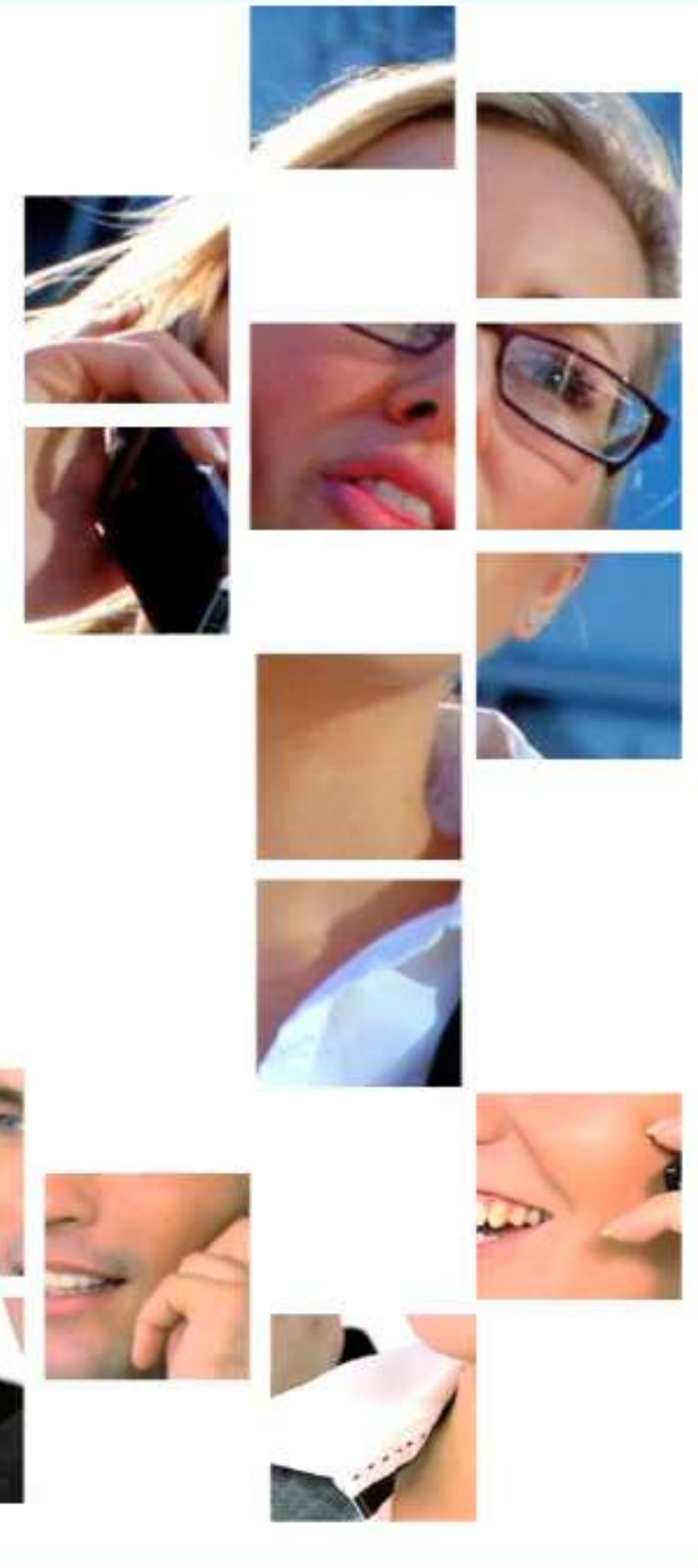
