

**ICCROM Lecture Series  
Global Voices: Heritage and Pandemics**

**"Reopening and Adapting Heritage Places during a Pandemic"**

**Friday, 22 May 2020, 2:00 – 3:00 PM CET**

COVID 19 Pandemic has forced abrupt closure of cultural heritage sites and institutions, thereby not only depriving people the opportunity to enjoy and experience their heritage but also causing huge losses in the revenues and disrupting the livelihoods of many people who are directly and indirectly dependent on cultural heritage for their subsistence. In the post lockdown period, these heritage places are slowly opening up in the 'new normal' that is determined by norms aimed at preventing the spread of this highly contagious infection. In this situation, it is important to ask; What measures are to be taken when reopening a heritage site or a cultural institution such as a museum? How do we adapt them to the new requirements such as social distancing and need for quarantine places and shelters for the homeless. The webinar will discuss all these challenges through examples from Honduras, United States and India. Some of the questions that will be discussed are based on the testing of ICCROM's knowledge tools in Honduras and USA.

*Introduction*

Moderator, Rohit Jigyasu, ICCROM

*"Reopening archaeological parks and planning for a new normality of cultural places in Honduras"*

Eva Martínez

Chief of Cultural Heritage, Honduran Institute of Anthropology and History (IHAH).

*"Essential Cultural Institutions During Covid-19: Case Studies from the United States"*

Rebecca Kennedy, Collections Care Specialist Curae Collections Care, LLC

*"Meeting the Needs of Vulnerable Populations: A Major City Library's Pandemic Response"*

Kristin Parker, Lead Curator of the Arts, Boston Public Library

*'Exploring the possibility of opening up Cultural Heritage Spaces: Understanding the 'New Normal' in the old city of Ahmedabad'*

Repaul Kanji, Research Scientist & Program Manager, Gujarat Institute of Disaster Management (GIDM), India