



CENTRO  
CONSERVAZIONE  
RESTAURO  
LA VENARIA REALE



# YOUNG PROFESSIONALS FORUM 2022

## PROGRAMME

**Emerging skills  
for heritage  
conservation**

February 17<sup>th</sup> - June 16<sup>th</sup>

Final event July 1<sup>st</sup>



The 2022 **Young Professionals Forum - Emerging skills for heritage conservation** aims to inspire the young generation of tomorrow's decision-makers to operate with an open mind, strengthening their personal skills and networks for easier access and positioning in this professional field.

The **third edition** of the Forum is the result of collaborative planning with our partners, e.g. the **most relevant international and Italian organisations** devoted to cultural heritage.

### WHO IS IT FOR?

The Forum is open to all students who are about to graduate or have recently graduated, PhD students, researchers, and professionals in the field of Cultural Heritage, e.g. conservators, restorers, art historians, architects, conservation scientists, registrars, museologists, archaeologists, etc.

### REGISTRATION

Open from January 17<sup>th</sup>, 2022, with the possibility to apply for scholarships.

### STRUCTURE

This year's Forum consists of a series of integrated events and activities to improve the participants' professional skills and expand their international networks.

### SCHOLARSHIP

Students or early career practicing conservators and scientists currently engaged in either a public or a private capacity located in emerging economies, such as South America and the Caribbean, Africa, and South East Asia, can participate in the **IIC scholarship selection**.

Scholarships sponsored by **Amici del CCR** are available to graduates or undergraduates of the university degree in Conservation of Cultural Heritage at the University of Turin and the Centro Conservazione e Restauro "La Venaria Reale" (CCR).

Scholarships are also offered to North-Macedonian young professionals under the **Central European Initiative** (CEI) Know-how Exchange Programme (KEP) 2021.

### FELLOWSHIP

The most outstanding profile is awarded a fellowship at the CCR, sponsored by Fondazione Magnetto.



Through the Young Professionals Community, participants **LIVE** the Forum by getting in touch with their colleagues and exchanging perspectives. The Forum team guides the participants and provides useful pills for the enhancement of their soft skills.



During the orientation period, participants **EXPLORE** different approaches to preservation and enhancement of Cultural Heritage, learning about the experiences of a wide range of specialists and senior professionals working in world-renowned museums and cultural heritage institutions. 10 webinars with Italian-English simultaneous translation from 2:00 pm to 3:30 pm CET:

**07.02 Partners tell their stories: Presentation of youth activities and programmes**

*CCR, Fondazione Santagata for the Economics of Culture, SiC Sustainability in Conservation*

**24.02 Partners tell their stories: Presentation of youth activities and programmes**

*IIC International Institute for Conservation, CNR-ISPC Institute of Heritage Sciences of National Research Council, University of Turin, IGIIIC Italian Group of International Institute for Conservation*

**03.03 Partners tell their stories: Presentation of youth activities and programmes**

*ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property, ICOM International Council Of Museums, ICOMOS International Council of Monuments and Sites*

**10.03 The documentation of oral memory: an in-depth study of the works of the Arte Povera movement**

*Sara Abram, CCR and Lara Conte, University of Roma Tre*

**17.03 Art and Production. Working with living artists**

*Chiara Bertola, Castello di Rivoli Museo d'Arte Contemporanea*

**24.03 The profession of curator of artists' archives**

*Alessandra Donati, AitArt Italian Association of Artist's Archives*

**31.03 Handling and installation of contemporary artworks**

*Carla Mantovani, Fondazione Sandretto Re Rebaudengo*

**07.04 Approach to multidisciplinary planning for the preservation of Cultural Heritage**


*Daniela Russo, CCR*


**14.04 Science for cultural heritage: research, networking, and resource sharing experiences in USA and Europe**

*Federica Pozzi, CCR and Francesca Rosi, CNR SCITEC Istituto di Scienze e Tecnologie Chimiche "Giulio Natta" of National Research Council*


**21.04 Sustainability's dissemination in the conservation of Cultural Heritage sector: the relevance of regional branches**


