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ICCROM Training Opportunities

[Planning new exhibitions: conservation, communication, community \(CollAsia Regional Course\)](#)

2-23 October 2019

Place: Vientiane, Laos

Deadline to apply: 28 February 2019

[JPC 2019 - International Course on Conservation of Japanese Paper](#)

9-27 September 2019

Place: Tokyo, Japan

Deadline to apply: 15 March 2019

[Communication and Teaching Skills in Conservation and Science 2019](#)

9-20 September 2019

Place: Saga University, Arita, Japan

Deadline extended to 15 February 2019

[Wooden architecture conservation and restoration](#)

26 August - 14 September 2019

Place: Kizhi Island and Petrozavodsk, Republic of Karelia, Russian Federation

Deadline to apply: 22 April 2019

What's new since last month

[How can we involve African youth in heritage?](#)

Connect and inspire African youth with the possibilities of their rich heritage. Use digital technologies to further heritage awareness and support creative industries. Promote heritage as an economic asset, to address poverty and unemployment among young people. These are just some of the potential directions discussed during ICCROM's Africa Expert Meeting for Cultural Heritage Conservation, held at the Egyptian Academy in Rome from 9 – 11 January 2019.

[What if there were no cultural heritage collections?](#)

What if there were no more books in the libraries, no archives, no objects in the museums, no treasured artefacts in religious buildings, in cultural centres, and in other public spaces within our communities? Would it matter to you? Share your opinion by taking our mini-survey and help us disseminate it widely. It has only three questions, and is currently available in 17 languages (more to be added soon)!

[Assessing Impacts on Heritage in Kotor, Montenegro](#)

How should decisions be made regarding projects in or near World Heritage properties? This was the subject under discussion recently in Kotor, Montenegro, where ICCROM coordinated a course on Heritage Impact Assessments.

[CHA Korea supports the World Heritage Leadership Programme](#)

As a long-standing supporter and partner of ICCROM activities, the Korean Cultural Heritage Administration has agreed to support the World Heritage Leadership Programme for the next four years.

Classifieds

The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, [you can do so here](#).

Employment

- Conservation Scientist | Louvre Abu Dhabi, United Arab Emirates
- Postdoctoral Associate Position in the Application of a Portable Laser Ablation Sampling Device and ICP-MS to the Analysis of Cultural Heritage Objects | Institute for the Preservation of Cultural Heritage, Yale University, West Haven, CT, United States
- Senior Technician: (Art Conservation) | Northumbria University, Newcastle, United Kingdom
- Conservation Scientist | Historic Royal Palaces, London, United Kingdom

[see more](#)

Events

- Call for papers and/or posters: FRAME: Concept, History and Conservation: Symposium 2 | 3-5 April 2019 | Sydney, Australia | The Australian Institute for the Conservation of Cultural Material AICCM
- Call for papers and/or posters: CIPA International Symposium | 1-5 September 2019 | Ávila, Spain | CIPA International Symposium Organizing Committee
- Symposium: Rethinking Archives: Reframing Boundaries, Imagining Possibilities | 24-28 June 2019 | Singapore | Southeast Asia Regional Branch of the International Council on Archives (SARBICA)
- Webinar: Museums, Markets and Eudaimonia | 25 February 2019 | Online | Network of European Museum Organizations NEMO in collaboration with MICC - Media Integration and Communication Centre and NEMECH - New Media for Cultural Heritage
- Conference: Le plâtre en construction | 26 February 2019 - 1 March 2019 | Rambouillet, France | Groupement REMPART et le Laboratoire de recherche des Monuments historiques
- Workshop: Glass and Ceramic Conservation workshop | 18-22 March 2019 | Chicago, IL, United States | Foundation of the American Institute for Conservation
- Call for papers and/or posters: LIBRARIES, ARCHIVES AND MUSEUMS IN DIALOGUE: Improving access to complementary collections | 24-30 August 2019 | Athens, Greece | Art Libraries and Subject Analysis and Access Section, IFLA Conference 2019

[see more](#)

Fellowships

- Gladys Brooks Conservation Fellowship | University of Notre Dame Hesburgh Libraries, Notre Dame, IN, United States
- MSCA PhD Fellowship Position | UNESCO Chair on Digital Cultural Heritage, Cyprus University of Technology, Limassol, Cyprus
- Pine Tree Foundation Post-Graduate Fellowship in Rare Book Conservation | Thaw Conservation Center, Morgan Library & Museum, New York, NY, United States
- Andrew W. Mellon Fellowship in Photograph Conservation | The Art Institute of Chicago, Chicago, IL, United States
- Early Stage Researcher positions | Haute Ecole Arc Conservation-restoration | Neuchâtel, Switzerland
- PhD Position in Conservation Science | University of Neuchâtel, Switzerland

[see more](#)

Internships

- Video Conservation Internship | ICON, BFI National Archive, Berkhamsted, United Kingdom

[see more](#)

Publications

- Housing Archaeological Collections at the Johns Hopkins Archaeological Museum | Sara Berg, Johns Hopkins Archaeological Museum, United States
- Nanomaterials in Architecture and Art Conservation Gerald Ziegenbalg, Milos Drdacky, Claudia Dietze, and Dirk Schuch (eds.), Pan Stanford Publishing

[see more](#)

Survey

- Naphthalene syndrome and vinegar syndrome on films | National Film and Sound Archive of Australia

[see more](#)

Training

- Course: Asian Papers and their Applications in Paper Conservation | 18-20 June 2019 | London, United Kingdom | Minah Song, independent paper conservator
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- Field School: San Gemini Preservation Studies Program | Begins May 2019 | San Gemini, Italy | San Gemini Preservation Studies Program
- Course: Microbial Infestation of Objects of Art and Cultural Heritage | 15 April - 16 June 2019 | Online | Hornemann Institute of the University of Applied Sciences and Arts, Germany
- Master: Masters Degree Programme in Heritage Management: Admissions Open | 29 July 2019 - 15 May 2021 | Ahmedabad, India | Centre for Heritage Management, Ahmedabad University
- Field School: The Russian Palace Program | 1-20 August 2019 | Moscow and Saint Petersburg, Russian Federation | The Russian Palace Program
- Course: Fresco & Fine Art Restoration and Conservation | 28 June - 12 July 2019 | Puglia, Italy | Messors, Canada

[see more](#)

[Complete list of Classifieds](#)

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