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ICCROM Training Opportunities

[Conservation and Management of Wooden Structures 2019](#)

4 September - 3 October 2019

Place: Nara, Japan

Deadline to apply: 14 June 2019

[Criteria Evaluation Applied in Stone Conservation Treatments](#)

18 - 21 November 2019

Place: Mexico City, Mexico

Deadline to apply: 14 June 2019

[First Aid to Cultural Heritage in Times of Crisis \(FAC\) 2019](#)

11 November - 5 December 2019

Place: Rome, Italy

Deadline extended to 21 June 2019

[International Course on Paper Conservation in Latin America. Meeting East](#)

30 October - 13 November 2019

Place: Mexico City, Mexico

Deadline to apply: 15 July 2019

[The 19th International Course on Wood Conservation Technology - ICWCT 2020](#)

14 April - 16 June 2020

Place: Oslo, Norway

Deadline to apply: 30 September 2019

What's new since last month

[RE-ORG Slovenia](#)

The National Museum of Contemporary History in Ljubljana has hosted RE-ORG Slovenia, organized by ICOM Slovenia. The first part of the training programme took place from 22-24 May 2019.

[Survey: Needs and challenges for collections display and storage](#)

The anticipated innovations include active and intelligent display cases, storage crates and archival boxes to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections. To provide critical guidance for the project please take this survey and share your experience.

[Workshops on Education and Museum Management, Western Sudan](#)

From 10 February to 21 February 2019, ICCROM-Sharjah and its project partners conducted two workshops on Education and Museum Management in Khartoum for the National Corporation for Antiquities and Museums (NCAM) in Sudan, funded by the British Council's Cultural Protection Fund in partnership with the Department for Digital, Culture Media and Sport.

[Completion of training course in Byblos for the conservation of mosaics in situ](#)

Mosaics heritage is increasingly threatened by modern construction, looting and lack of qualified personnel to carry out much needed conservation and maintenance work. To address this need, a five-week international training course for the conservation of in-situ mosaics was held from 26 March to 26 April 2019, at the ancient site of Byblos, Lebanon.

[Community Museums in Western Sudan: Workshops](#)

As part of the "Community Museums of Western Sudan" conservation and rehabilitation project for museums in Omdurman, El Obeid and Nyala, ICCROM has conducted a series of workshops entitled "Enhancing the Social and Cultural Role of Community Museums." The project "Community Museums of Western Sudan" is funded by the British Council's Cultural Protection Fund, in partnership with the Department for Digital, Culture, Media and Sport, United Kingdom.

[Going "Zero Waste": promoting sustainable consumption and production in cultural heritage training](#)

This year marks 500 years since the death of Leonardo da Vinci (1452 – 1519), who in response to observing the natural world is believed to have written, "there is no such thing as waste." The by-product of one industry should become the starting point for another. His words are eerily pertinent for framing an understanding of sustainable consumption and production in the modern world.

[ICCROM Explores New EU Disaster Response Partnerships](#)

Partners are essential for heritage conservation efforts, as collaboration can leverage various types of capital (e.g., financial, human, social, physical materials) for such activities as fundraising, management, research, education, and outreach. In disaster contexts, partnerships are needed to coordinate response efforts—and the importance of including cultural heritage conservation in response efforts is gaining more attention. In particular, ICCROM is increasingly viewed an important partner in both leveraging their network to access needed local expertise and training response workers in best management practices.

Classifieds

The ICCROM e-News is distributed to a vast network of cultural professional from around the world. If you would like to submit an announcement to the Classifieds and e-News, [you can do so here.](#)

Employment

- Heritage Site Management Lead | Royal Commission of Al Ula, Riyadh / Al Ula, Saudi Arabia

[see more](#)

Events

- Workshop: 6th CLAT 2019: Taste Paradise III | 9-16 November 2019 | Shiraz, Yazd, Isfahan, Kashan and Tehran, Iran | Cultural Landscape Association (CLA)
- Workshop: 5th CLAT 2019: Iranian Architecture at a Glance | 3-9 August 2019 | Tehran, Isfahan, Tabriz, Zanjan and Qazvin, Iran | Cultural Landscape Association (CLA)
- Conference: I Congresso Internacional Gestão dos Patrimônios da Humanidade Urbanos: desafios e riscos da preservação/ I Simpósio Internacional: Patrimônios da Humanidade Mineiros no Contexto Internacional | 17-20 September 2019 | São Pedro, Juiz de Fora, Brazil | Laboratório de Patrimônios Culturais – LAPA da UFJF, o ICOMOS Brasil e o Grupo de Pesquisa Patrimônio e Relações Internacionais - CNPq
- Conference: Encuentro Nacional sobre Registro, Documentación y Conservación de Arte Contemporáneo | 2-4 September 2019 | Buenos Aires, Argentina | Dirección Nacional de Bienes y Sitios Culturales de la Secretaría de Patrimonio Cultural, MECCyT
- Conference: Living Forward, Looking Back: Museum Practice for Postcolonial Futures. Commonwealth Association of Museums Triennial Conference 2020 | 9-14 March 2020 | Cape

Town, South Africa | Commonwealth Association of Museums (CAM) & Iziko Museums of South Africa

- Conference: THE BEST IN HERITAGE 2019 | 25-27 September 2019 | Dubrovnik, Croatia | The Best in Heritage, in partnership with EUROPA NOSTRA
- Conference: Encountering the sacred: the archaeology and heritage of pilgrimage | 5 October 2019 | Dublin, Ireland | Archaeology Ireland
- Call for papers and/or posters: International Symposium on Dyes & Pigments – Modern Colorants | 8-11 2019 | Seville, Spain | Elsevier
- Conference: <HCC 2019 International Conference> Collections Care: Staying Relevant in Changing Times, ASEAN & Beyond | 23-25 October 2019 | Singapore | Heritage Conservation Centre
- Call for papers and/or posters: 2019 NZCCM Conference; Modern and Contemporary Materials: Research, Treatment, and Practice | 23-25 October 2019 | Christchurch, New Zealand | New Zealand Conservators of Cultural Materials NZCCM
- Call for papers and/or poster: Rock art symposium | 11 October 2019 | Australia | Australian Institute for the Conservation of Cultural Material AICCM

[see more](#)

Funding

- Emergency Preparedness for Cultural Heritage under Threat | Prince Claus Fund and the Gerda Henkel Foundation

[see more](#)

Publications

- Persian translation of the European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces | EwaGlos Consortium, under the direction of the Hornemann Institute
- Appel à contribution : Exercice(s) d'architecture | Ecole Nationale Supérieure d'Architecture de Bretagne, Rennes, France
- 8.2 LGBTQ Heritage Issue Launch - Change Over Time Journal | University of Pennsylvania Press, Philadelphia, PA, United States

[see more](#)

Survey

- How should retouching and overpainting be treated in different situations? | Rose Ward, University of Lincoln, United Kingdom
- Materials Selection Survey | American Institute for Conservation (AIC), Materials Selection and Specification Working Group (MWG)
- Restoration of sewing support in gothic structures | Astrid Martin / ENSAV La Cambre, Belgium

[see more](#)

Training

- Course: IHBC Annual School 2019 on Heritage, Risk & Resilience: confronting conservation calamities | 4-6 July 2019 | Nottingham, United Kingdom | Institute of Historic Building Conservation
- Course: SiBeCu - Sisma e Beni Culturali | 7 June 2019 - 6 July 2019 | Cascina Cuccagna - Milan, Italy | HyLab

[see more](#)

[Complete list of Classifieds](#)

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