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## ICCROM Training Opportunities

### [Nature-Culture Linkages in Heritage Conservation in Asia-Pacific](#)

24 September - 4 October 2019

Place: Tsukuba, Japan

Deadline to apply: 6 May 2019

### [Disaster Risk Management of Cultural Heritage](#)

9-30 September 2019

Place: Kyoto and Hyogo, Japan

Deadline to apply: 1 April 2019

### [Wooden architecture conservation and restoration](#)

26 August - 14 September 2019

Place: Kizhi Island and Petrozavodsk, Republic of Karelia, Russian Federation

Deadline to apply: 22 April 2019

## What's new since last month

### [Call for applications for the World Heritage Site Managers' Forum](#)

World Heritage Site managers from across the globe are invited to participate in this year's Forum, aimed at continuing to empower World Heritage Site Managers on the international stage.

Participants from all natural, cultural and mixed World Heritage properties may apply. This year's forum will continue to be organized jointly with the IUCN-ICCROM World Heritage Leadership Programme, to address the capacity building needs of site managers worldwide.

### [New publication: Revisiting Authenticity in the Asian Context](#)

Authenticity is a nebulous term within the conservation profession. The concept has historically tended to privilege materials-based approaches to conservation practice over recognizing spiritual and non-material values of a place, however, the drafting of the Nara Document in 1994 marked a shift in paradigm. Considered an important moment in the history of conservation, the Document expanded the concept of authenticity and drew attention to cultural diversity within the heritage discourse.

### [World Heritage Leadership Programme meeting](#)

On 11 and 12 March, the World Heritage Leadership Programme held a meeting at ICCROM to discuss the content coordination of its planned integrated heritage management web platform.

### [Workshop on Post-Crisis Recovery of Historic Cities in the Arab Region](#)

ICCROM-Sharjah has organized a workshop on post-crisis recovery of historic cities in the Arab Region, which took place on 24 – 28 February 2019 in Sharjah, UAE. The event brought together specialists from international organizations such as the World Bank, UNESCO, ICOMOS, ICCROM, UN HABITAT, as well as practitioners and academics from the fields of cultural heritage, social and economic development, humanitarian assistance, conflict transformation and resilience.

### [Enhancing World Heritage Management Skills, Lebanon](#)

In partnership with UNESCO Beirut and the Directorate General of Antiquities (DGA) in Lebanon, ICCROM-Sharjah held a training workshop on "Enhancing World Heritage Management Skills for

Heritage Professionals” in Beirut, Lebanon, 8 – 11 February 2019. The workshop’s target audience were site managers, archaeologists and architects working for the DGA in Lebanon.

## Obituary

### [Alejandro Flores \(1940–2019\)](#)

Alejandro Flores (born 1940 in Guatemala) attended the ICCROM Architectural Conservation course in 1971. He shared this extraordinary experience with Roberto Marta†, Gaël de Guichen, and Jukka Jokilehto, with whom he remained friends for almost half a century. Alejandro passed away on 16 February 2019.

### [Sebastiano Tusa \(1952–2019\)](#)

Sebastiano Tusa, head of the Coordination Service for Underwater Archaeological Research (Servizio per il Coordinamento delle Ricerche Archeologiche Sottomarine, SCRAS), has died. He was on board Ethiopian Airlines Flight 302 that crashed outside Addis Ababa on 10 March. Dr Tusa was en route to a UNESCO-organized conference on underwater archaeological heritage held in Malindi, Kenya on 11 March.

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## Classifieds

**The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, [you can do so here.](#)**

### Employment

- Tenured academic staff, Critical Heritage Studies | University of Antwerp, Netherlands
- Works Supervision – Conservation Architect | ARS Progetti, Al Ain, Abu Dhabi, UAE
- Project Specialist (Modern and Contemporary Art) | Getty Conservation Institute, Los Angeles, CA, United States
- EU-H2020 ERA Chair Holder on Digital Cultural Heritage | Cyprus University of Technology, UNESCO Chair on Digital Cultural Heritage, EU ERA Chair on Digital Cultural Heritage, Limassol, Cyprus
- Secretary General | Organization of World Heritage Cities, Québec City, Canada

[see more](#)

