



INTERNATIONAL WORKSHOP

CONNECTING COLLECTIONS

UNLOCKING VALUE IN HERITAGE SAMPLES ARCHIVES

13-15 JUNE 2022 | ÉVORA, PORTUGAL



Gathered from heritage sites and objects, collected as reference materials, or even fabricated as replicas, the materials held within heritage samples archives have a unique knowledge value for the study and preservation of cultural and natural heritage. Yet, despite their enormous didactic and research potential, these non-renewable historic resources are often little known, and their value under recognized. As a result, they are critically threatened.

This 3-day international workshop aims to raise awareness about the importance and fragility of heritage samples archives, and find practical strategies to protect and disseminate the knowledge they hold. It is organised as part of the Heritage Samples Archives Initiative, launched by ICCROM to answer common challenges concerning their preservation, access, and sustainable use. To date, over 25 institutions from 15 countries have joined forces in this initiative.

PARTNERS

ANTECIPA – Associação Nacional de Pesquisa em Tecnologia e Ciência do Patrimônio, Brazil; CEPT University, India; CICS – Cologne Institute of Conservation Sciences, TH Köln - University of Applied Sciences, Germany; DGPC – Direção-Geral do Património Cultural, Portugal; E-RIHS – European Research Infrastructure for Heritage Science, Belgium, Italy and Portugal National Nodes; GCI – Getty Conservation Institute, United States of America; GEM – Grand Egyptian Museum, Egypt; Hercules Laboratory, University of Evora, Portugal; HfBK – Dresden University of Fine Arts, Germany; ICCROM – International Centre for the Study of the Preservation and Restoration of Cultural Property, Italy; IPCE – Instituto del Patrimonio Cultural de España, Spain; IPCH – Institute for the Preservation of Cultural Heritage, Yale University, United States of America; IPERION HS – Integrating Platforms for the European Research Infrastructure on Heritage Science; ISPC-CNR – Institute of Heritage Sciences, National Research Council, Italy; KIK-IRPA – Royal Institute for Cultural Heritage, Belgium; LNEC – National Laboratory for Civil Engineering, Portugal; LOC – Library of Congress, United States of America; OPD – Opificio delle Pietre Dure, Italy; Straus Center for Conservation and Technical Studies, Harvard Art Museums, United States of America; SUPSI – University of Applied Sciences and Arts of Southern Switzerland, Switzerland; The Cyprus Institute, Cyprus; The National Gallery, United Kingdom of Great Britain and Northern Ireland; UCL – University College London, United Kingdom of Great Britain and Northern Ireland; UCP – Universidade Católica Portuguesa; UFMG – Universidade Federal de Minas Gerais, Brazil; UL – University of Ljubljana, Slovenia

Organized by:

