



2016

WORKSHOP ON COLLECTIONS MANAGEMENT

MUSEO FRANKLIN RAWSON

November 15-17, 2016

Provincia de San Juan

Speakers from Spain and Argentina,
62 participants from 16 provinces
Organised by DNBSO together with
Programa ACERCA-AECID (Spain)

MEETING ON CONSERVATION OF SOUND AND IMAGE COLLECTIONS

November 30, 2016

120 Participants, speakers from Argentina,
Mexico, Colombia, Uruguay

&

WORKSHOP ON PRESERVATION OF SOUND AND IMAGE COLLECTIONS

December 1-2, 2016

70 participants

Both activities organised by DNBYSC
Venue: National Library, Buenos Aires.

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2017

II MEETING ON PRESERVATION OF SOUND AND IMAGE COLLECTIONS

175 participants from 8 provinces

&

WORKSHOP ON PRESERVATION OF PHOTOGRAPHS, 75 participants

Both activities organised by DNBYSC and
Universidad Nacional de San Luis, Provincia
de San Luis, Argentina

NATIONAL MEETING ON CONTEMPORARY ART REGISTRATION AND DOCUMENTATION

September 12-14, 2017

Fundación Proa, Buenos Aires,

Speakers from Spain, Netherlands and United
States, 70 participants

Organised by DNBSO, together with
Programa ACERCA-AECID (Spain) and
Fundación Proa

NATIONAL MEETING ON CONSERVATION OF CONTEMPORARY ART,

National Museum of Fine Arts, Buenos Aires,
September 15 2017, 180 participants

21 speakers from Spain and Argentina

Organised by DNBSO, together with
Programa ACERCA-AECID (Spain) y MNBA

Under the Patronage of ICCROM.



2018

NATIONAL MEETING ON CONSERVATION OF CONTEMPORARY ART

October 3-5, 2018

National Museum of Fine Arts - MNBA

Buenos Aires

25 speakers from Spain, England,
Paraguay, Uruguay y Argentina

196 Participants from 62 public and
private collections, museums, universities

**PUBLICATION OF PROCEEDINGS OF THE
2017 NATIONAL MEETING ON
CONTEMPORARY ART REGISTRATION AND
DOCUMENTATION**

<https://senip.cultura.gob.ar/wp-content/uploads/2018/11/LibroENAC.pdf>

Organised by DNBSO, together with Programa
ACERCA-AECID (Spain), British Embassy,
British Council and MNBA

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2019

II NATIONAL MEETING ON REGISTRATION & CONSERVATION OF CONTEMPORARY ART

September 2-3-4, 2019

National Museum of Fine Arts

MNBA -Buenos Aires

Focused on

- Registration, Documentation
- Conservation Issues
- Artist's Interview
- Materiality

**PUBLICATION OF PROCEEDINGS OF THE
NATIONAL MEETING ON CONSERVATION OF
CONTEMPORARY ART 2017**

<https://senip.cultura.gob.ar/cuadernillos-tematicos/>

Organised by DNBSO, together with
Programa ACERCA-AECID (Spain) and MNBA,
Netherlands Ministry of Culture, Getty CI

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**III NATIONAL
MEETING ON
REGISTRATION &
CONSERVATION
OF
CONTEMPORARY
ART**

October 5 - 7 2020

BUENOS AIRES