### Provisional Curriculum

**Group Training Course on Cultural Heritage Protection in the Asia-Pacific Region**  
- Conservation and Management of Wooden Built Heritage  
**1 September - 30 September 2022 (online)**

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<th>Date</th>
<th>Session Type</th>
<th>General Information Session</th>
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<td>9/1</td>
<td>Live session</td>
<td>Opening Ceremony and Course Orientation</td>
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| 9/5  | Live session | Unit 1 Discussion and Q/A Session  
- Participant Case Study Reports (1) * |
| 9/8  | Live session | Unit 2 Discussion and Q/A Session  
- Participant Case Study Reports (2) |
| 9/12 | Live session | Unit 3 Discussion and Q/A Session  
- Participant Case Study Reports (3) |
| 9/19 | Live session | Unit 4 Discussion and Q/A Session  
- Participant Case Study Reports (4) |
| 9/22 | Live session | Unit 5 (I) Discussion and Q/A Session  
- Participant Case Study Reports (5) |
| 9/26 | Live session | Unit 5 (II) Discussion and Q/A Session  
- Participant Case Study Reports (6) |
| 9/30 |             | Closing Ceremony |

**Week 1 (9/1-5)**
- **Distance learning**
  - Protection systems, legal structure and administration;  
  - Keeping traditions alive: system of securing wooden materials, carpentry tools and traditional skills for preservation
- **Zoom Meeting**

**Week 2 (9/5-12)**
- **Distance learning**
  - Survey and Recording Methods of Wooden Structures in Japan  
  - Survey methods;  
  - Damage investigation;  
  - Structural analysis
- **Zoom Meeting**

**Week 3 (9/12-19)**
- **Distance learning**
  - Basic Principles and Methodologies of Repricing and Restoring the Wooden Built Heritage in Japan  
  - Project planning;  
  - Repair methods;  
  - Issues of restoration and rebuilding.  
  - Wooden structure repair process in Japan: behind the scenes
- **Zoom Meeting**

**Week 4 (9/19-26)**
- **Distance learning**
  - Community-centred Townscape Preservation and Management in Japan  
  - Adaptive Reuse of Wooden Cultural Properties
- **Zoom Meeting**

*Case Study Reports (short paper and a 10 min. presentation) shall reflect each participant country's approaches and/or issues in conservation of wooden heritage and be related to either one of the Unit topics.*