



atin America and the Caribbean are home to a **vibrant heritage**.

This includes diverse and prominent contemporary cultural expressions, World Heritage sites, ancient cultures and subcultures, strong links to the environment, and rich indigenous knowledge reserves.

This heritage is vulnerable, and in the face of increasing threats, management becomes essential to ensure its continuity, and create more resilient communities.

eritage Management in Latin
America and the Caribbean (LAC)
promotes the integrated and sustainable
management of the region's heritage,
with a focus on major issues such as
contemporary heritage.

We are creating **people-centred approaches** to heritage management,
training professionals and providing
them with **tools to support decision- making**.

Culture-nature integration will ensure effective conservation and sustainable use.



OUR WORK IN WORDS

Contemporary Art People-centred Capacity Building LAC Preservation Continuity Indigenous LAC Preservation Caribbean **Effective** Heritag **Awareness Raising** approaches Latin America Disaster risk reduction **Culture Nature** Português **Integration** Heritage World Heritage resilience Cultural Expressions Collections **Environment Traditional knowledge** Sustainable Management

OUTPUT >>> OUTCOME >>> IMPACT







A range of regional activities

- Survey on contemporary art
- Three workshops on risk management for collections and World Heritage
- *Conversaciones...* journal on history and theory of conservation
- Webinars in Spanish and Portuguese

Improved regional capacities

- Institutions using functional risk management for their heritage
- Improved regional capacities and integration for contemporary art conservation
- Increased access to resources in Spanish and Portuguese

Long-term heritage preservation

 Heritage in the region is well managed and conserved for the benefit of everyone

2020 - 2021 ACTIVITIES IN BRIEF

REGIONAL SURVEY ON CONTEMPORARY COLLECTIONS

116



COUNTRIES

ORGANIZATIONS

PORTUGUESE AND SPANISH TRANSLATIONS

COUNTRIES

WEBINARS

PARTNERS

5



CAPACITY BUILDING



109

WEBINAR PARTICIPANTS

2a 7 3 9

WHERE WEIGHNES BERTAXON VE

- Argentina
- Bolivia
- Brazil
- Chile
- Colombia
- Costa Rica
- Cuba
- Dominican Republic
- Ecuador
- El Salavador
- Guatemala
- Honduras
- Mexico
- Nicaragua
- Panama
- Paraguay
- Peru
- Uruguay





CONTRIBUTING TO THE SDGs











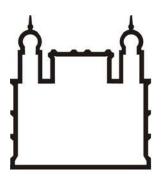


OUR PARTNERS





Canadian Conservation Institute Institut canadien de conservation











MINISTERIO DE CULTURA Y DEPORTE DIRECCIÓN GENERAL DE BELLAS ARTES

SUBDIRECCIÓN GENERAL DEL INSTITUTO DEL PATRIMONIO CULTURAL DE ESPAÑA







Organización - Convención
de las Naciones Unidas - del Patrimonio
para la Educación - Mundial
la Ciencia y la Cultura -



Instituto Regional del Patrimonio Mundial en Zacatecas, bajo los auspicios de la UNESCO

WHAT'S NEXT?



4

PROJECTS AND ACTIVITIES
PLANNED

REGIONAL SURVEY ON RISK MANAGEMENT



CONGRESS ON RISK MANAGEMENT IN IBEROAMERICA



LAUNCH OF DATABASE ON RISK MANAGEMENT TOOLS



PEOPLE-NATURE-CULTURE COURSE







The risk course allowed me to see examples of the human capacity to manage or overcome common and adverse situations, and of the generosity of human beings to share their knowledge.

Luz de Lourdes Herbert, **Director of the World Heritage Office**, Mexico. *Workshop on Disaster Risk Management for World Heritage, 2021*





somos todos patrimonio