ATHAR - ARCHITECTURAL AND ARCHAEOLOGICAL TANGIBLE HERITAGE IN THE ARAB REGION
ABOUT THE PROGRAMME

ICCROM ATHAR is a regional centre for heritage conservation in Sharjah, UAE, established in 2012 by ICCROM and the Government of Sharjah, UAE.

ICCROM-ATHAR aspires to protect the cultural heritage of the Arab region and to broaden access, appreciation and understanding of its history.
Enhance the capacity of official heritage institutions to manage heritage sites and museums collections on a sustainable basis.

Preservation and promotion of cultural heritage in the Arab world.

Broaden access, appreciation and understanding of the region’s past.
MEDINA INITIATIVE

Historic cities are essential to the continuity of community values, livelihoods and urban harmony. The MEDINA Initiative addresses their protection with the goal of supporting the enhancement of urban heritage management within sustainable development.

MEDINA highlights the need to make heritage more accessible and meaningful to its associated communities, and to work closely with youth.
International Training for INTERPOL on First Aid in Times of Crisis trained specialized police units with a mandate for protecting cultural heritage properties during emergency situations. Implemented in partnership with Sharjah police, and with financial support from the Swiss Government.
Building restoration and improvements for heritage, civic and social space.

Collection management for protection of cultural heritage artefacts

Community engagement for living museums, shared culture, peace dividend

Education, exhibitions, media to promote cultural heritage and attract visitors

Museum management to create successful and sustainable museums

WESTERN SUDAN COMMUNITY PROJECT
SUDAN PROJECT

OUTPUT
Museum collections, historical buildings and intangible heritage are better preserved, and presented to local communities

OUTCOME
The creation of a 5 years future management plan, in collaboration with heritage authority

IMPACT
The enhancement of community museums facilitated cultural activities dedicated to the local community in ways that were not possible before
A collaborative initiative dedicated to improving the conservation, presentation and management of mosaics in the southern and eastern Mediterranean region, in partnership with the Getty Conservation Institute, the Getty Foundation, and the International Committee for the Conservation of Mosaics (ICCM).

Advanced Training Course for Site Managers: Protective Conservation Measures for Archaeological Sites with Mosaics - Reburial and Sheltering of Archaeological Sites. A series of nine webinars were implemented during 2021 among the course participants, organizers, experts and other professionals.
Addressing emerging conservation challenges in the Arab region and integrated approaches to heritage management, ICCROM, in partnership with the University of Sharjah, is offering an inter-disciplinary MSc programme.
TECHNICAL ADVISORY SERVICES

Restoration of Royal Historical Buildings

OMAN

Restoration of Restoration of Underground aqueduct

UAE
The Arab Forum for Cultural Heritage in the Arab Region gathers heritage professionals working in the Arab World to discuss visions and future steps for cultural heritage. The event usually incorporates the ICCROM Sharjah Awards, which aim to highlight the good practices in conservation and management of cultural heritage in terms of technical skills employed, as well as social and economic impacts of the project on local communities.
THE AWARDS FOR THE YOUNG

جائزة التراث الثقافي العربية للباحثين

ARAB CULTURAL HERITAGE AWARD FOR THE YOUNG
WHERE WE HAVE BEEN ACTIVE

Where we implemented our activities
Bahrain
Libya
Oman
Sudan
United Arab Emirates

Participants come from
Algeria
Argentina
Belgium
Brazil
Bulgaria
Chad
Chile
Dominican Republic
Ecuador
Egypt
Ghana
Greece
Iraq
Italy
Jordan
Lebanon
Mali
Mongolia
Morocco
Nepal
Palestinian Territories
Portugal
Serbia
Slovakia
Spain
Sudan
Syria
United Arab Emirates
United States of America
• ALECSO - Arab League Educational, Cultural and Scientific Organization
• Arab National Commissions for UNESCO
• Art Jameel, United Arab Emirates
• AUW - Ahfad University for Women, Sudan
• British Council, United Kingdom
• Chloe Maria Kreidi Association, Lebanon
• CHRC - Cambridge Heritage Research Centre, University of Cambridge, United Kingdom
• DGA - Directorate General of Antiquities of Lebanon
• FOC - Federal Office of Culture, Switzerland
• GCI - Getty Conservation Institute, United States
• Getty Foundation, United States
• Government of Sharjah, United Arab Emirates
• Government of the United Arab Emirates
• Heritage Centre, Nyala University, Sudan
• IAAS - Institute of African and Asian Studies, University of Khartoum, Sudan
• ICOMOS - International Council on Monuments and Sites
• IRCICA - Research Centre for Islamic History, Art and Culture
• INTERPOL - International Criminal Police Organization
• McDonald Institute for Archaeological Research, University of Cambridge. United Kingdom
• MCY - Ministry of Culture and Youth, United Arab Emirates
• MoC - Ministry of Culture, Saudi Arabia
• NATCOM - Sudanese National Commission for Education, Science and Culture
• NCAAM - National Corporation of Antiquities and Museums, Sudan
• NCTA - National Council for Tourism and Antiquities, United Arab Emirates
• NID - National Heritage Board of Poland
• Oman National Museum
• RICHT - Research Institute of Cultural Heritage and Tourism, Iran (Islamic Republic of)
• RITA - Royal Institute of Traditional Handicrafts, Saudi Arabia
• SAA - Sharjah Archaeology Authority, United Arab Emirates
• SHPS - Saudi Heritage Preservation Society
• SIH - Sharjah Institute for Heritage, United Arab Emirates
• SMA - Sharjah Museums Authority, United Arab Emirates
• Sharjah Police, United Arab Emirates
• UNESCO - United Nations Educational, Scientific and Cultural Organization
• UNESCO Doha Office
• UNESCO Office for Iraq
• UNIDROIT - International Institute for the Unification of Private Law
• UOS - University of Sharjah, United Arab Emirates
WHAT'S NEXT?

ONGOING ADVISORY SERVICES IN OMAN AND SUDAN

ONLINE COURSE ON ILLICIT TRAFFICKING

MSc PROGRAMME

DEVELOPING COURSES WITH PARTNERS
WHAT'S NEXT?

PROJECTS AND ACTIVITIES PLANNED

1. PRACTICAL TRAINING ON MOSAIKON WORKSHOP
2. SHORT COURSES
3. ARTISTIC AND INNOVATIVE ACTIVITIES
4. AWARDS: Arab Cultural Heritage Award for the Young, and ICCROM-Sharjah Awards
Knowledge... the future of our heritage