

# Managing World Heritage: People-Nature-Culture Forum 2022

## Forum Speakers



**Tarek Abulhawa**

Heritage consultant

Tarek has an MBA in strategic planning and management and a BSc in Biology, in addition to over 25 years of experience in the fields of biodiversity conservation, natural resources management, and sustainable development in the Arab Region. His main area of expertise is in sustainable development with a focus on nature conservation, protected areas planning and management, integrated socio-economic development, and local community engagement and empowerment. He also has an established record in international programs associated with natural heritage planning and management including World Heritage, Man and Biosphere, and Nature-Culture Linkages.



**Hydar Lafta Ali Al-Hameedawi**

Head of Planning Department, Centre for Restoration of the Iraqi Marshlands and Wetlands (CRIMW)

Hydar Lafta Ali obtained his doctoral degree in Water Resources Engineering from Universiti Putra Malaysia. Mr. Ali currently works as head of the Planning Department at the Centre for Restoration of the Iraqi Marshlands and Wetlands (CRIMW), Iraq. This organization is responsible for managing the natural features of the Iraqi heritage sites. His tasks involve working on assigning a comprehensive plan for developing Marshlands and Wetlands areas in different sectors.



**Tim Badman**

IUCN Head for Heritage, Culture and Youth

Tim Badman is Head of the Heritage, Culture and Youth Team in IUCN, having served as Director of the IUCN World Heritage Programme since 2009 and Director of the IUCN Nature-Culture Initiative in 2019-2020. He is chair of the IUCN World Heritage Panel and heads IUCN's delegation at World Heritage Committee meetings. Tim joined IUCN having worked as team leader of the Dorset and East Devon Coast World Heritage Site, UK. This role culminated in inscription of the site on the World Heritage List in 2001, and the subsequent development of the World Heritage programme on-site. He has been involved in many World Heritage site evaluation and monitoring issues globally.



### Laya Boquiren Gonzales

Deputy Executive Director of the Nayong Pilipino Foundation

Laya Boquiren is the immediate former Deputy Executive Director of the Nayong Pilipino Foundation, a government agency under the Department of Tourism. She is with the Sustainable Development Goals Working Group of the International Council on Monuments and Sites Philippines. Boquiren has a Doctor of Philosophy in Philippine Studies from the University of the Philippines and her dissertation centered on the woodcarving heritage of Pampanga. She was a curatorial consultant for various government institutions and hubs. Present research involvements are devoted to the safeguarding of ICH. She is currently an academic unit supervisor and contributes to institutional research ethics policy.



### Kristal Buckley

Course Director at Deakin University

Kristal Buckley is Course Director of Deakin University's Cultural Heritage and Museum Studies Program in Melbourne, Australia. She has qualifications in archaeology, anthropology and public policy, and has worked in private practice, government and community organizations. Her teaching and research focus on heritage practices, including World Heritage, intangible cultural heritage and *naturecultures*. She is a PhD candidate at the University of Melbourne and works as an ICOMOS World Heritage Adviser.



### Ng Boon Nee

Manager of Cultural Heritage Research and Development Department, George Town World Heritage Incorporated (GTWHI)

Ng Boon Nee is Manager of the Department of Cultural Heritage Research and Development with George Town World Heritage Incorporated. Her current duties primarily focus on the database management and disaster risk management programme for the George Town UNESCO World Heritage Site. Besides establishing an online database based on the data collected in the past and current projects, her forte in project management is also put to great use when organizing community workshops on cultural heritage disaster risk management. The workshop equipped the local community with the capability to fight disasters such as fire and flood in times of need.



## Jaemo Cho

Professor at Kyungpook National University

Jaemo Cho is a professor in Architecture in Kyungpook National University, Republic of Korea. He obtained his doctoral degree in architectural history and heritage conservation from Seoul National University. His doctoral thesis was on understanding the relationship of the architectural norms of the royal palaces of the Joseon dynasty with state ritual protocols. He is a member of ICOMOS and a member of the Cultural Heritage Committee of Korea.

His academic interest focuses on the time strata accumulated in urban areas and buildings analyzed through historic documents. He has contributed to the successful WH inscription of 'Seowon, Korean Neo-Confucian Academies' in 2019. As an academic professional, he considers his role is to seek balance between heritage and urban areas, to moderate the friction between past legacies and contemporary life.



## Yong-jae Chung

Head of Institute of Preventive Conservation for Cultural Property, Korea University of Cultural Heritage (KNUCH)

Yong-jae has a PhD in biology from Chung-Ang University in Korea. He worked as a researcher and project leader in the field of conservation of organic materials at the National Research Institute of Cultural Heritage (NRICH) of Korea from 2000 to 2008. Currently, he is playing important roles in education policy as the dean of education at KNUCH, an affiliated organization of Cultural Heritage Administration (CHA). He is a professor in the Department of Conservation Science and the Graduate School of Conservation and Restoration and a head of Institute of Preventive Conservation for Cultural Property (IPCC). He has also worked on various activities and policy establishment for the conservation and restoration of traditional cultural heritage as an ICCROM council member from Korea. Through his work with CHA, NRICH, KNUCH, UNESCO, ICCROM and ODA Projects for International Conservation and Restoration programs, he has matured extensive experience in the field of cultural heritage.