*SiC Sustainability in Conservation*

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All the Experts are available for one-to-one meetings with those participants who wish to ask for advice or have questions related to their career. **MEET** the senior professional who impressed you most between April 26<sup>th</sup> and 29<sup>th</sup>.
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Interactive workshops provide an opportunity to **ACT** on practical case studies and reflect on current issues. 7 interactive workshops are proposed by the YPF partners with activities on cross-cutting topics:

  - 05.05 From Conservation to Exhibition - The condition report**  
*CCR and Consorzio delle Residenze Reali Sabaude*
  - 12.05 Guidelines for the conservation of works of art in urban public spaces; CapUs project (I)**  
*University of Turin, CCR*
  - 19.05 Online Outreach and Public Engagement in Heritage Conservation**  
*IIC International Institute for Conservation*
  - 26.05 Museum professions today and tomorrow**  
*ICOM-ICTOP ICOM's International Committee for the Training of Personnel*
  - 31.05 Guidelines for the conservation of works of art in urban public spaces; CapUs project (II)**  
*University of Turin, CCR*
  - 01.06 Training for the conservation of the cultural heritage in the Mediterranean**  
*ICOMOS International Council of Monuments and Sites*
  - 09.06 Drafting a management plan for cultural heritage (I)**  
*Fondazione Santagata for the Economics of Culture*
  - 14.06 Drafting a management plan for cultural heritage (II)**  
*Fondazione Santagata for the Economics of Culture*
  - 16.06 inSIGHT: A Participatory Game for Enhancing Disaster Risk Governance**  
*ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property*
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The most outstanding profile is awarded a fellowship at the Centro Conservazione e Restauro "La Venaria Reale" to **WORK** with its international network.
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In the final event on July 1<sup>st</sup>, the working groups **SHARE** their experience and gather ideas for publishing a summary report on their activities.

## ● *From Conservation to Exhibition The condition report*

### **Date**

May 5<sup>th</sup>, 2022, 1:00-4:30 pm CET

### **Mentors**

Michela Cardinali, *Director of Conservation Laboratories, CCR*; Giulia Zanasi, *Registrar of Consorzio delle Residenze Reali Sabaude*

### **Concept**

*The monitoring and documentation of the state of conservation of works of art pass through the condition report tool.*

*What is it? How is it done? When is it useful to fill it in? How to do it? Who does it? Who reads it? Who uses it?*

*During the participatory workshop, we will discuss the creation and development of a Condition Report model linked to the specific type of artefact to be filed, by investigating the different points of view of the various professionals working on its drafting and use.*

*The workshop will focus on the cooperation model developed by the CCR, pole for training and research in the Cultural Heritage preservation field, and the Royal Residence - Reggia di Venaria, a museum complex, natural and architectural masterpiece, UNESCO World Heritage Site.*

## ● *Guidelines for the conservation of works of art in urban public spaces*

### **Date**

May 12<sup>th</sup>, 2022, 1:00-3:45 pm CET  
and May 31<sup>st</sup>, 2022, 1:00-3:15 pm CET

### **Mentors**

Dominique Scalalone, *Associate Professor, Department of Chemistry, University of Turin*, Paola Croveri, *Scientific Laboratories, CCR*

### **Concept**

*Urban art has increasingly become a tool for the regeneration of our cities. From spontaneous to commissioned representations, it is undeniable that these artistic manifestations are acquiring more and more important spaces and entering more and more into the hearts of citizens. By their very nature, however, these works are more exposed to deterioration and present particular conservation problems.*

*Starting from the experience of the CAPuS project, which through the close collaboration of European researchers, educators, professionals and entrepreneurs aimed at defining a protocol for conservation of the art in public spaces, this workshop wants to contribute to the dissemination of the guidelines and the tools developed during the project in order to educate and raise awareness on this issue among young professionals involved in conservation of cultural heritage.*

## ● *Online Outreach and Public Engagement in Heritage Conservation*

### **Date**

May 19<sup>th</sup>, 2022, 1:00-2:30 pm CET

### **Mentors**

Sarah Stannege, *IIC Executive Director*, Sharra Grow, *IIC Editor of News in Conservation*, Ellie Sweetnam, *IIC Fellowship and Membership Programme Manager*, Jane Henderson, *IIC Secretary-General*