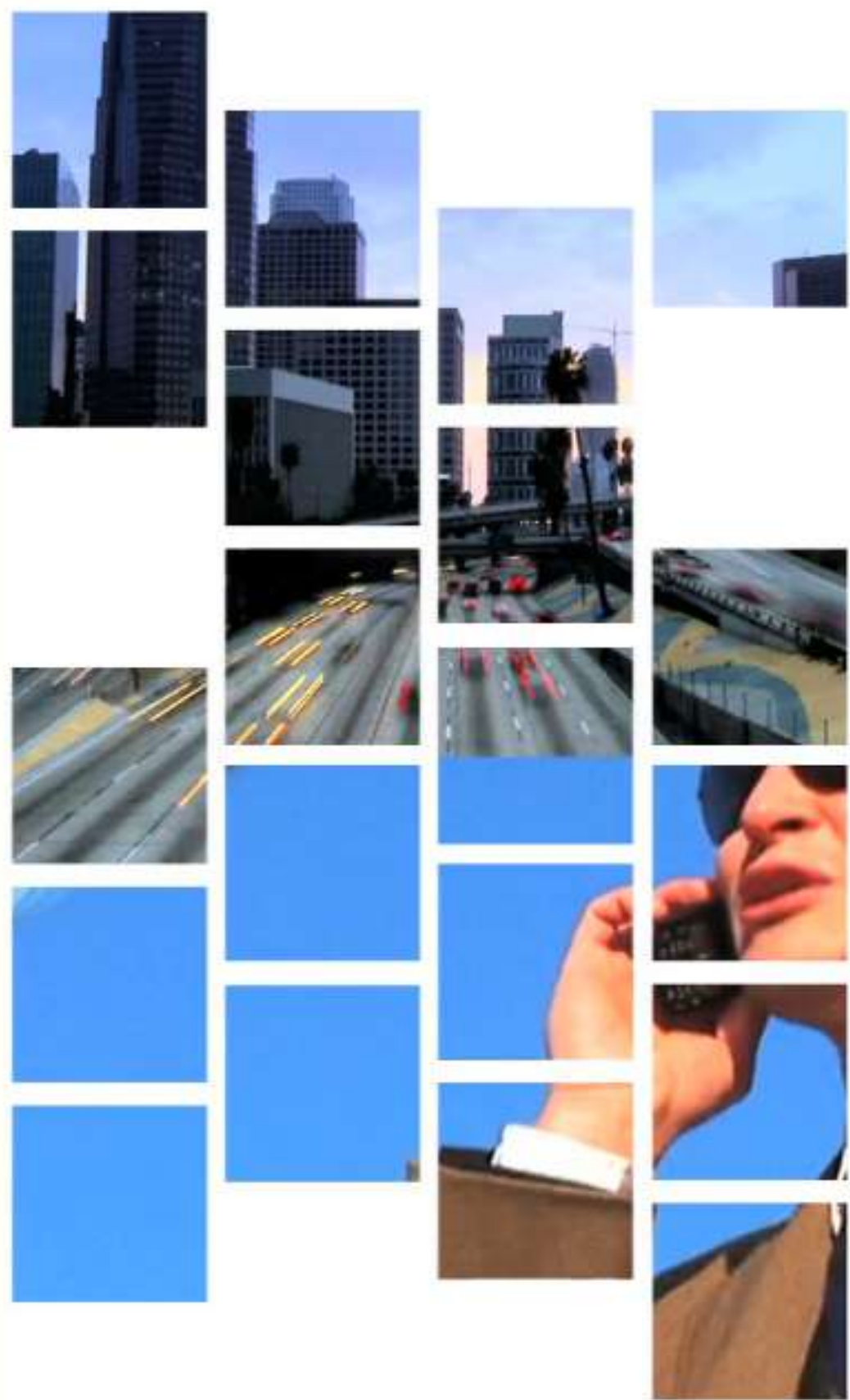


