

Damage Assessment Form – Sheet 3

Intangible Cultural Heritage

General Instructions

For better time management and efficiency, please fill the administrative and pre-event information off-site.

Please make sure you only fill the information you observe that is relevant to your site and record it with photographic evidence.

The users are encouraged to contextualise the form as per their situation and requirements.

If you observe matters that require attention and are out of your area of expertise, please inform the relevant personnel who can take action.

It is highly recommended that you involve the local and neighbouring communities, in order to gather accurate witness information of the pre- and post-event state of the site. The information gathered can be recorded at the end in the “notes” section.

| E | Administrative Information | |
|----------|--|--|
| E.1 | Form number | |
| E.2 | Contact person on the site <i>(Name, email and phone number)</i> | |
| E.3 | Permission granting Authority/Organisation <i>(Indicate the legal owner of the site or responsible organization in the emergency who will give permission for conducting assessment and subsequent operation)</i> | |
| E.4 | Location of the site where bearers of the intangible elements are/were situated | |
| E.5 | Description of the incident | |

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|-----|--|--|
| E.6 | Primary hazard | <input type="checkbox"/> Bomb and bomb induced fire <input type="checkbox"/> Missile <input type="checkbox"/> Extreme physical forces <input type="checkbox"/> Other: |
| | Associated secondary/simultaneous hazard | <input type="checkbox"/> Natural: <input type="checkbox"/> Man-made: |
| E.7 | Have the bearers of the heritage or the communities directly associated, been displaced and/or killed? | <input type="checkbox"/> Yes <input type="checkbox"/> No |

| F | Description of Elements | |
|--|-----------------------------|--|
| F.1 | Name/description of element | |
| F.2 | Type of element | <input type="checkbox"/> Oral traditions and expressions, including language <input type="checkbox"/> Performing arts <input type="checkbox"/> Social practices, rituals and festive events <input type="checkbox"/> Knowledge and practices concerning nature and the universe <input type="checkbox"/> Traditional craftsmanship <input type="checkbox"/> Science/skills related to nuclear energy <input type="checkbox"/> Other: |
| <p>Note: The types of elements listed above comply with the 2003 UNESCO Convention for the Safeguarding of Intangible Heritage. While it may not always be easy to differentiate between these categories, it is recommended that, in the aftermath of an emergency, teams agree on their interpretation of the categories, and group the affected intangible cultural heritage accordingly. The main purpose of determining the type of element in question is to gain a better understanding of which kinds of intangible cultural heritage are (the most) affected. If relevant, teams may also wish to replace these categories with more locally relevant terms (e.g. festivals, masked dances, music, religious rituals).</p> | | |

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|---|--|--|--------------------------|--------------------------|--------------------------|
| F.3 | Level of protection | <input type="checkbox"/> International <input type="checkbox"/> National <input type="checkbox"/> State level <input type="checkbox"/> Local/community level <input type="checkbox"/> Unprotected <input type="checkbox"/> Other: | | | |
| F.4 | In case of cultural industries, crafts etc., please specify which of the following were affected | <input type="checkbox"/> Raw materials <input type="checkbox"/> Production space, machinery, tools, stocks of products/material <input type="checkbox"/> Staff, skilled labour <input type="checkbox"/> Transmission of skills | | | |
| F.5 | Description of effects | | Minor | Moderate | Severe |
| | Tangible assets | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | People | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | Knowledge and traditions | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <p>Explanation (for each of the three levels, describe how the heritage has been affected. Consider elements of access and long-term transmission and continuation).</p> <p>Note on ‘damage levels’: The extent to which an element has been affected (minor, moderate or severe) will depend on the specific situation. Where possible, compare the severity level of the effects on different intangible cultural heritage of the same type (e.g. various festivals), or of intangible cultural heritage of different types (festivals, religious practices, crafts, etc.). The methodology should be agreed upon by the assessment team prior to undertaking the assessment, and may be further adjusted after the assessment, in discussion with the entire team. The main purpose of assessing damage levels is to gain an understanding of which types of intangible cultural heritage, or which specific intangible cultural heritage elements, have been more severely affected than others.</p> | | | | | |
| F.6 | Level of continuity of function | <input type="checkbox"/> No disruption <input type="checkbox"/> Total disruption <input type="checkbox"/> Disruption at specific site but continued elsewhere | | | |

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|----------------|--|---|---|-----------------------------------|
| F.7 | How effects on heritage element are affecting the community <i>(When possible, add estimate number or percentage of affected people/households)</i> | | <input type="checkbox"/> Directly <input type="checkbox"/> Indirectly | |
| F.8 | Are there any secondary risks to be considered? | | <input type="checkbox"/> Vandalism and looting <input type="checkbox"/> Community displacement <input type="checkbox"/> Arson <input type="checkbox"/> Change/loss of value <input type="checkbox"/> Conflict <input type="checkbox"/> Others: | |
| F.9 | Risk assessment for elements | | | |
| Primary Hazard | Secondary Hazards | Immediate Risk <i>(Potential impact on safety/heritage values)</i> | Vulnerability Factors <i>(Underlying causes)</i> | Corresponding recommended actions |
| Example | | | | |
| War | Bombing and fire | Lives of practitioners at risk; Practice likely to be discontinued due to social upheaval. | Inadequate housing; lack of insurance or indemnity coverage; no steady source of income. | Provide adequate shelters, etc. |
| Notes: | | | | |

References

Tandon, A. Harrowell, E. and Selter, E., 2021. *PATH – Peacebuilding Assessment Tool for Heritage Recovery and Rehabilitation*. International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM).Rome. Available at:

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[Accessed 19 January 2021]