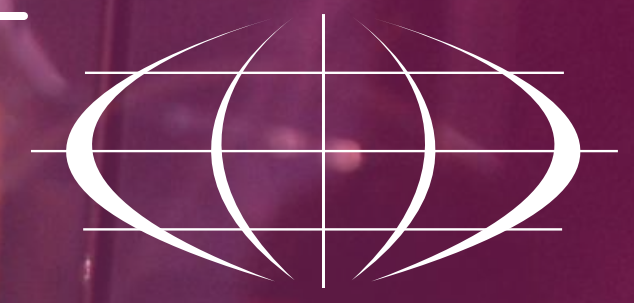


How Do We Use
Collections?

*Conservation, Research, Policy
Decisions. Collections help
inform them all.*

*Specimens are essential for understanding
the past and predicting the future to manage*



ICCRM

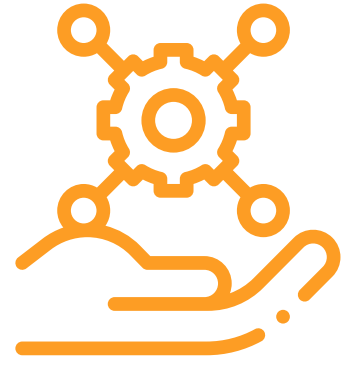
OUR COLLECTIONS MATTER

Do you see it? by Ian (CC BY-NC 2.0)/Flickr

Watch the video here: 
https://www.youtube.com/watch?v=uUGWPKN_oU8



OCM IN ACTION



OUTPUT

- Web-based Toolkit
- Field studies
- Webinars and workshops
- Publications
- International coalition of partners



Click here



OUTCOME

Museums, libraries and archives feel empowered to connect their collections-based work to sustainable development in concrete ways, recognizing the key role of conservation.



IMPACT

The potential of heritage collections is fully realized, contributing to a transformed world built on people, planet, prosperity, peace and partnership.

OCM STANDS FOR...

Collections

Unlocking potential

Community

Creative Industries

Heritage

Prosperity

Continuity

Agenda2030

Transformation

Museums

Partnerships

Future

People

Training

Continuity

Sustainability

Archives

Libraries

Heritage

Toolkit

Peace

Social Cohesion

Awareness

Continuity

Heritage

SDGs

Planet

Peace

Partnerships

Awareness

Future

Toolkit

Prosperity

Climate Action

Heritage

Conservation

Agenda2030

Museums

Archives

SDGs

SDGs
Planet

Unlocking potential

Awareness

Transformation

Libraries

Climate Action

2020 - 2021 ACTIVITIES IN BRIEF

3 Ts

TRAINING

TOOLS

TRANSFORMATION

9

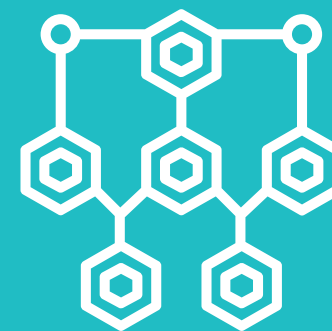
FIELD
STUDIES



WEB-BASED
TOOLKIT
195+
TOOLS



FRAMEWORK
TO REVIEW
TOOLS



ONLINE SURVEYS

2



WORKSHOPS

5



PARTNERS

12



WHERE WE HAVE BEEN ACTIVE

FIELD STUDIES, RESEARCH AND DEVELOPMENT AWARENESS

- Belgium
- Canada
- Colombia
- Italy
- Netherlands
- New Zealand
- Nigeria
- Philippines
- Serbia
- Spain
- Thailand



OUR ONLINE TOOLKIT HELPS

CONTRIBUTE TO THE SDGs



OUR PARTNERS



Canadian
Heritage

Patrimoine
canadien

Centre for Global Heritage
and Development



International
Federation of
Library
Associations and Institutions



INTERNATIONAL INSTITUTE
FOR CONSERVATION OF
HISTORIC AND ARTISTIC WORKS



ALEXANDER TURNBULL LIBRARY
NATIONAL LIBRARY OF NEW ZEALAND
Te Puna Mātauranga o Aotearoa



SEAMEO
SPAFA
SOUTHEAST ASIAN REGIONAL CENTRE FOR ARCHAEOLOGY AND FINE ARTS



Universidad de
los Andes
Colombia

FACULTAD DE
ARTES Y HUMANIDADES



VNIVERSITAT
D VALÈNCIA

- Ahmadu Bello University, Nigeria
- Association for Heritage Preservation of the Americas
- Canadian Conservation Institute; Canadian Heritage Information Network
- Centre for Global Heritage and Development, The Netherlands
- International Federation of Library Associations and Institutions
- International Institute for Conservation of Historic and Artistic Works

- Royal Institute for Cultural Heritage, Belgium
- National Library of New Zealand
- SEAMEO SPAFA - Southeast Asian Regional Centre for Archaeology and Fine Arts
- The National Archives, United Kingdom
- University of the Andes, Colombia
- University of Valencia, Spain

WHAT'S NEXT?



