

ICCROM

SUSTAINABILITY AND BUILT HERITAGE



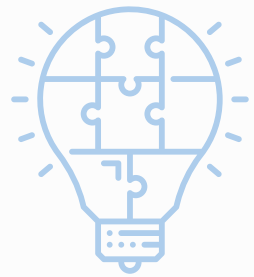
ABOUT THE PROGRAMME

Sustainability and Built Heritage promotes conservation and management practices that **recognize the relationship** between built heritage **conservation, resilience** and **sustainable development**, while supporting recovery following disasters and conflicts.





Responding to the impacts of disasters, pandemics, climate change, conflicts, urbanization and overtourism.



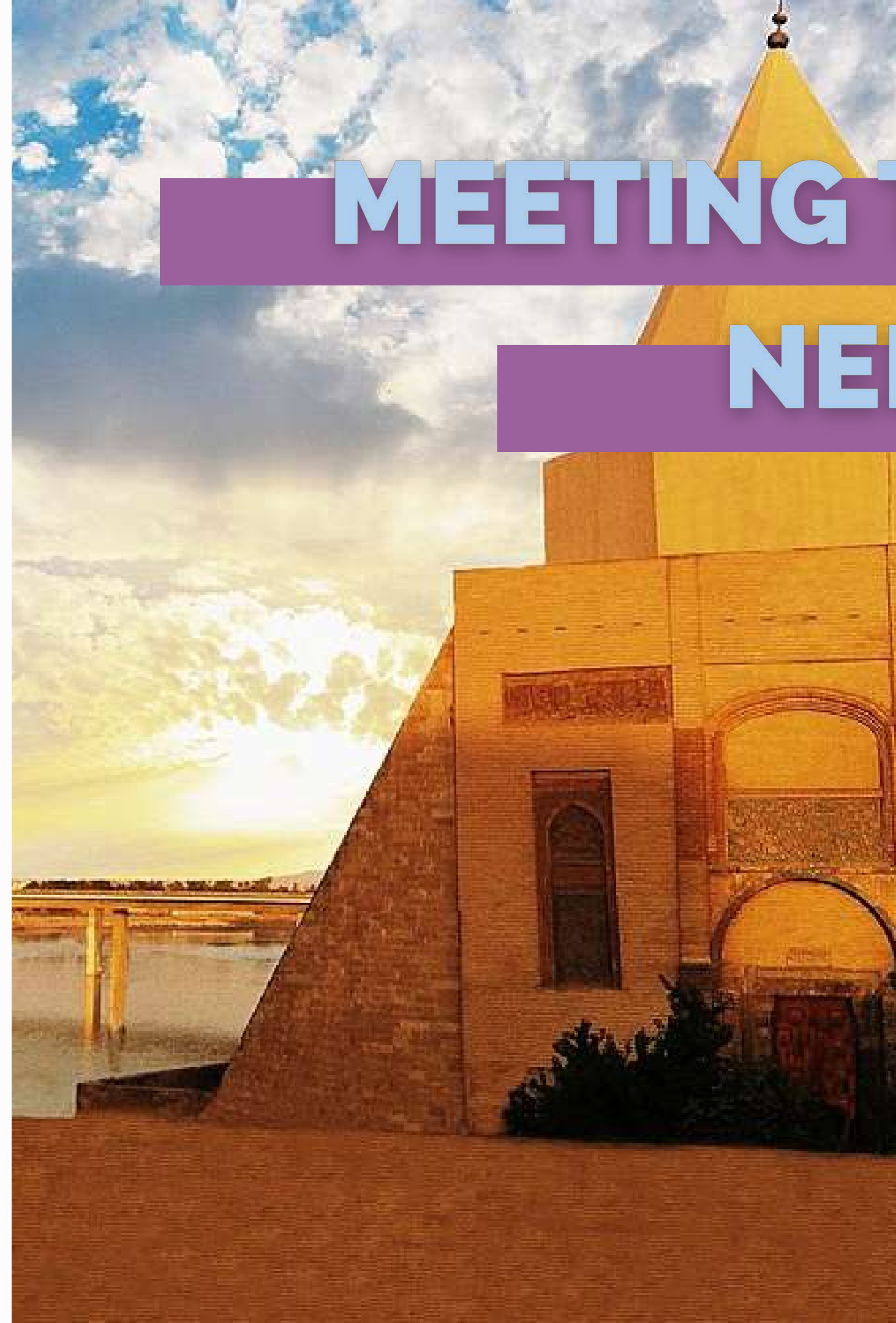
Holistically assessing current conditions and future scenarios to develop **innovative** conservation and management practices.



