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**Application Form**

Please complete this form and send it to *far\_programme@iccrom.org*. Proposals must be submitted by the designated deadline.

1. **General Information**

Name: Click here to enter text.

Address: Click here to enter text.

Email: Click here to enter text.

Institution: Click here to enter text.

1. **Title:** Click here to enter text.
2. **Project Objective(s):**

(Limited to 100 words)

Click here to enter text.

1. **Project Description.** Explain the scope of the project and expected outcomes. (Limited to 500 words)

Click here to enter text.

1. **Project location.** Describe the topography of the place where your project will be located. In support of your application, you may share maps, documents and photos via WeTransfer or Google Drive. (Limited to 300 words)

 Click here to enter text.

1. **What are the climate-related risks to the local population and their cultures and heritage[[1]](#footnote-1)?** (Explain how these risks are visible? Where applicable provide risk/hazard maps and risk assessment reports. Limited to 300 words)

Click here to enter text.

1. **Which cultural resources, knowledge and practices could help in reducing these climate-related risks and promoting peace and resilience?** **Describe how these resources and practices could contribute to peace and resilience?** (Limited to 600 words)

Example 1: A group of local residents in Minas Gerais, Brazil is seeking to improve the capacity of water infiltration into the soil and control erosion, by adopting the traditional technique of *Barraginhas* – the practice of randomly digging small basins in pastures. (Read more: <https://perma.cc/3R2Q-LGVN>)

Example 2: The Masdar Institute in Abu Dhabi is reviving traditional ventilation systems through modern architecture to develop urban cooling systems and further reduce the carbon footprint in the United Arab Emirates. (Read more: <https://perma.cc/878C-9PYD>)

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1. **Share examples of community and/or culture-based past projects that your organization has successfully implemented. Include a short paragraph explaining the objectives and outcomes of the project(s). Where applicable, include references to media coverage or published reports.** (Limited to 500 words)

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1. **Upon the completion of the project, how would you further advance the actions developed in the project?** (Limited to 500 words)

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1. **Partners:**
2. Indicate the partners who are going to assist you in implementing your project.
3. Where possible, specify the role each partner will have in the project.

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1. **Project Team:**

Describe the project team that will work at the innovation site, as well as participate in all phases of the Net Zero project. Provide their names, professional backgrounds and position. Identify a team leader and his/her alternate who will represent the team in all project-related communications. Kindly attach CVs. For phase 2 – 4-week in-person workshop, travel and accommodation of only three members of the team will be supported by the Net Zero project.)

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| Name | Background | Position |
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1. **Permission:**

In order to implement the project activities in your respective sites, you will need to get permissions from the local authority. Indicate the name of the of the authority you will need to get permission from in order to work. Attach the formal permission granted to you.

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1. **Proposed Budget** (Give an estimated amount for implementing your project idea.)

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| --- | --- | --- | --- | --- |
| **No.** | **Proposed activity** | **Duration of activity (in months/days)** | **Amount****(Local currency)** | **Amount****(Euro)** |
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1. **Official Endorsement**

Your application will not be considered unless this section is correctly filled in by the person endorsing the application (Head/legal representative of the institution).

*The undersigned:*

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Name Title or Position Institution or Organization

endorses this proposal and confirms that the following team [NAMES………………………………………………………………….] will be given time to complete all four phases of the Net Zero: Heritage for Climate Action project.

Signature of Person Endorsing the Proposal                  Date

1. There are many definitions and deep histories for both culture and heritage . For the purposes of this call for innovation sites, we wish to emphasize that culture and heritage bring together the full range of human experience - from the past into the present. Together they include things (such as places, sites, objects and artefacts, buildings, monuments, landscapes and environments) and the many forms of knowledge and practices that allow us to see, listen, share, explore and question who we are now and how we have come to be. [↑](#footnote-ref-1)