Wooden architectural heritage in the Great Caribbean
Conservation and management
Santo Domingo, Dominican Republic, 22-25 March 2022

PROGRAMME

The format of the Seminar will be hybrid, in-presence and online, with simultaneous translation in English-Spanish.

22 March 2022 - Instituto Eduardo Latorre INESDYC

Official inauguration

9:30-9:40 H.E. Ambassador of the European Union
9:40-9:50 H.E. Ambassador from Spain
9:50-10:00 Minister of Culture of the Dominican Republic
10:00-10:10 Deputy Minister of Culture of the Dominican Republic
10:10-10:20 Valerie Magar. ICCROM
10:20-10:30 Pablo F. Longoria. World Monuments Fund Spain
10:30-10:45 H.E. Ambassador Dean of INESDYC
10:45-11:00 Break
11:00-12:30 State of the art of wooden architectural heritage in the region
Moderator: Ana Laborde, Instituto del Patrimonio Cultural de España MCD
12:30-13:30 Lunch

Review of the recommendations from the Expert meeting on wooden urban heritage in the Caribbean region (2003)

13:30-14:00 Maria Carlota Ibáñez, CARIMOS, Venezuela (online)

Background of Carimos and participation in the “Thematic Expert Meeting on Wooden Urban Heritage in the Caribbean Region” (2003). Recommendations and follow-up

14:00-14:30 Nirvana Persaud, Guyana (online)

14:30-15:30 Round table. Q&A
Moderator: Esteban Prieto Vicioso, Universidad Nacional Pedro Henríquez Ureña

This project has received funding from the European Union’s Horizon 2020 research and innovation programme under grant agreement No 821394.
23 March 2022 – Auditorium of the Museum of Contemporary Art

Tools for development: management systems and civil society participation

9:00-9:30  Valerie Magar, ICCROM
Management systems

9:30-10:00  Edwin Espinal, ICOMOS Dominican Republic
Legislation for the protection of built heritage

10:00-10:30  Patrick Delatour, CARIMOS, Haiti
UNESCO: Inventory of Monuments and Sites in the Caribbean

10:30-10:45  Steve Devonish and Sheron Johnson, University of the West Indies-Cave Hill, Barbados (online)
Documenting Heritage in Barbados- Key to Preservation

10:45-11:15  Nelson Melero Lazo, Colegio Universitario San Gerónimo de La Habana, Cuba
Wooden architecture in Cuba: tools for its management and preservation

11:15-11:30  Break

11:30-11:45  Blanca Niño Norton, Guatemala
Case study of documentation: Livingston, Guatemala

11:45-12:00  Patricia Green, Patricia Green Architects, Jamaica
Greater Caribbean Wooden Architecture Historic Urban Landscape: heritage education, training and capacity building

12:00-12:30  Round table. Q&A
Moderator: Ana Laborde, Instituto del Patrimonio Cultural de España

12:30-13:30  Lunch

13:30-14:00  Lorena Aldana-Ortega, Europa Nostra
Civil society and the defense of cultural heritage

14:00-14:30  Norma Barbacci, Preservation Consultants LLC
Vernacular architecture: concepts, examples and enhancement

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14:30-14:45 **Esteban Prieto, Universidad Nacional Pedro Henríquez Ureña**
Experiences in the preservation of vernacular architecture in the Dominican Republic

14:45-15:00 **Germaine Joseph, Saint Lucia**
Wooden Architectural heritage in Saint Lucia

15:00-15:30 **Daniel Elie, CARIMOS Haiti**
Wooden architecture. The gingerbread constructions in Port-au-Prince

15:30-16:00 **Round table. Q&A**
**Moderator:** Stephanie Ortiz, World Monuments Fund

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**24 March 2022 – Auditorium of the Museum of Contemporary Art**

**Heritage conservation and enhancement**

9:00-9:30 **Virginia Flores, Pontificia Universidad Católica Madre y Maestra, Dominican Republic**
Restoration criteria and methodology for wooden architecture in the Caribbean

9:30-10:00 **Elena Agromayor, Ministerio de cultura del Gobierno de España (online)**
Management tools for the safeguarding of traditional architecture: methodology and case study

10:00-10:20 **Pablo Ojeda, Consultant, Puerto Rico**
Wooden architecture in Puerto Rico: paradise lost?

10:20-10:30 **Stephanie Ortiz, World Monuments Fund**

10:30-10:45 **Pamela Martínez, Dirección General de Patrimonio Monumental, República Dominicana**
La arquitectura en madera en República Dominicana

10:45-11:00 **Anne Nyhamar, Riksantikvaren, Noruega**
Learning about wood: The International Course on Wood Conservation Technology (online)

11:00-11:15 **Break**
11:15-12:00  Round Table. Q&A  
  **Moderator:** Milagros Flores, *ICOFORT, Puerto Rico*

12:00-13:00  Lunch

**Prevention and conservation**

13:00-13:30  **Bárbara Mínguez García,** *UNESCO*  
  Fundamentals of risk management for cultural heritage

13:30-14:00  **Verónica Piacentini,** *Proculther-net (online)*  
  Disaster risk management

14:00-14:30  **Cristina Escudero,** *Junta de Castilla y León (online)*  
  Integrating risk management into cultural heritage conservation planning: from prevention to response

14:30 – 15:00  **Javier Cidón and Celia Izquierdo,** *Hábbitat para la humanidad (online)*  
  Measures against hurricanes

15:00 – 15:15  **Catalina Toro Pérez,** *Universidad Nacional de Colombia*  
  Challenges for the conservation of cultural and architectural heritage in the Insular Caribbean in a context of climate crisis: the case of Old Providence

15:15 -16:00  Round table. Q&A  
  **Moderator:** Valerie Magar, *ICCROM*

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**25 March 2022 - Auditorium of the Museum of Contemporary Art**

**Economy and tourism: cultural heritage as a tool for development**

9:00-9:30  **Jesús Navarrete,** *Inter-American Development Bank*  
  Patrimonio Vivo

9:30-10:00  **Jordi Treserras,** *IBERTUR (online)*  
  Cultural networks in the Caribbean

10:00-10:15  **Fernando Vela Cossío,** *Universidad Politécnica de Madrid, CIAT (online)*  
  Landscape and heritage in rural areas. Challenges and opportunities at present
10:15-10:30  **Bernardo Cueto Riestra**, *Secretaría Turismo, Quintana Roo, México (online)*  
Economy and tourism in the Mexican Caribbean

10:30-10:45  **Melissa Badillo**, *National Institute of Culture and History, Belize (online)*  
Wooden Vernacular Architecture in Belize: The case of the Downtown Rejuvenation Project

10:45-11:00  **María Amalia León**, *Centro León, Santo Domingo*  
The Centro León as a cultural model

11:00-11:15  **Rudylynn de Four Roberts**, *Registered Architect Board of Architecture of Trinidad and Tobago (online)*

11:15-11:30  Break

11:30-12:00  **Round table. Q&A**  
**Moderator:** Pablo Longoria, *World Monuments Fund Spain*

12:00-13:00  Lunch

13:00-14:00  **Recommendations and next steps**

14:00-14:30  **Conclusions and closing of the seminar**  
Gamal Michelen, *Ministry of Culture, Dominican Republic*  
Pablo Longoria, *World Monuments Fund Spain*