Making built heritage **less vulnerable** through **proactive solutions**.



Protecting **heritage values** while ensuring continuity and evolution within a **sustainable development** framework.



MEETING THE NEEDS

2020 - 2021 ACTIVITIES IN BRIEF

PUBLICATIONS
UNDER
PREPARATION

3



JOINT TRAINING

1

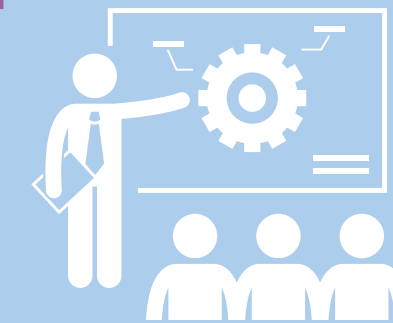


TECHNICAL
ADVICE

1



2



INTERNATIONAL
COURSES
UNDER
PREPARATION

ONLINE DIALOGUE



1

WEBINARS

3



OUR WORK IN WORDS

CONTINUITY AND CHANGE
Sustainable Urban Development
Climate
Challenging disasters
HERITAGE CONSERVATION
Impact Assessment
INNOVATION
SOLUTIONS
Climate
SUSTAINABILITY
RESILIENCE
IMPACT
Action
Heritage Conservation
Research
Innovation
RESILIENCE
BUILT HERITAGE
SUSTAINABLE FUTURE
Change
IMPACT ASSESSMENT
SOLUTIONS
Research
Innovation
Built Heritage
HERITAGE CONSERVATION

HERITAGE RECOVERY PROGRAMME IN MOSUL



New training and capacity building to support the **holistic, sustainable** and **resilient recovery** of Mosul's heritage.

Local people will learn innovative approaches for ensuring the city's **historic urban fabric** continues and thrives.

Training starts November 2021.


Click here



OUTPUT



OUTCOME



IMPACT



Targeted training for locals

Experience in heritage recovery for **50 Iraqi professionals** from diverse disciplines.

Upgraded skills and knowledge for **70 Iraqi craftsmen**.

More capacity for recovery and reconstruction

Professionals have **improved competencies** to assist with ongoing technical tasks.

Craftsmen are able to combine **traditional** and **contemporary** construction techniques.

Strengthens Mosul's community and economy

Locals better equipped to implement their **own initiatives**.

