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**Wooden architectural heritage in the Great Caribbean
Conservation and management
Santo Domingo, Dominican Republic, 22-25 March 2022
PROGRAMME**

The format of the Seminar will be hybrid, in-presence and online, with simultaneous translation in English-Spanish.

22 March 2022 - Instituto Eduardo Latorre INESDYC

Official inauguration

- 9:30-9:40 H.E. Ambassador of the European Union
- 9:40-9:50 H.E. Ambassador from Spain
- 9:50-10:00 Minister of Culture of the Dominican Republic
- 10:00-10:10 Deputy Minister of Culture of the Dominican Republic
- 10:10-10:20 Valerie Magar. *ICCROM*
- 10:20-10:30 Pablo F. Longoria. *World Monuments Fund Spain*
- 10:30-10:45 H.E. Ambassador Dean of INESDYC
- 10:45-11:00 **Break**
- 11:00-12:30 **State of the art of wooden architectural heritage in the region**
Moderator: Ana Laborde, *Instituto del Patrimonio Cultural de España MCD*
- 12:30-13:30 **Lunch**

Review of the recommendations from the Expert meeting on wooden urban heritage in the Caribbean region (2003)

- 13:30-14:00 **María Carlota Ibáñez, CARIMOS, Venezuela (online)**
Background of Carimos and participation in the "*Thematic Expert Meeting on Wooden Urban Heritage in the Caribbean Region*" (2003). Recommendations and follow-up
- 14:00-14:30 **Nirvana Persaud, Guyana (online)**
- 14:30-15:30 **Round table. Q&A**
Moderator: Esteban Prieto Vicioso, *Universidad Nacional Pedro Henríquez Ureña*



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 821394.

23 March 2022 – Auditorium of the Museum of Contemporary Art

Tools for development: management systems and civil society participation

- 9:00-9:30 **Valerie Magar, ICCROM**
Management systems
- 9:30-10:00 **Edwin Espinal, ICOMOS Dominican Republic**
Legislation for the protection of built heritage
- 10:00-10:30 **Patrick Delatour, CARIMOS, Haiti**
UNESCO: Inventory of Monuments and Sites in the Caribbean
- 10:30-10:45 **Steve Devonish and Sheron Johnson, University of the West Indies-Cave Hill, Barbados (online)**
Documenting Heritage in Barbados- Key to Preservation
- 10:45-11:15 **Nelson Melero Lazo, Colegio Universitario San Gerónimo de La Habana, Cuba**
Wooden architecture in Cuba: tools for its management and preservation
- 11:15-11:30 **Break**
- 11:30-11:45 **Blanca Niño Norton, Guatemala**
Case study of documentation: Livingston, Guatemala
- 11:45-12:00 **Patricia Green, Patricia Green Architects, Jamaica**
Greater Caribbean Wooden Architecture Historic Urban Landscape: heritage education, training and capacity building
- 12:00-12:30 **Round table. Q&A**
Moderator: Ana Laborde, *Instituto del Patrimonio Cultural de España*
- 12:30-13:30 **Lunch**
- 13:30-14:00 **Lorena Aldana-Ortega, Europa Nostra**
Civil society and the defense of cultural heritage
- 14:00-14:30 **Norma Barbacci, Preservation Consultants LLC**
Vernacular architecture: concepts, examples and enhancement

- 14:30-14:45 **Esteban Prieto**, *Universidad Nacional Pedro Henríquez Ureña*
Experiences in the preservation of vernacular architecture in the Dominican Republic
- 14:45-15:00 **Germaine Joseph**, *Saint Lucia*
Wooden Architectural heritage in Saint Lucia
- 15:00-15:30 **Daniel Elie**, *CARIMOS Haiti*
Wooden architecture. The gingerbread constructions in Port-au-Prince
- 15:30-16:00 **Round table. Q&A**
Moderator: Stephanie Ortiz, *World Monuments Fund*

24 March 2022 – Auditorium of the Museum of Contemporary Art

Heritage conservation and enhancement

- 9:00-9:30 **Virginia Flores**, *Pontificia Universidad Católica Madre y Maestra, Dominican Republic*
Restoration criteria and methodology for wooden architecture in the Caribbean
- 9:30-10:00 **Elena Agromayor**, *Ministerio de cultura del Gobierno de España (online)*
Management tools for the safeguarding of traditional architecture: methodology and case study
- 10:00-10:20 **Pablo Ojeda**, *Consultant, Puerto Rico*
Wooden architecture in Puerto Rico: paradise lost?
- 10:20-10:30 **Stephanie Ortiz**, *World Monuments Fund*
- 10:30-10:45 **Pamela Martínez**, *Dirección General de Patrimonio Monumental, República Dominicana*
La arquitectura en madera en República Dominicana
- 10:45-11:00 **Anne Nyhamar**, *Riksantikvaren, Noruega*
Learning about wood: The International Course on Wood Conservation Technology (*online*)
- 11:00-11:15 **Break**



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11:15-12:00 **Round Table. Q&A**

Moderator: Milagros Flores, *ICOFORT, Puerto Rico*

12:00-13:00 **Lunch**

Prevention and conservation

13:00-13:30 **Bárbara Mínguez García, UNESCO**

Fundamentals of risk management for cultural heritage

13:30-14:00 **Verónica Piacentini, Proculther-net (online)**

Disaster risk management

14:00-14:30 **Cristina Escudero, Junta de Castilla y León (online)**

Integrating risk management into cultural heritage conservation planning: from prevention to response

14:30 – 15:00 **Javier Cidón and Celia Izquierdo, Hábitat para la humanidad (online)**

Measures against hurricanes

15:00 – 15:15 **Catalina Toro Pérez, Universidad Nacional de Colombia**

Challenges for the conservation of cultural and architectural heritage in the Insular Caribbean in a context of climate crisis: the case of Old Providence

15:15 -16:00 **Round table. Q&A**

Moderator: Valerie Magar, *ICCROM*

25 March 2022 - Auditorium of the Museum of Contemporary Art

Economy and tourism: cultural heritage as a tool for development

9:00-9:30 **Jesús Navarrete, Inter-American Development Bank**

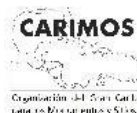
Patrimonio Vivo

9:30-10:00 **Jordi Treserras, IBERTUR (online)**

Cultural networks in the Caribbean

10:00-10:15 **Fernando Vela Cossío, Universidad Politécnica de Madrid, CIAT (online)**

Landscape and heritage in rural areas. Challenges and opportunities at present



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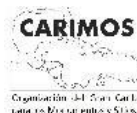


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- 10:15-10:30 **Bernardo Cueto Riestra**, *Secretaría Turismo, Quintana Roo, México (online)*
Economy and tourism in the Mexican Caribbean
- 10:30-10:45 **Melissa Badillo**, *National Institute of Culture and History, Belize (online)*
Wooden Vernacular Architecture in Belize: The case of the Downtown Rejuvenation Project
- 10:45-11:00 **María Amalia León**, *Centro León, Santo Domingo*
The Centro León as a cultural model
- 11:00-11:15 **Rudylynn de Four Roberts**, *Registered Architect Board of Architecture of Trinidad and Tobago (online)*
- 11:15-11:30 **Break**
- 11:30-12:00 **Round table. Q&A**
Moderator: Pablo Longoria, *World Monuments Fund Spain*
- 12:00-13:00 **Lunch**
- 13:00-14:00 **Recommendations and next steps**
- 14:00-14:30 **Conclusions and closing of the seminar**
Gamal Michelen, *Ministry of Culture, Dominican Republic*
Pablo Longoria, *World Monuments Fund Spain*



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