

DISCOVERING SAMPLES ARCHIVES

ONLINE POSTER SESSION AND ROUNDTABLE WEBINAR

November 29-30 2021

1st Session

14:30-14:35
14:35-15:05
15:05-15:15
15:15-15:25
15:25-15:35
15:35-15:45
15:45-16:00

RECOGNITION 29.11.2021, 14:30 - 16:00 (CET)

Moderator: Narayan Khandekar (Harvard Art Museum, USA)

Welcome

Alison Heritage (ICCROM, Italy)

Some Thoughts on Sample Archives

Thilo Rehren (The Cyprus Institute, Cyprus)

Paper Sample Collection

Amy Hughes, Marian Dirda (National Gallery of Art, Washington D.C., USA)

The GalloneCollection (Politecnico di Milano) and the Last Supper samples

Serena Benelli (ABC Department, Politecnico di Milano, Italy)

Cretaceous Microfossils from Wyoming

Patti Wood Finkle, Jean-Pierre Cavigelli (Tate Geological Museum at Casper College, USA)

Biak na Bato Archaeological Material Collection

Edilberto D. Larin Jr (Center for Bulacan Studies, Bulacan State University, Philippines)

Q&A

2nd Session

16:20-16:30
16:30-16:40
16:40-16:50
16:50-17:00
17:00-17:10
17:10-17:30
17:30-18:00

MANAGEMENT 29.11.2021, 16:20 - 18:00 (CET)

Moderator: Fenella France (Library of Congress, USA)

Historical Archaeology Reference Collection in Colombia -Fundación Erigaie

Monika Therrien, David Cohen (Erigaie Foundation, Universidad de los Andes, Colombia)

Wakeup, sleeping beauty

Kathrin Hinrichs Degerblad, Alissa Anderson, Åsa M. Larsson

(Swedish National Heritage Board, Sweden)

Cultural heritage samples collection

at the IPCHS Restoration Center and database MaDok

Katja Kavkler (Institute for the protection of Cultural Heritage of Slovenia)

Scientific Information System on Art and Heritage

Jhon Garcés Mora (Universidad Externado de Colombia)

Art reference materials collection of Edvard MUNCH –

an original asset for research and innovation

Irina. A.C. Sandu, Erika G. Sandbakken

(Munch Museum, Paintings conservation section, Norway)

Q&A

Moderated Discussion with all speakers

3rd Session

14:30-14:35
14:35-15:05
15:05-15:15
15:15-15:25
15:25-15:35
15:35-15:45
15:45-16:00

USE 30.11.2021, 14:30 - 16:00 (CET)

Moderator: Costanza Miliani (Istituto di Scienze del Patrimonio Culturale, Italy)

Welcome

María Mata Caravaca (ICCROM, Italy)

Broadening Use, Growing Impact: Applying the FAIR Principles to Collections

(FAIR=Findable, Accessible, Interoperable, Reusable)

Kerstin Lehnert (The Earth Institute, USA)

The Historical Stucco Samples Collection of Gabinet del Color

Joan Casadevall, Àgueda Serra (Gabinet del Color, Spain)

The Cultural Heritage of Sharjah, United Arab Emirates Wadi Al Helo (WAH) Habitat

Khuloud Alhouli, Ossama Khalil (Sharjah Archaeology Authority (SAA), UAE)

Mansara Lime Centre, Kolkata (KLC)

Neeta Das (Mansara Lime Centre, Kolkata, India)

The marble collection hall of the Academy of Fine Arts of Carrara

Carlo Sassetti, Claudia Giostrella (Accademia di Belle Arti di Carrara, Italy)

Q&A

4th Session

16:30-17:45
17:45-18:00
18:00

ROUNDTABLE 30.11.2021, 16:30 - 18:00 (CET)

Moderator: Matija Strilic (IPERION, University College London, UK and University of Ljubljana, Slovenia)

Roundtable Discussion

Milene Gil (Hercules Laboratory, University of Évora, Portugal)

Nagmaldeen Hamza (Grand Egyptian Museum, Egypt)

Tom Learner (Getty Conservation Institute, USA)

Joseph Padfield (National Gallery, UK)

María Martín Gil (IPCE - Instituto del Patrimonio Cultural de España, Spain)

Nigar Shaikh (CEPT University, India)

Summary and Reflections

Alison Heritage (ICCROM, Italy)

Paul Messier (Yale Institute for the Preservation of Cultural Heritage, USA)

Close