<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| 2016 | **WORKSHOP ON COLLECTIONS MANAGEMENT**  
Museo Franklin Rawson  
November 15-17, 2016  
Provincia de San Juan  
Speakers from Spain and Argentina,  
62 participants from 16 provinces  
Organised by DNBSC together with Programa ACERCA-AECID (Spain) |
| 2016 | **MEETING ON CONSERVATION OF SOUND AND IMAGE COLLECTIONS**  
November 30, 2016  
120 Participants, speakers from Argentina,  
Mexico, Colombia, Uruguay  
&  
**WORKSHOP ON PRESERVATION OF SOUND AND IMAGE COLLECTIONS**  
December 1-2, 2016  
70 participants |
| 2017 | **II MEETING ON PRESERVATION OF SOUND AND IMAGE COLLECTIONS**  
175 participants from 8 provinces  
&  
**WORKSHOP ON PRESERVATION OF PHOTOGRAPHS**  
75 participants  
Both activities organised by DNBSC and  
Universidad Nacional de San Luis, Provincia de San Luis, Argentina  
**NATIONAL MEETING ON CONTEMPORARY ART REGISTRATION AND DOCUMENTATION**  
September 12-14, 2017  
Fundación Proa, Buenos Aires,  
Speakers from Spain, Netherlands and United States, 70 participants  
Organised by DNBSC, together with Programa ACERCA-AECID (Spain) and Fundación Proa  
**NATIONAL MEETING ON CONSERVATION OF CONTEMPORARY ART**  
National Museum of Fine Arts, Buenos Aires,  
September 15, 2017, 180 participants  
21 speakers from Spain and Argentina  
Organised by DNBSC, together with Programa ACERCA-AECID (Spain) and MNBA  
Under the Patronage of ICCROM  
Publications of Proceedings of the **NATIONAL MEETING ON CONSERVATION OF CONTEMPORARY ART 2017**  
Organised by DNBSC, together with Programa ACERCA-AECID (Spain) and MNBA,  
British Embassy, British Council and MNBA  
Under the Patronage of ICCROM  
Under the Patronage of ICCROM |
| 2018 | **II NATIONAL MEETING ON REGISTRATION & CONSERVATION OF CONTEMPORARY ART**  
September 2-3-4, 2019  
National Museum of Fine Arts - MNBA  
Buenos Aires  
25 speakers from Spain, England, Paraguay, Uruguay and Argentina  
196 Participants from 62 public and private collections, museums, universities  
Focused on  
- Registration, Documentation  
- Conservation Issues  
- Artist’s Interview  
- Materiality  
**PUBLICATION OF PROCEEDINGS OF THE NATIONAL MEETING ON CONSERVATION OF CONTEMPORARY ART 2017**  
https://senip.cultura.gob.ar/cuadernillos-tematicos/  
Organised by DNBSC, together with Programa ACERCA-AECID (Spain) and MNBA,  
Netherlands Ministry of Culture, Getty CI  
Under the Patronage of ICCROM |
| 2019 | **III NATIONAL MEETING ON REGISTRATION & CONSERVATION OF CONTEMPORARY ART**  
October 5-7, 2020  
Buenos Aires  
Focused on  
- Registration, Documentation  
- Conservation Issues  
- Artist’s Interview  
- Materiality  
**PUBLICATION OF PROCEEDINGS OF THE NATIONAL MEETING ON CONSERVATION OF CONTEMPORARY ART 2017**  
https://senip.cultura.gob.ar/cuadernillos-tematicos/  
Organised by DNBSC, together with Programa ACERCA-AECID (Spain) and MNBA,  
Netherlands Ministry of Culture, Getty CI  
Under the Patronage of ICCROM |