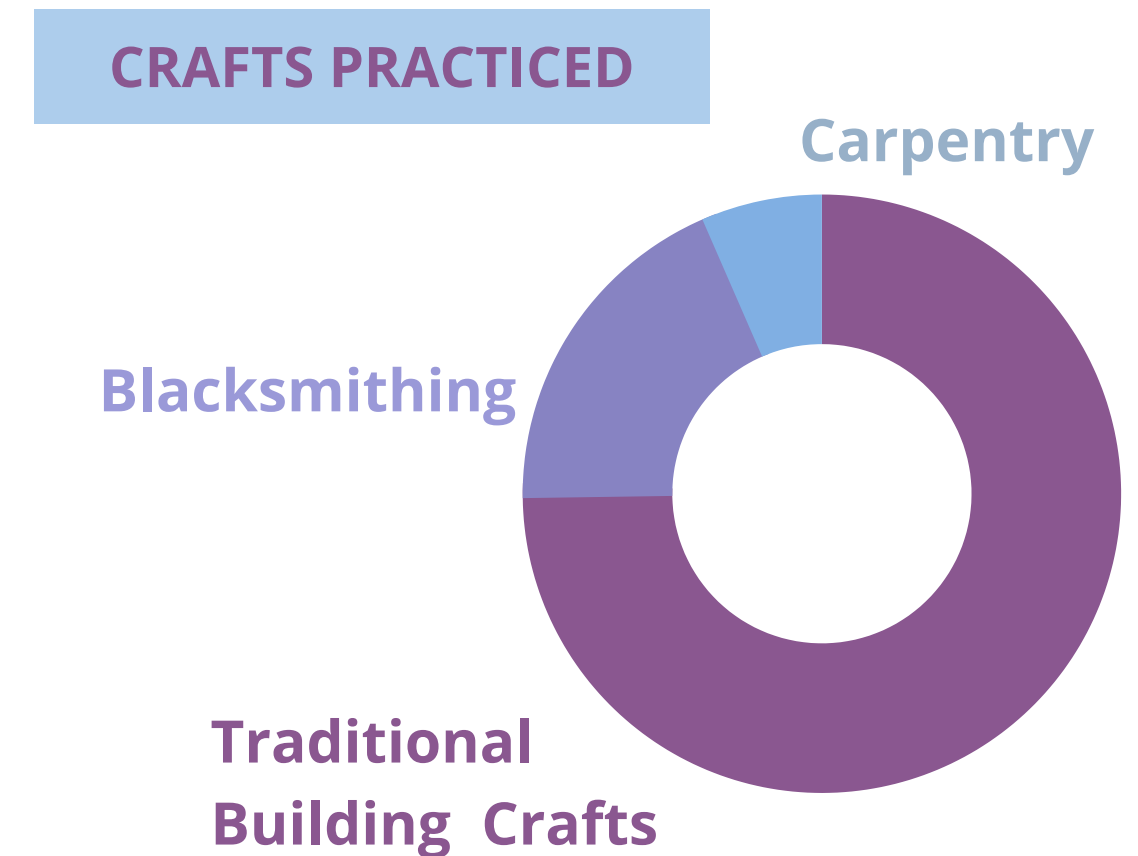
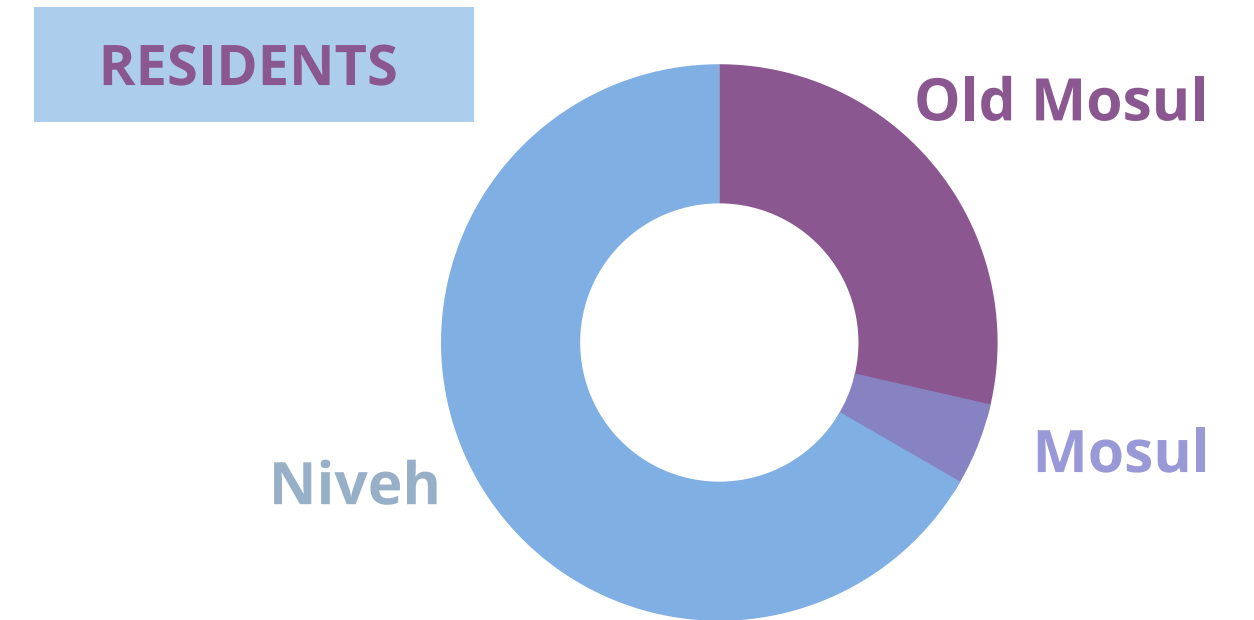