### **Concept**

*Promoting public understanding, involvement, and appreciation of conservation, especially within the digital space, is an incredibly important way to inform, inspire, and contextualise our work. From community building to storytelling and communicating impact, the workshop will examine a diverse collection of approaches and case studies with shared insights from previous Keck Award winners, to delivering effective online engagement and outreach activities.*

## ● *Museum professions today and tomorrow*

### **Date**

May 26<sup>th</sup>, 2022, 1:00-2:30 pm CET

### **Mentors**

Leena Tokila, *Director of Training and Development, Finnish Museums Association / ICOM-ICTOP*, Rita Capurro, *Researcher and Lecturer, University of Milano-Bicocca / ICOM-ICTOP*, Darko Babic, *Associate Professor, University of Zagreb / ICOM-ICTOP*

### **Concept**

*Diverse practices of professional trainings will be discussed during the workshop (with case studies from Finland, Italy and Croatia including inputs/comments from participants). The workshop will also focus on changing trends concerning museum professions with special focus on competencies which will be needed in the future.*

## ● *Training for the conservation of the cultural heritage in the Mediterranean*

### **Date**

June 1<sup>st</sup>, 2022, 1:00-2:30 pm CET

### **Mentors**

Maria Teresa Jaquinta, *Coordinator Scientific Education and Training Committee (CIF) - ICOMOS Italia*

### **Concept**

*After the paradigm change of the last twenty years, the desire to affirm culture as a right of the people in the context of this change is increasingly evident.*

*Based on this assumption, the Italian ICOMOS National Committee has been developing a "Cultural development strategy for the North and South of the Mediterranean", focusing on new fundamental issues to enhance tangible and intangible cultural heritage.*

*Drawing on the European Neighborhood, Development and International Cooperation Instrument (NDICI, 2021-2027), the exercise will aim to identify objectives relating to cultural aspects in territorial development in the Mediterranean regions.*

## ● *Drafting a management plan for cultural heritage*

### **Date**

June 9<sup>th</sup> and 14<sup>th</sup>, 2022, 1:00-2:30 pm CET

### **Mentors**

Alessio Re, *Secretary-General*, Giulia Avanza, *Researcher and Project Manager of International Projects Fondazione Santagata for the Economics of Culture*

### **Concept**

*In 2002, the 26th session of the UNESCO World Heritage Committee adopted the "Budapest Declaration", recognising heritage as an instrument for sustainable development and encouraging World Heritage properties to contribute to the social and economic development of communities through an appropriate balance between conservation, sustainability and development.*

*Each World Heritage Site or property requesting inscription on the World Heritage List is therefore required to demonstrate, through a Management Plan, the foreseen actions and implementation frameworks for the protection and transmission of heritage to future generations.*

*The workshop will present the main elements, steps and methodologies needed for the preparation of an effective Management Plan, sharing insights on existing good practices and identifying both commonalities and typological differences that are linked to the specific features, needs and context of the heritage property.*

## ● *inSIGHT: A Participatory Game for Enhancing Disaster Risk Governance*

### **Date**

June 16<sup>th</sup>, 2022, 1:00-2:30 pm CET

### **Mentors**

Valerie Magar, *Unit Manager, Programmes and Aparna Tandom, Senior Programme Leader, First Aid and Resilience for Cultural Heirtage in Times of Crisis, Digital Heritage - ICCROM*

### **Concept**

*The workshop has the objective to approach the young professionals to interactive and multidisciplinary techniques of managing the relationship between community and heritage conservation.*

*The 'game approach' helps to engage people from a variety of demographic groups, creating an informal, inclusive and trusting atmosphere, helping to break barriers and stereotypes, giving voice to the marginalized.*

*This participatory game offers the opportunity to build a common understanding of how the cultural and natural heritage of a place contributes to capacities for disaster risk reduction and sustainable development, enabling the young professionals to promote the Sustainable Development Goal 13 on Climate Action.*

*Insights gained at the end of the game include:*

- *Clarity on what constitutes significant heritage for the people.*
- *Enhanced understanding of the root causes and chains of impacts that contribute to the creation of disaster risk in a given context.*
- *Recognition of how heritage may contribute to a community's well-being and help to reduce the risk of disasters.*
- *Ideas for enhancing disaster resilience, which mainstream concerns for cultural heritage with the proactive engagement of the local community.*





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