Thank you for subscribing to ICCROM e-News! The e-News provides updates on what is happening at ICCROM and around the world.

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**ICCROM Training Opportunities**

**Conservation and Management of Wooden Structures 2019**
4 September - 3 October 2019  
Place: Nara, Japan  
Deadline to apply: 14 June 2019

**Criteria Evaluation Applied in Stone Conservation Treatments**
18 - 21 November 2019  
Place: Mexico City, Mexico  
Deadline to apply: 14 June 2019

**First Aid to Cultural Heritage in Times of Crisis (FAC) 2019**
11 November - 5 December 2019  
Place: Rome, Italy  
Deadline extended to 21 June 2019

**International Course on Paper Conservation in Latin America. Meeting East**
30 October - 13 November 2019  
Place: Mexico City, Mexico  
Deadline to apply: 15 July 2019

**The 19th International Course on Wood Conservation Technology - ICWCT 2020**
14 April - 16 June 2020  
Place: Oslo, Norway  
Deadline to apply: 30 September 2019

**What’s new since last month**

**RE-ORG Slovenia**
The National Museum of Contemporary History in Ljubljana has hosted RE-ORG Slovenia, organized by ICOM Slovenia. The first part of the training programme took place from 22-24 May 2019.

**Survey: Needs and challenges for collections display and storage**
The anticipated innovations include active and intelligent display cases, storage crates and archival boxes to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections. To provide critical guidance for the project please take this survey and share your experience.

**Workshops on Education and Museum Management, Western Sudan**
From 10 February to 21 February 2019, ICCROM-Sharjah and its project partners conducted two workshops on Education and Museum Management in Khartoum for the National Corporation for Antiquities and Museums (NCAM) in Sudan, funded by the British Council’s Cultural Protection Fund in partnership with the Department for Digital, Culture Media and Sport.

**Completion of training course in Byblos for the conservation of mosaics in situ**
Mosaics heritage is increasingly threatened by modern construction, looting and lack of qualified personnel to carry out much needed conservation and maintenance work. To address this need, a five-week international training course for the conservation of in-situ mosaics was held from 26 March to 26 April 2019, at the ancient site of Byblos, Lebanon.

**Community Museums in Western Sudan: Workshops**
As part of the “Community Museums of Western Sudan” conservation and rehabilitation project for museums in Omdurman, El Obeid and Nyala, ICCROM has conducted a series of workshops entitled “Enhancing the Social and Cultural Role of Community Museums.” The project “Community Museums of Western Sudan” is funded by the British Council's Cultural Protection Fund, in partnership with the Department for Digital, Culture, Media and Sport, United Kingdom.

**Going “Zero Waste”: promoting sustainable consumption and production in cultural heritage training**
This year marks 500 years since the death of Leonardo da Vinci (1452 – 1519), who in response to observing the natural world is believed to have written, “there is no such thing as waste.” The by-product of one industry should become the starting point for another. His words are eerily pertinent for framing an understanding of sustainable consumption and production in the modern world.

**ICCROM Explores New EU Disaster Response Partnerships**
Partners are essential for heritage conservation efforts, as collaboration can leverage various types of capital (e.g., financial, human, social, physical materials) for such activities as fundraising, management, research, education, and outreach. In disaster contexts, partnerships are needed to coordinate response efforts—and the importance of including cultural heritage conservation in response efforts is gaining more attention. In particular, ICCROM is increasingly viewed an important partner in both leveraging their network to access needed local expertise and training response workers in best management practices.

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**Classifieds**

The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, you can do so here.

**Employment**
- Heritage Site Management Lead | Royal Commission of Al Ula, Riyadh / Al Ula, Saudi Arabia

**Events**
- Conference: Encuentro Nacional sobre Registro, Documentación y Conservación de Arte Contemporáneo | 2-4 September 2019 | Buenos Aires, Argentina | Dirección Nacional de Bienes y Sitios Culturales de la Secretaría de Patrimonio Cultural, MECCyT
Town, South Africa | Commonwealth Association of Museums (CAM) & Iziko Museums of South Africa

- Conference: Encountering the sacred: the archaeology and heritage of pilgrimage | 5 October 2019 | Dublin, Ireland | Archaeology Ireland
- Call for papers and/or posters: International Symposium on Dyes & Pigments – Modern Colorants | 8-11 2019 | Seville, Spain | Elsevier
- Call for papers and/or posters: 2019 NZCCM Conference; Modern and Contemporary Materials: Research, Treatment, and Practice | 23-25 October 2019 | Christchurch, New Zealand | New Zealand Conservators of Cultural Materials NZCCM
- Call for papers and/or poster: Rock art symposium | 11 October 2019 | Australia | Australian Institute for the Conservation of Cultural Material AICCM

see more

Funding

- Emergency Preparedness for Cultural Heritage under Threat | Prince Claus Fund and the Gerda Henkel Foundation

see more

Publications

- Persian translation of the European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces | EwaGlos Consortium, under the direction of the Hornemann Institute
- Appel à contribution : Exercice(s) d’architecture | Ecole Nationale Supérieure d'Architecture de Bretagne, Rennes, France
- 8.2 LGBTQ Heritage Issue Launch - Change Over Time Journal | University of Pennsylvania Press, Philadelphia, PA, United States

see more

Survey

- How should retouching and overpainting be treated in different situations? | Rose Ward, University of Lincoln, United Kingdom
- Materials Selection Survey | American Institute for Conservation (AIC), Materials Selection and Specification Working Group (MWG)
- Restoration of sewing support in gothic structures | Astrid Martin / ENSAV La Cambre, Belgium

see more

Training

- Course: IHBC Annual School 2019 on Heritage, Risk & Resilience: confronting conservation calamities | 4-6 July 2019 | Nottingham, United Kingdom | Institute of Historic Building Conservation
- Course: SiBeCu - Sisma e Beni Culturali | 7 June 2019 - 6 July 2019 | Cascina Cuccagna - Milan, Italy | HyLab

see more
Complete list of Classifieds

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ICCROM
iccrom@iccrom.org
http://www.iccrom.org