A view of Earth from space, showing the curvature of the planet and city lights at night. The text "Let us see and appreciate" is overlaid in white.

**Let us see and  
appreciate**

It is inescapable that we live in a digital world, where most of our recent history and cultural life have been experienced **digitally.**





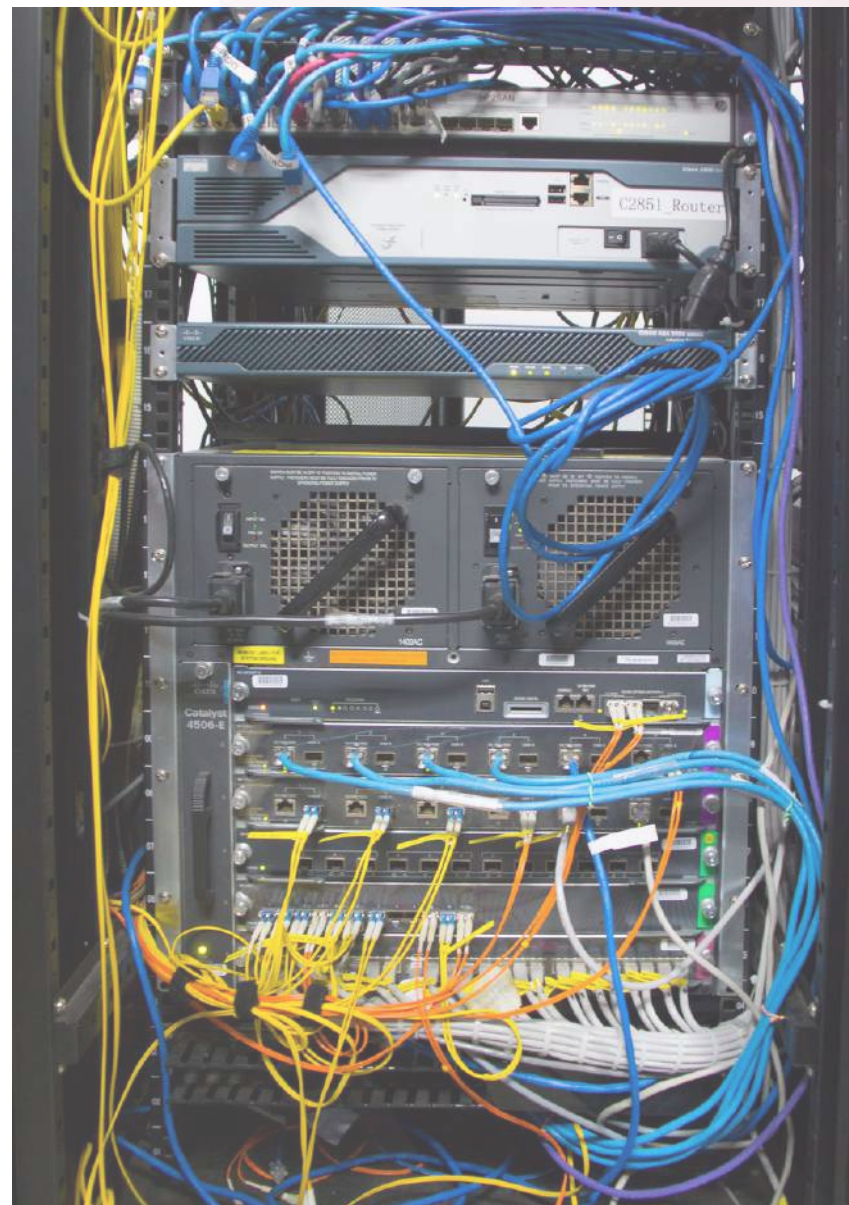
# Sustaining Digital Heritage

A Prospective Programme



- Format
- Technical metadata
- Number of users
- Type of user
- Cost of preservation

# About the Programme



This prospective initiative is currently at the development stage and responds to ICCROM's **strategic direction 1.3** to **foster emerging issues**.

# Meeting the needs



Sustaining Digital Heritage aims to:

- ✓ Spark creativity
- ✓ Promote diversity
- ✓ Support sustainable development
- ✓ Ensure that heritage is enjoyed and used by all

# How we will achieve our goals

## ▶ Step 1



Inclusive human-centered research design consisting of:

- ✓ a scoping study
- ✓ 31 interviews
- ✓ coding
- ✓ key insights report
- ✓ stakeholder exercises

31



Interviews with stakeholders

14



Countries

Partners -

BEELD EN GELUID



# Outcomes of the scoping study

► 'Lay of the Land' of the digital heritage field

► Programme orientations and design

► Identification of key partners



# 2020 - 2021 in numbers

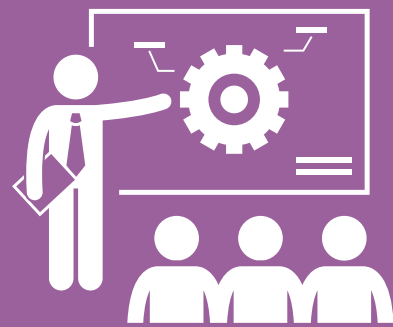
We are breaking new ground and currently developing a programme design.