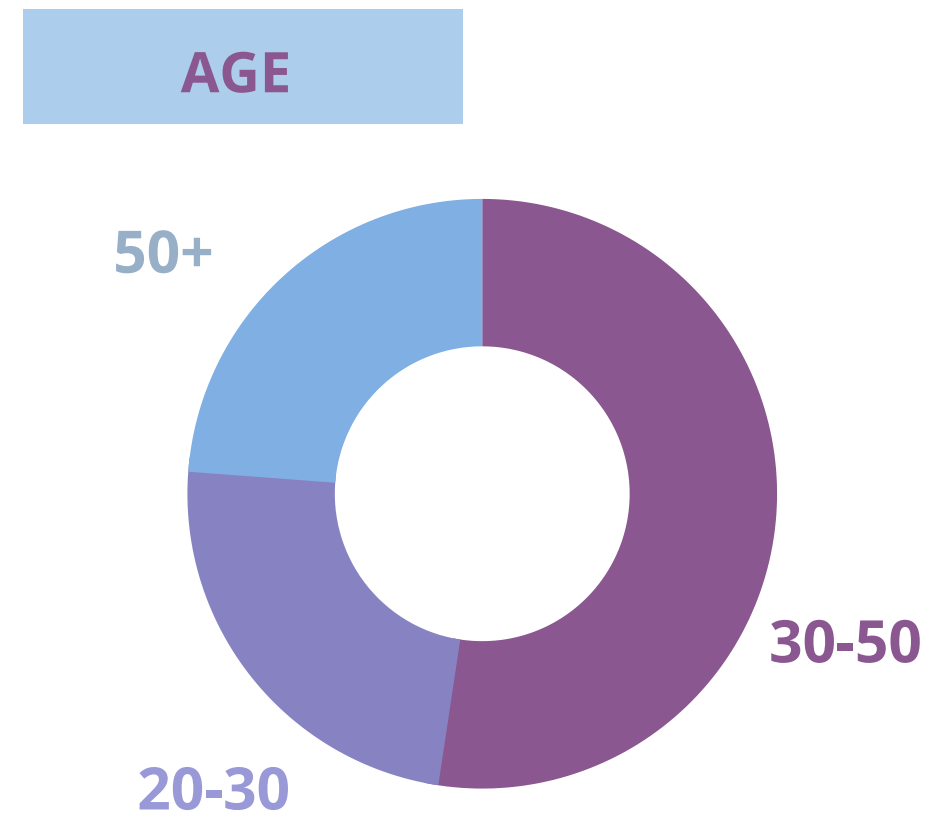
New **employment opportunities**.

