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ICCROM Training Opportunities

[JPC 2019 - International Course on Conservation of Japanese Paper](#)

9-27 September 2019

Place: Tokyo, Japan

Deadline to apply: 15 March 2019

[Disaster Risk Management of Cultural Heritage](#)

9-30 September 2019

Place: Kyoto and Hyogo, Japan

Deadline to apply: 1 April 2019

[Wooden architecture conservation and restoration](#)

26 August - 14 September 2019

Place: Kizhi Island and Petrozavodsk, Republic of Karelia, Russian Federation

Deadline to apply: 22 April 2019

What's new since last month

[Website user satisfaction survey - Give us your feedback!](#)

We invite you to participate in this website user satisfaction survey to share your opinion on how the ICCROM website is currently performing.

[Maritime, Coastal and Underwater Cultural Heritage](#)

ICCROM's Regional Conservation Centre in Sharjah, in partnership with UNESCO and the New York University Abu Dhabi (NYUAD), is organizing a four-day Regional Workshop on the Protection and Management of the Maritime, Coastal and Underwater Cultural Heritage, from 28 to 31 January 2019.

[CollAsia Focus in 2018: Conserving Photographic and Archival Collections](#)

The CollAsia international course on "Conserving Photographic and Archival Collections" was successfully held in Ho Chi Minh City, Viet Nam, from 22 November to 15 December 2018. CollAsia is a training partnership between ICCROM and the Cultural Heritage Administration of Korea (CHA) to improve the conservation and use of heritage collections in Southeast Asia.

Obituary

[Kevin Kettle \(1959-2019\)](#)

It is with deep sorrow that ICCROM has received the news of the death of our friend and colleague Kevin Kettle. We had the privilege to work with him during several years of collaboration in the design and implementation of joint activities organised with the Southeast Asian Ministers of Education Organization - Regional Centre for Archaeology and Fine Arts (SEAMEO-SPAFA) in Bangkok, Thailand, where he worked as Project Development Officer until 2013.

Classifieds

The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, [you can do so here.](#)

Employment

- Selezzone Esperto progetti internazionali | Scuola dei Beni e delle Attività Culturali, Rome, Italy
- Assistant Rare Book Conservator/Assistant Paper Conservator | University of Hong Kong Libraries, Hong Kong, China
- Conservator | Otago Museum, Dunedin, New Zealand
- Lecturer / Senior Lecturer in Conservation Science | University of Glasgow, United Kingdom

[see more](#)

Events

- Conference: ARCo VIII Convegno Nazionale | 8-9 March 2019 | Naples, Italy | ARCo - Associazione per il Recupero del Costruito
- Symposium: Conserving Canvas Symposium | 14-17 October 2019 | New Haven, CT, United States | Institute for the Preservation of Cultural Heritage at Yale University, supported by the Getty Foundation
- Symposium: Living Matter/ La Materia Viva: The Preservation of Biological Materials Used in Contemporary Art/ Conservación de materiales orgánicos en el arte contemporáneo | 3-5 June 2019 | Mexico City, Mexico | Getty Conservation Institute, the Museo Universitario Arte Contemporáneo (MUAC) of the Universidad Nacional Autónoma de México, and ENCRyM
- Workshop: Solvents and Paint Films: Practical Solutions | 21-23 October 2019 | Limburg, The Netherlands | Stichting Restauratie Atelier Limburg (SRAL)
- Conference: Trading Nature | 4-5 June 2019 | York, United Kingdom | Society for the History of Natural History (SHNH) and AGM in association with the Geological Curators Group
- Call for papers and/or posters: Cultural Heritage and the Ethics of War | 18-19 March 2020 | New Orleans, LA, United States | Loyola University
- Call for papers and/or posters: VI Archaeometry in Latin America Congress | 5-7 June 2019 | Bogotá, Colombia | Comité Internacional y Organizador del CLA2019
- Conference: What is the future of learning for museums? | 27 March 2019 | Edinburgh, United Kingdom | Museums Association
- Conference: XIII Conference on Conservation and Restoration of Cultural Heritage. Innovative materials and techniques for the conservation and restoration of concrete - InnoVaConcrete | 13-15 March 2019 | Avilés - Asturias, Spain | Escuela Superior de Arte del Principado de Asturias Spain and European Project InnoVaConcrete
- Conference: First International Symposium on Archeology of Sicily | 3-5 April 2019 | Sao Paulo, Brazil | Laboratory of Studies on Ancient City and by the Museum of Archeology and Ethnology of the University of São Paulo-Brazil (LABECA-MAE-USP)
- Workshop: Inks | 25-27 October 2019 | Krems, Austria | European Research Center for Book and Paper Conservation-Restoration
- Call for papers and/or posters: International Educational Technology Conference | 7-8 August 2019 | Fairfax, VA, United States | George Mason University
- Call for papers and/or posters: International Conference on Structural Analysis of Historical Constructions (SAHC 2020) | 16-18 September 2020 | Barcelona, Spain | SAHC Organizing Committee
- Call for papers and/or posters: Tales of the Unexpected in Conservation | 31 January 2020 | London, United Kingdom | British Association of Paintings Conservator-Restorers BAPCR
- Conference: Religious Heritage in a Diverse Europe | 19-21 June 2019 | Groningen, The Netherlands | University of Groningen, Stichting Oude Groninger Kerken (Groningen Historic Churches Foundation), Museum Catharijneconvent, Future for Religious Heritage, Jewish Cultural Quarter

[see more](#)

Fellowships

- Andrew W. Mellon Fellow for Advanced Training in Furniture and Frame Conservation | Museum of Fine Arts, Boston, MA, United States
- Andrew W. Mellon Fellow in Media Conservation | Museum of Modern Art, New York, NY, United States
- Artists Documentation Program (ADP) Fellowship at the Menil Collection and the Whitney Museum of American Art | Menil Collection, Houston, TX, United States
- Heinrich Winkelmann Postdoctoral Fellowship of the Deutsches Bergbau-Museum Bochum - Research on plastic degradation in museum objects | Deutsches Bergbau-Museum, Bochum, Germany

[see more](#)

Publications

- Sam Francis: The Artist's Materials | Debra Burchett-Lere and Aneta Zebala, Getty Conservation Institute, Los Angeles, CA, United States
- Concrete: Case Studies in Conservation Practice | Catherine Croft and Susan Macdonald with Gail Ostergren (eds.), Getty Conservation Institute, Los Angeles, CA, United States
- Réhabiliter le pisé | CRAterre, Actes Sud, France

[see more](#)

Survey

- Survey about the storage practices in heritage institutions | Morana Novak, University College London, United Kingdom

[see more](#)

Training

- Course: Fabrication de son propre Karibari | 8-12 April 2019 | Yverdon-les-Bains, Switzerland | Atelier pour le papier
- Course: Preserving Collections in the Age of Sustainability | 1 July 2019 - 31 May 2020 | Melbourne, Australia | Getty Conservation Institute, United States
- Course: The Art Historical Image in the Digital Age | 1-12 July 2019 | Rome, Italy | American Academy in Rome, United States and Italy
- Course: Política y gestión de Colecciones para museos | 15 April 2019 - 26 May 2019 | Online | Fundacion ILAM
- Summer School: 'Burgundian Blacks' by ROOHTS | 1-5 July 2019 | Antwerp, Belgium | University of Antwerp
- Course: Restoration Theories and Methods from 1945 to the Present Day | 15 April - 16 June 2019 | Online | Hornemann Institute of the University of Applied Sciences and Arts Germany

[see more](#)

[Complete list of Classifieds](#)

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