



ICCROM

YOUTH.HERITAGE.AFRICA



A photograph showing the lower half of a person in traditional African clothing, including a patterned skirt and a red sash. The person is standing on a dirt ground. To the right, a large, round, patterned drum is visible. The background is slightly blurred, showing dappled sunlight on the ground.

**Throughout history,
African culture
has inspired the world...**

ABOUT THE PROGRAMME

Empowering African Youth
to Sustain Heritage

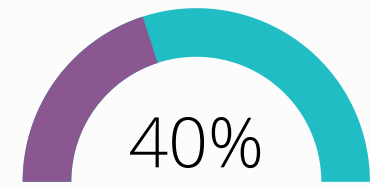


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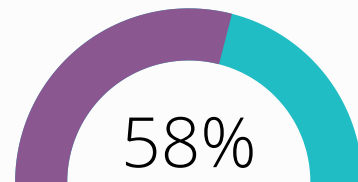
Youth.Heritage.Africa wants Africa's young people to benefit from its heritage, using **innovative engagement** with heritage and **intergenerational exchange** to promote development.

Jointly delivered by ICCROM and partners: **African Union, African World Heritage Fund, the École du Patrimoine African, and Directorate General for Development Cooperation of the Italian Ministry of Foreign Affairs.**

Young people between the ages of 14 and 35 constitute over



of the population.
By 2030, this will have increased to



Our goal is to create economic value, invest in social and human capital, and foster innovation and creativity within the heritage sector.

This is in line with the UN Sustainable Development Goals 2030 and the aspirations of the African Union's Agenda 2063.



MEETING THE NEEDS

OUR WORK IN WORDS

Africa
Development Goals
Entrepreneurship
Empowerment
HERITAGE
Digital technologies
Prosperity
Empowerment
Cooperation
Innovation
Africa
We
Want
Cooperation
Innovation
SDGs
Co-creation
Entrepreneurship
Leadership
Youth
Values
AFRICA
Peace
Cooperation
Innovation
Leadership
Heritage
Agenda 2063
Peace
Prosperity

OUTPUT



OUTCOME



IMPACT



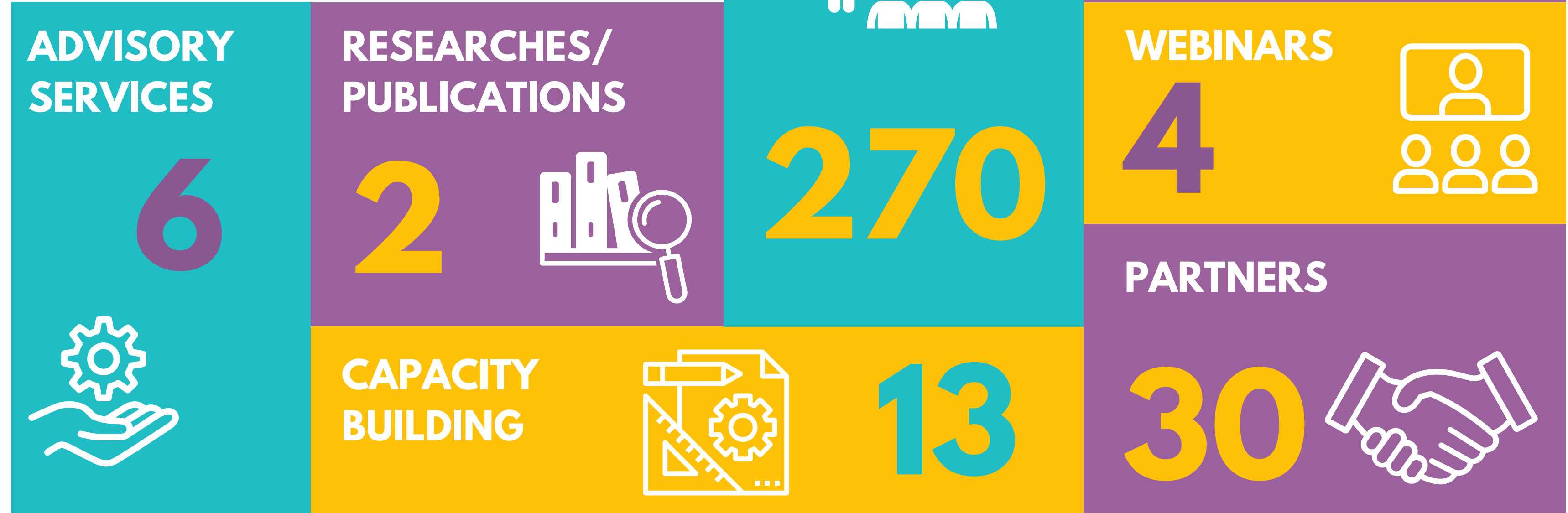
More than 250 young African heritage practitioners trained through the creation of heritage hubs and implementation of innovative projects.

