ABOUT THE ARCHIVES

The Archives store over 800 linear meters (ca. 9,000 box files) of records produced by ICCROM since its inception in 1956 to present day.

They consist of analogue and digital records in varius media, such as textual documents, architectural drawings, photographs, motion picture films, audio and video recordings, heritage material samples and didactic collections generated by ICCROM courses.

Records document the deliberative and policymaking work of the General Assembly, the Council and the Office of the Director-General, as well as the relationships with Member States and partners and the ICCROM worldwide programmes, projects, missions, technical support, finance and administration. Bamiyan, 1970s

RECORDS AND ARCHIVES



VISIT THE ARCHIVES

WHY ARE THE ARCHIVES IMPORTANT?

The Archives are the trusted custodian of the memory of ICCROM, created as result of the interactions with its Member States and partners, as well as communities and individual professionals.

The Archives are also essential to the good governance of the organization as they provide evidence, explanation and justification both for past actions and current decisions.

The Archives Search Room is open Monday to Friday from 10 am to 5 pm by appointment. Requests for information may be submitted to: archive@iccrom.org

ICCROM Archives Via di San Michele 13 00153 Rome, Italy archive@iccrom.org +39 0658553379 https://www.iccrom.org/resources/iccrom-archive



STORIES OF HERITAGE AND PEOPLE

WHAT WE DO

Supervise and administer the creation, organization, maintenance and disposition of ICCROM records.

Perform archival processing (arrangement, description and housing) to keep physical and intellectual control over the records.

Ensure the long-term preservation of both analogue and digital records.

Provide public access to records while ensuring the protection of sensitive data.



THE HERITAGE PRESERVED IN THE ARCHIVES IS UNIQUE AND ONCE LOST CANNOT BE REPLACED

WHY WE DO IT

To provide evidence of ICCROM's accountability, openness and transparency, as well as to inform decision-making.

To protect our recorded memory, which is an important part of our community, and our cultural history.

To make knowledge available for use and reuse, and to stimulate new knowledge.

HOW WE DO IT

Establishing policy, procedures and tools for record-keeping and records preservation.

Arranging and inventorying records following archival principles and international standards.

Establishing access procedures and developing projects for records digitization, data protection and copyright management.