**ICCROM – Sharjah**

**Award for Good Practices in Cultural Heritage Conservation and Management in the Arab Region**

# PROJECT DESCRIPTION

## Project Details (Name, Location)

Click here to enter text.

**Please insert drawings of the project (in Jpeg format, maximum file size 10 MB). In addition to that, drawings must be submitted also as PDF file (single or multiple) accompanied by an A3 Portfolio of drawings giving a full description of the project and its context, and sent to** [**shs@iccrom.org**](mailto:shs@iccrom.org) **via wetransfer.com.**





















**Please insert photographs of the project (in Jpeg format, maximum file size 10 MB) which include: -Context Photos – Photos that demonstrate the context in which the project fits within its surroundings. -Conservation Photos – Photos taken before and after the conservation process must be provided and clearly labelled. -Project Photos – Photos should be selected to give a sense of the project from multiple-viewpoints. Photos of specific detailing or materials should be provided where these are essential to the shortlisting and judging process. Please ensure each photo is credited to the copyright owner of the image (if you are not the owner of the photos submitted). Any additional photos and/or videos may be sent to** [**shs@iccrom.org**](mailto:shs@iccrom.org) **via wetransfer.com**





















Project Summary (Max. 1000 words)

* Current and previous use or function.
* Background of the project.
* Key conservation interventions.
* Time frame.
* Project size (.....) and cost (.....).
* Key project initiator/s and collaborator/s.

Click here to enter text.

History and significance of cultural heritage (Max. 1500 words)

* Historical background.
* Overall cultural significance and heritage values and elements of special significance.
* Details of heritage protection status.

Click here to enter text.

Condition of cultural heritage before conservation (Max. 1500 words)

* Condition of physical fabric prior to conservation.
* Causes of damage or decay and on-going threats posed by human or natural causes.
* Other factors affecting the condition of the cultural heritage.

Click here to enter text.

Project brief and approach (Max. 1500 words)

* Conservation issues posed.
* Significance of conservation project.
* Project specific conservation philosophy.
* Conservation planning and implementation process.
* Conservation methodology.
* Construction of project team and workers.
* Quality control.

Click here to enter text.

Detailed description of conservation work (Max. 1500 words)

* Security and rescue.
* Research, survey work, recording and documentation.
* Scientific or laboratory analysis of materials and techniques.
* Physical cleaning, consolidation or preventative repair.
* Remedial conservation.
* Restoration to original design and material.
* Rehabilitation or adaptive reuse.
* Replacing missing significant features.
* Rebuilding severely damaged parts or features. •Additional or new works. •Maintenance and monitoring techniques.

Click here to enter text.

Community impact and engagement (Max. 1000 words)

* Description of different communities directly and indirectly involved in, or affected, by the project.
* Forms of community consultation and involvement in the project and how their views were reflected within the project.
* Adoption of Universal Design principles or how the project addresses the diverse and different needs of people, for example through accessibility.
* Impact of the project on its different communities, its social, environmental and economic benefits.

Click here to enter text.

Project Sustainability (Max. 1000 words)

* On-going socio-economic and environmental viability and relevance of the project.
* Associated training and skills development.
* Provision for future use and maintenance of cultural heritage.
* Contribution of the conserved cultural heritage to its context, environment or its community’s cultural and historical continuum.

Click here to enter text.