### Events

- Call for papers and/or posters: Digital cultural heritage: FUTURE VISIONS, a landscape perspective | 22-23 November 2019 | Shanghai, China | Tongji University and the University of Queensland
- Call for papers and/or posters: Preservation of documentary heritage: experiences and challenges | 24-27 September 2019 | Havana, Cuba | National Library of Cuba José Martí, Cuba
- Conference: 6th International Conference on Disaster Management and Human Health Risk: Reducing Risk, Improving Outcomes | 25-27 September 2019 | Ancona, Italy | Wessex Institute, United Kingdom
- Conference: 16th International Conference on Studies, Repairs and Maintenance of Heritage Architecture | 7-9 October 2019 | Seville, Spain | Wessex Institute, United Kingdom
- Conference: 3rd International Conference on Building Information Modelling (BIM) in Design, Construction and Operations | 9-11 October 2019 | Seville, Spain | Wessex Institute, United Kingdom

- Call for papers and/or posters: Living Communities and Their Archaeologies: From the Middle East to the Nordic Countries | 12-14 September 2019 | Helsinki, Finland | University of Helsinki
- Call for papers and/or posters: Cultural Sustainable Tourism (CST) - 2nd Edition | 15-17 October 2019 | Video Conference | Irek, Egypt
- Call for papers and/or posters: 3rd International Conference in Green Conservation of Cultural Heritage | 10-12 October 2019 | Porto, Portugal | Research Center for Science and Technology of the Arts - CITAR from the School of Arts and by the Center of Biotechnology and Fine Chemistry - CBQF from the School of Biotechnology, YOCOUCU - Youth in Conservation of Cultural Heritage
- Symposium: Object Lessons: The Panza Collection Initiative Symposium | 9-10 April 2019 | New York, NY, United States | Guggenheim Museum
- Call for papers and/or posters: CIC27 : Twenty-seventh Color and Imaging Conference : Color Science and Engineering Systems, Technologies and Applications | 21-25 October 2019 | Paris, France | Society for Imaging Science and Technology
- Symposium: Journée d'étude sur le thème "Construction en terre et matériaux locaux" | 17 April 2019 | Académie des Arts Traditionnels de Casablanca en partenariat avec l'Association Labina Architecture Durable, l'Association Moroccan Green Building Council, le Programme de Valorisation Durable des Ksour et Kasbah et Architecture du Maroc
- Call for papers and/or posters: IIC 28th Biennial Congress : Current practices and challenges in built heritage conservation | 16-20 November 2020 | New Delhi, India | IIC
- Conference: Connected Audience Conference 2019 - The Role of Emotions in Museum and Cultural Experiences | 4-6 April 2019 | Berlin, Germany | KulturAgenda Institute for Museums, Cultural Enterprises and Audiences, The Institute for Learning Innovation and the Staatliche Museen zu Berlin

[see more](#)

### **Fellowships**

- Andrew W. Mellon Fellowship in Objects Conservation, Fowler Museum at UCLA | UCLA, Los Angeles, CA, United States
- EU-H2020 Marie S. Curie PhD Fellowship on the field of Enrichment of 3D volumetric objects with Metadata and Semantics | Cyprus University of Technology, Limassol, Cyprus

[see more](#)

### **Publications**

- Digital preservation recommendations for small museums | Canadian Conservation Institute, Ottawa, Canada
- Journal of the Institute of Conservation | ICON, United Kingdom (Taylor and Francis Online)
- Documentation of paintings restoration through photogrammetry and change detection algorithms | Dante Abate/ Andreas Pittas Art Characterization Laboratories (APAC), Science and Technology in Archaeology and Culture Research Centre (STARC), The Cyprus Institute, Nicosia, Cyprus (Springer)

[see more](#)

### **Survey**

- How should retouching and overpainting be treated in different situations? | Rose Ward, University of Lincoln, United Kingdom
- Materials Selection Survey | American Institute for Conservation (AIC), Materials Selection and Specification Working Group (MWG)
- Restoration of sewing support in gothic structures | Astrid Martin / ENSAV La Cambre, Belgium

[see more](#)

### **Training**

- Course: Intensive Course Training for Trainers | 17-21 June 2019 | Florence, Italy | Life Beyond Tourism, Italy
- Course: Documentation and Condition Assessment | 21 May - 30 August 2019 | Canada and Online | Athabasca University - Heritage Resources Management Program
- Course: Fabrication de son propre Karibari | 8-12 April 2019 | Yverdon-les-Bains, Switzerland | Fabrication de son propre Karibari, Switzerland

[see more](#)

### **[Complete list of Classifieds](#)**

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