WEB ARTICLE

1



MEETINGS



15



RESEARCHES/  
SCOPING  
STUDIES

1

INTERVIEWS

31



WEBINARS

1



PARTNERS

2





# Sustaining Digital Heritage will contribute to the SDGs



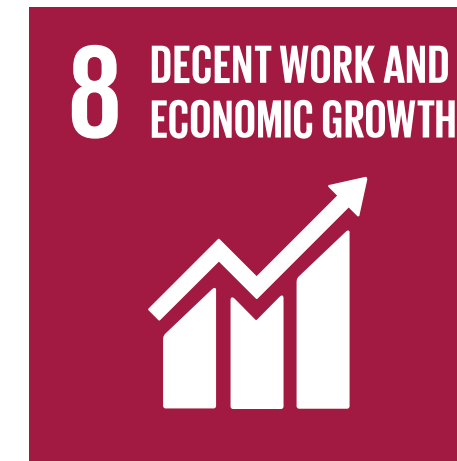
THE GLOBAL GOALS



Empowering future generations



Bridging the digital divide



Participating in digital transformation



Supporting digital infrastructure



Sustainable digital heritage

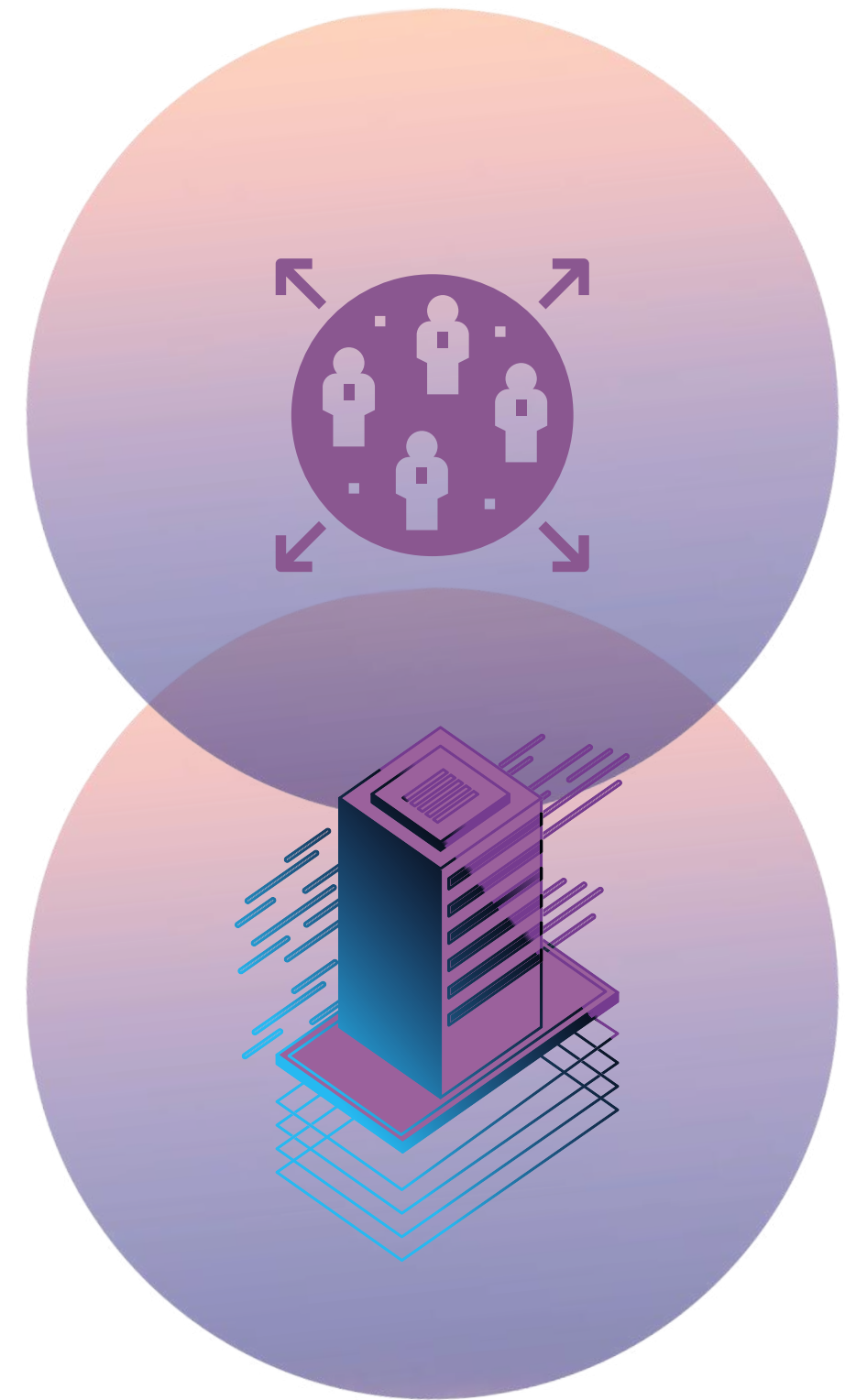


Joining hands with the IT sector

# What we have discovered

ICCROM has a role to play

in developing a multi-disciplinary approach and enhancing capacities in close partnership with the information technology sector





Eng Sengsavang  
Reference Archivist  
UNESCO

#ourdigitallives

# What's next?



## 07

Prospective  
activities

- ▶ In-person and modular **training** on digital preservation and creative access
- ▶ Guidelines and common glossary of **terms**
- ▶ Build a **cooperation** for understanding fair use and managing intellectual property copyright
- ▶ Bridging the **digital divide**

# What's next?



## 07

Prospective  
activities

- ▶ Pursue **partnerships** with the IT sector for joint capacity development and exploring technologies like artificial intelligence (AI) and machine-learning to clear institutional backlogs
- ▶ Develop **business plans** for heritage institutions with digital assets
- ▶ Provide **digital services** such as through building digital repositories and platforms

**# ourdigitallives**