Enhanced **sense of ownership** over recovery efforts.

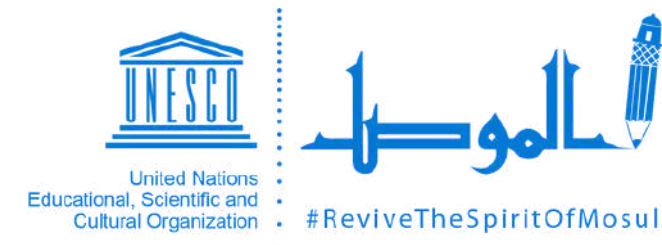
HIGHLIGHTS OF THE CAPACITY BUILDING NEEDS ASSESSMENT FOR TRADITIONAL CRAFTS IN MOSUL*

- Identification of the most relevant and sustainable traditional building materials (limestone, gypsum plaster, alabaster, bricks, iron and wood)
- Lack of skills in the restoration of alabaster
- High demand for traditional building crafts

*21 CRAFTSPEOPLE INTERVIEWED



OUR PARTNERS



- ASI - Archaeological Survey of India, India
- AUR - American University of Rome, United States of America
- CEPT University - Centre for Environmental Planning and Technology, India
- Government of Iraq
- Government of the United Arab Emirates
- ICOMOS-ICORP - International Scientific Committee on Risk Preparedness
- NTU - Nottingham Trent University, United Kingdom
- UNDRR - United Nations Office for Disaster Risk Reduction
- UNESCO - United Nations Educational, Scientific and Cultural Organization
- University of Mosul, Iraq



بدعم من دولة الإمارات العربية المتحدة
Supported by the United Arab Emirates



Project funded by
the European Union
مشروع ممول من
الاتحاد الأوروبي

*Capacity Building for Holistic, Sustainable and Resilient Heritage Recovery of Mosul

WHAT'S NEXT?

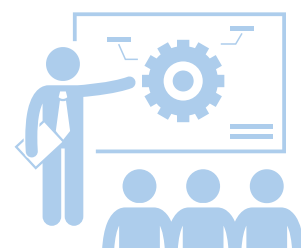


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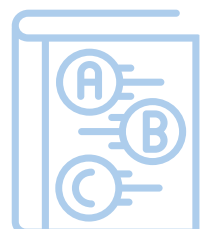
PROJECTS AND
ACTIVITIES
PLANNED



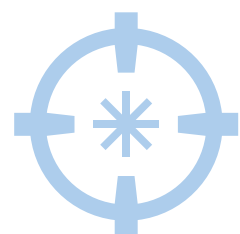
INTERNATIONAL TRAINING COURSE ON
CONSERVATION OF BUILT HERITAGE



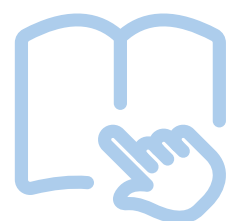
TRAINING COURSE IN COLLABORATION WITH
ARCHAEOLOGICAL SURVEY OF INDIA



GUIDE TO USING TRADITIONAL KNOWLEDGE
FOR DISASTER RISK REDUCTION



GUIDANCE ON 3D LASER TECHNOLOGY FOR
POST-DISASTER RECOVERY



DISASTER PREPAREDNESS HANDBOOK - WORLD
HERITAGE OF KATHMANDU VALLEY, NEPAL



**Alabaster restoration in progress
2021, ICCROM**

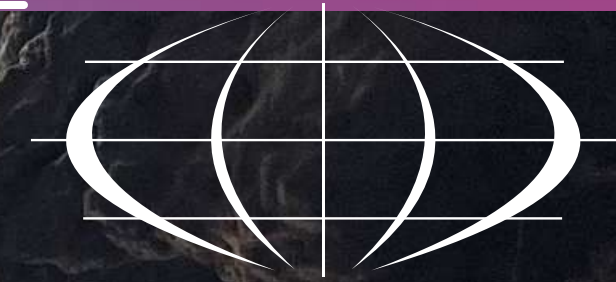


“

I am willing to improve my skills through ICCROM Capacity Building Programme in Mosul and continue to work in my traditional craft because I love my craft and I am proud of it. And also because it is the only way I could make a living.

”

Akram Saeed, mason from
Mosul, Iraq



ICCROM

**CONSERVING HERITAGE FOR
A SUSTAINABLE FUTURE**