OUR APPROACH

ICCROM’s mandate to co-ordinate, stimulate and institute research is embedded in its statutes.

ICCROM has been working to strengthen the field’s identity and vision and to promote best practices for developing and sharing scientific knowledge within heritage research, based on interdisciplinary collaboration and open science principles.
Developing the **definition** of heritage science and creating spaces for collaboration.

Participating in strategic and **research projects** to better link research in cultural heritage.

Pursuing our own projects addressing emerging needs and **stimulating knowledge**.
ABOUT HERITAGE SCIENCE

Heritage science is an emerging domain at the intersection of arts, humanities, science and engineering.

Practitioners seek to enhance the understanding, management and sustainable use of heritage.

Heritage science is also an excellent vehicle for public engagement with science as well as heritage.
OUR WORK IN WORDS

TANGIBLE
- Scientific Knowledge
- Digital data
- HERITAGE SCIENCE
- Open Science
- Strategic planning
- HERITAGE SAMPLES
- Archives
- Ethical

INTANGIBLE
- Responsible research
- Interdisciplinary research
- KNOWLEDGE Conservation
- Scientific networks
- Research &
- Development
- Shared Platforms
- Research strategies

EVIDENCE
- HORIZON SCANNING
- FORESIGHT
HERITAGE FORESIGHT

OUTPUTS
- Research team drawn from all regions of the world
- Horizon Scan Study
- Online survey
- Semi-structured interviews

OUTCOMES
- Improved foresight capacity and strategic planning within ICCROM
- Increased Futures Literacy within the heritage sector

IMPACT
- Improved ‘future-proofing’ of cultural heritage management and benefit delivery to society
HERITAGE SAMPLES ARCHIVES INITIATIVE

OUTPUTS
- An international consortium
- Survey data on existing sample archives
- Register of samples archives
- Guidance documents for sample archives management
- Online Poster Session and Roundtable (2021)
- International Workshop (2022)

OUTCOMES
- Increased awareness of the value of sample archives
- Good practices and policies developed and implemented

IMPACT
- Improved preservation, access and use of samples archives
# 2020 - 2021 Activities in Brief

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OUR PARTNERS

- ANTECIPA - National Association of Research in Technology and Heritage Science, Brazil
- APACHE Project Consortium of 26 partner institutions
- CICS - Cologne Institute of Conservation Sciences, TH Köln - University of Applied Sciences, Germany
- CHC-CRDF-CEPT Center for Heritage Conservation, Research and Development Foundation, CEPT University, India
- DGPC - Direção-Geral do Patrimônio Cultural, Portugal
- E-RIHS European Research Infrastructure for Heritage Science, Belgium, Italy and Portugal National Nodes
- GCI - Getty Conservation Institute, United States of America
- GEM - Grand Egyptian Museum, Egypt
- Hercules Laboratory, University of Évora, Portugal
- HfBK - Dresden University of Fine Arts, Germany
- IPCE - Cultural Heritage Institute of Spain, Spain
- IPCH - Institute for the Preservation of Cultural Heritage, Yale University, United States of America
- IPERION HS - Integrating Platforms for the European Research Infrastructure on Heritage Science Project Consortium of 24 partner institutions
- ISPC-CNR - Institute of Heritage Science, National Research Council, Italy
- JPI-CH - Joint Programming Initiative on Cultural Heritage and Global Change Consortium of 16 member states within the European Research Area
- KIK-IRPA - Royal Institute for Cultural Heritage, Belgium
- LNU - Linnaeus University, Sweden
- LNEC - National Laboratory for Civil Engineering, Portugal
- LOC - Library of Congress, United States of America
- Straus Center for Conservation and Technical Studies, Harvard Art Museums, United States of America
- SUPSI - University of Applied Sciences and Arts of Southern Switzerland, Switzerland
- The Cyprus Institute, Cyprus
- The National Gallery, United Kingdom of Great Britain and Northern Ireland
- UCL - University College London, United Kingdom of Great Britain and Northern Ireland
- UCP - Universidade Católica Portuguesa, Portugal
- UFMG - Federal University of Minas Gerais, Brazil
- UL - University of Ljubljana, Slovenia
WHAT'S NEXT?

NEW FORESIGHT RESEARCH

HORIZON SCAN STUDY RELEASE

WORKSHOP ON HERITAGE SAMPLES ARCHIVES

SAMPLES ARCHIVES REGISTER LAUNCH

PROJECTS AND ACTIVITIES PLANNED
The HSAI has brought together an international consortium to address the underlying philosophical and practical issues that surround the successful maintenance of these valuable collections and, out of that work, are building a framework for their future.

Narayan Khandekar, Director of the Straus Center for Conservation and Technical Studies at Harvard Art Museums, United States of America