berlin, Germany | Jewish Museum Berlin, Prussian Cultural Heritage Foundation, Internet & Society Co:llaboratory, iRightsLab Culture, Open Knowledge Foundation Germany, Wikimedia
- Conference: Religious Heritage – Europe's Legacy for the Future | 11-13 October 2018 | Paris, France | Future for Religious Heritage
- Webinar: Maker-in-Residence - How museum professionals can collaborate with local creative partners | 30 October 2018 | Network of European Museum Organisations
- Call for papers and/or posters: Mahogany, Species of Elegance Share Oswaldo Rodriguez Roque Memorial Lecture and Symposium | 1-2 November 2018 | New Haven, CT, United States | Yale University
- Call for papers and/or posters: Sport Heritage Collections – Conferência Internacional | 26 October 2018 | Porto, Portugal | Museu do Futebol Clube do Porto, 20|21 Conservação e Restauro
- Conference: Wet Paint - interactions between water and paintings | 12 October 2018 | Edinburgh, United Kingdom | ICON Painting Group
- Workshop: Designing and Managing Digital Collections | 12-13 November 2018 | Mexico City, Mexico | Universidad Nacional Autónoma de México Instituto de Investigaciones Bibliotecológicas y de la Información - IIBI
- Workshop: Disaster Risk Management in Smart City Planning | 1 March 2019 | Ashurst Lodge, New Forest, United Kingdom | Wessex Institute
- Call for papers and/or posters: International Integration of Conservation | 30 November 2018 | Ho Chi Minh City, Vietnam | Ho Chi Minh City Institute for Development Studies, Southern Institute of Social Sciences, Ho Chi Minh City University of Culture

- Workshop: Conservation of Photographs on Glass Symposium | 10 October 2018 | Toronto, Ont, Canada | Art Gallery of Ontario
- Call for papers and/or posters: AIC 47th Annual Meeting - New Tools, Techniques, and Tactics in Conservation and Collection Care | 13-15 May 2019 | Uncasville, CT, United States | American Institute of Conservation, Sustainability Committee
- Symposium: Experiencias de conservación en museos | 4 October 2018 | Mexico City, Mexico | Escuela Nacional de Conservación, Restauración y Museografía ENCRyM, Mexico
- Conference: V Coloquio de conservación de órganos : el órgano en México, evolución y estado actual | 4-5 October 2018 | Mexico City, Mexico | Coordinación Nacional de Conservación del Patrimonio Cultural, INAH
- Event: European day of conservation-restoration of cultural heritage | 14 October 2018 | European Year of Cultural Heritage
- Conference: Museos y sociedad: redes y participación para hiperconexión: XIV Jornadas Museológicas Chilenas | 9-11 October 2018 | Santiago de Chile, Chile | Comité Chileno de Museos (ICOM Chile), Universidad de Chile, Subdirección Nacional de Museos
- Call for papers and/or posters: OECD Conference on Culture and Local Development | 6-7 December 2018 | Venice, Italy | OECD
- Call for papers and/or posters: Conserving Canvas Symposium | 15-18 October 2019 | New Haven, CT, United States | Institute for the Preservation of Cultural Heritage (IPCH)
- Call for papers and/or posters: International Conference on Structural Health Assessment of Timber Structures | 27-29 March 2019 | Guimarães, Portugal | University of Minho, School of Engineering
- Workshop: Wood Identification workshop | 29-31 January 2019 | New Orleans, LA, United States | Foundation of the American Institute for Conservation (FAIC) in collaboration with the National Center for Preservation Technology and Training (NCPTT)
- Conference: Planning For the Unthinkable - Protecting the National Heritage Sector | 29 November 2018 | London, United Kingdom | Victoria and Albert Museum, in partnership with UK Armed Forces and the Department of Digital, Culture, Media and Sport

[see more](#)

Fellowship

- Guest Scholar | Getty Conservation Institute, Los Angeles, CA, United States

[see more](#)

Internships

- Graduate Internships | Getty Conservation Institute, Los Angeles, CA, United States
- Internship in Paintings Conservation | Royal Picture Gallery Mauritshuis, The Hague, Netherlands

[see more](#)

Publications

- Call for Submissions in a Special Issue dedicated to Advances of Analytical Chemistry in Cultural Heritage | Heritage Journal

[see more](#)

Survey

- Survey for textile museums - Thesauri | SILKNOW
- Survey on Digital Collecting Practices in response to an event or emergency | The University of Virginia Library

[see more](#)

[Complete list of Classifieds](#)

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