

INTERNSHIP TERMS OF REFERENCE

ICCRUM (International Centre for the Study of the Preservation and Restoration of Cultural Property) is an intergovernmental organization with headquarters in Rome, Italy. Founded by UNESCO in 1956, it is the only institution of its kind with a worldwide mandate to promote and improve the conservation of all types of cultural heritage through training, information, research, cooperation and advocacy.

The internship programme was launched in 2002 to meet the growing number of young professionals seeking to gain exposure to the activities of an Intergovernmental Organization specifically concerned with the diverse aspects of cultural heritage. Since then over 150 interns from a third of our 136 Member States have carried out an internship and benefitted from the unique opportunity of interacting with staff, research fellows and heritage professionals on subject matters of their interest.

PROGRAMME/PRIORITY AREA/SERVICE: **SOIMA- Sounds and Image Collections Conservation**

Recorded sounds and images are an integral part of our daily lives and play an important role in our heritage.

Cultural and memory institutions often have valuable sound and image collections, but lack the skills and resources to safeguard and provide access to them. Audiovisual content is frequently trapped in obsolete formats (e.g. video cassettes) due to lack of opportunity to migrate to modern formats. As digital audio and visual material grows at an exponential rate, the resources available to collection institutions remain fixed. Unless urgent action is taken, most sound and image heritage from the last century will disappear. In response to at-risk sound and image collections, ICCROM introduced its Sound and Image Collections Conservation (SOIMA) programme in 2007. With its aim of building capacity for preservation and creative use of sound and image heritage, the SOIMA programme educates professionals on the importance of sound and image preservation in the rapidly expanding digital universe. The ultimate goal is to find creative uses for sound and image collections, ensuring their accessibility both today and for future generations.

Under the supervision of a staff member, the intern is called upon to provide assistance aimed at enhancing the overall activities of the chosen Programme/Project/Service. More specifically the intern shall contribute to:

Compile existing learning materials of the SOIMA programme;

Contact resource people and potential resource partners;

Develop a project for transferring existing learning materials into an online self-help course

Help in communicating about the initiative

Develop a glossary and annotated bibliography based on existing resources

Help in archiving existing learning materials as well as videos and photos.



Please kindly note that the above terms of reference are solely indicative of the type of tasks that could be entrusted to the intern. These are subject to being modified or could remain unvaried based on the needs of the programme/project/service at the time of the internship.