African youth empowered to sustain their heritage, making it a source of economic and social opportunity.

Enhanced social cohesion in Africa, resulting from a stronger cultural identity, common heritage values and ethics.

2020 - 2021

IN BRIEF



WHERE WE HAVE BEEN ACTIVE

HERITAGE HUBS

- Benin
- Egypt
- Kenya
- Rwanda
- Senegal
- South Africa
- Zimbabwe

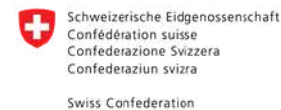


CONTRIBUTING TO THE SDGs



SUSTAINABLE DEVELOPMENT GOALS

OUR PARTNERS



- AFD - Agence Française de Développement
- Africa Fund
- ANPT - Agence Nationale de promotion des Patrimoines et de développement du Tourisme, Benin
- AUC - African Union Commission
- AWHF - African World Heritage Fund
- British Council, United Kingdom
- ECOWAS - Economic Community of West African States
- Embassy of France in Italy
- EPA - School of African Heritage, Benin
- FOC - Federal Office of Culture, Switzerland
- Goppion S.p.A, Italy

- Government of Benin
- IUCN - International Union for Conservation of Nature
- Kenya Ports Authority
- MAECI - Italian Ministry of Foreign Affairs and International Cooperation
- MCN - Musée Des Civilisations Noires, Senegal
- MEAE - Ministry for Europe and Foreign Affairs, France
- MTCA - Ministère du Tourisme, de la Culture et des Arts / Direction du Patrimoine Culturel, Benin
- NCAA - Ngorongoro Conservation Area Authority, United Republic of Tanzania
- NMK - National Museums of Kenya

- OIF - Organisation Internationale de la Francophonie
- RCHA - Rwanda Cultural Heritage Academy
- Roman Catholic Diocese of Teramo-Atri
- Swahilipot Hub, Kenya
- UAC - University of Abomey-Calavi, Benin
- UCT - University of Cape Town, South Africa
- UNESCO Office in East Africa
- UNESCO Office in West Africa
- UNESCO World Heritage Centre
- UNITE - University of Teramo, Italy

WHAT'S NEXT?



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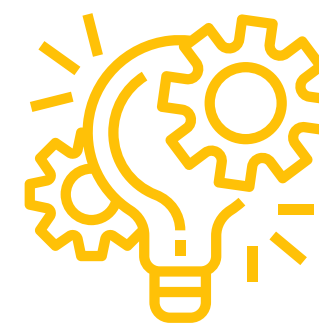
PROJECTS AND
ACTIVITIES
PLANNED



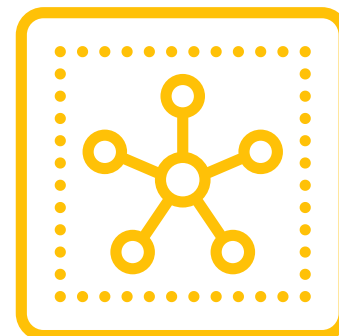
CAPACITY BUILDING



ARTISTIC AND INNOVATIVE PROJECTS



HERITAGE HUBS



FORA, WEBINARS AND SEMINARS





“

I've had the pleasure of benefitting from the Youth.Heritage.Africa programme, which aims at better engaging young people in promoting, enhancing and transmitting heritage in Africa. It is one of the programmes that promotes youth, showing that young people have a say and really contributing to the enhancement and promotion of African youth.

”

Avenir Geradine Meikengang, PhD Candidate in
Heritage Studies - Cameroon

A photograph showing the lower half of a person in traditional attire. The person is wearing a red and white patterned skirt or wrap, a red sash, and a white beaded anklet. They are standing on a dirt ground. To the right, a large drum with a white head and a blue body is visible. The background is a dirt ground with shadows from trees.

**Heritage does not just belong in the past.
It is now**