PROJECTS AND
ACTIVITIES
PLANNED FOR
2022-2023

2 International Courses and



4 Workshops and Webinars

140+ Additional



Research, Awareness and Dissemination



New Partnerships





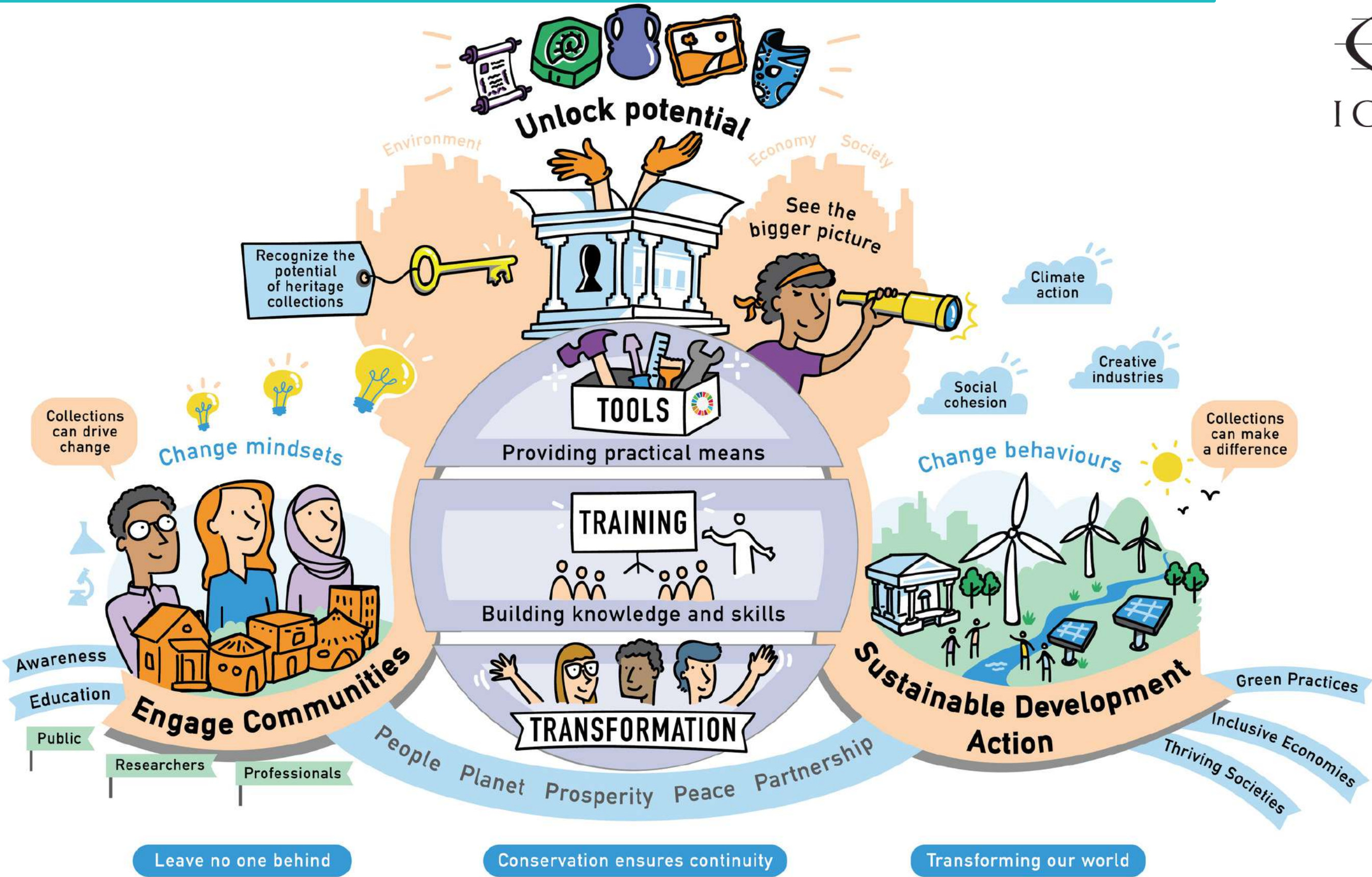
“

Museum professionals want to show how their work support sustainable development, but they just do not know how!

For me that's where OCM steps in!

”

Simon Lambert, Canadian Conservation Institute





Our Collections
MATTER

ocm.iccrom.org  Click here