## Silvia De Ascaniis

Coordinator of the UNESCO Chair in ICTs to develop and promote sustainable tourism in World Heritage Sites

Silvia is a senior lecturer and researcher at the Institute of Digital Technologies for Communication of Università della Svizzera italiana - USI, Lugano (Switzerland), and coordinator of the UNESCO Chair in ICTs to develop and promote sustainable tourism in World Heritage Sites. She got a PhD in Communication Sciences from USI. She has spent several visiting periods abroad among which to the Universities of Wollongong (Australia), Mainz (Germany), Amsterdam (the Netherlands), and was invited to a Visitor Leadership Program to the USA. She has organized and directed several doctoral schools and training programs for tourism and heritage professionals, as well as Massive Online Open Courses (MOOC) on heritage, tourism and ICT.



### Mara de Groot

Coordinator of the Centre for Global Heritage and Development

Mara studied Archaeology in Amsterdam (1996-2001) and Melbourne (2000). In 2008 she did a traineeship at the Centre for International Heritage Activities, researching the state of affairs of archaeological heritage management in the Dutch Caribbean.

From 2009 Mara worked for the Shared Heritage program of the Nationaal Archief and the Netherlands Cultural Heritage Agency. Shared Heritage referred to colonialism, migration, trade and conflict in Asia, Africa, and the America's. Aims were to stimulate heritage preservation through capacity building, improving accessibility and enhancing international cultural cooperation.

From 2014 Mara is working for the Leiden-Delft-Erasmus Centre for Global Heritage and Development. The Centre stimulates multidisciplinary and innovative heritage research and education



### Nicole Franceschini

Online activities and networking coordinator, World Heritage Leadership Programme

Nicole has a BA in Cultural Heritage with a major in near eastern archaeology and a MA in World Heritage Studies. Between 2017 and 2021 she was a lecturer and researcher in World Heritage and heritage management at BTU Cottbus-Senftenberg in Germany. She worked as a consultant to public institutions and private companies working on feasibility studies for World Heritage nominations and management plans for World Heritage properties. She cooperated with several international organizations involved in World Heritage projects in various capacities.

Nicole works for the World Heritage Leadership Programme as online activities coordinator and focuses on communications of the programme activities and results.



### Kara Garilao

Heritage consultant, CARDMRI Hijos Tours

Kara got started in heritage management as a historian in a Philippine non-profit organization dedicated to architectural conservation. She pursued graduate studies in heritage conservation at the University of Sydney, completed an internship at the National Trust, then worked briefly for a private consultancy firm in Australia preparing CMPs and HIAs. For over 10 years now, Kara has been working across the Philippines with various public and private institutions, primarily on heritage assessment and interpretation. She is the heritage consultant of CARDMRI Hijos Tours, a company that brings together heritage and micro-finance for social transformation.



### Francesca Giliberto

Research Fellow at PRAXIS / University of Leeds -

Dr. Francesca Giliberto is Research Fellow at PRAXIS/University of Leeds, where she authored the report 'Heritage for Global Challenges' and organised the global conference 'Heritage and Our Sustainable Future: Research, Practice, Policy and Impacts' in collaboration with the UK National Commission for UNESCO. Her work bridges research, policy and practice focusing on cultural heritage conservation and management, global challenges, sustainable development, and policy evaluation. It also facilitates the implementation of international frameworks at local levels, including the United Nations' Agenda 2030, the UNESCO Recommendation on the Historic Urban Landscape and the UNESCO's Policy on World Heritage and Sustainable Development.



### Affoh Guenneguez

Independent cultural heritage consultant

Affoh Guenneguez is an independent cultural heritage consultant from Côte d'Ivoire. She co-leads the monthly newsletter of the ICOMOS Emerging Professional Working Group for Africa. For the last four years, Affoh has been working with the UNESCO, the African World Heritage Fund and the School of African Heritage on the implementation of the World Heritage Convention in Africa. Prior to that, she was part of the Africa Unit at the UNESCO World Heritage Centre on projects focusing on strengthening the role of local communities in the management of World Heritage sites. Affoh holds a master's in African studies from Leiden University.



### Paloma Guzman

Senior researcher at the Norwegian Institute of Cultural Heritage Research (NIKU)

Paloma Guzman holds a PhD in Sustainable Development of World Heritage Cities from Eindhoven Technical University (NL), a master's degree in World Heritage Studies and a bachelor's in architecture. She is a senior researcher at the Norwegian Institute of Cultural Heritage Research (NIKU) in Oslo. Her research explores the historic urban landscape approach to align cultural heritage management and monitoring practices with broader global and local urban development and climate action agendas. Her professional experience includes the World Heritage Cities Program, and she is also an active member of the ICOMOS working group on heritage and climate change.



### Amran Hamzah

Professor in Tourism Planning at Universiti Teknologi Malaysia

Dr. Amran Hamzah is a Professor in Tourism Planning at Universiti Teknologi Malaysia. His area of specialization is the interface between tourism and nature conservation/heritage management. As an academic-practitioner, Amran had focused extensively on the relationship between tourism and cultural heritage management in Melaka World Heritage site since the 1990s. In 2013, Amran authored the research book on the Asian Philosophy of Protected Areas which champions the Asian concept of harmony between humans and nature. In recent years Amran has actively

participated in the IUCN/ICCROM/ICOMOS Nature-Culture Journey.



### Young Hwang

Representative of the Haenggung-dong Village Cooperative Association

Young Hwang has been living in Haenggung-dong for 57 years and takes a very active part in making a better Haenggung-dong village. He has contributed to the 'Haenggung-dong village movement' since 2011, and has particularly led the implementation process 'Namchang-dong village planning' with architectural students from Sungkyunkwan University in 2012.

Through this work he realized the importance of having an official body representing community perspectives when working with external partners, and established an entity called 'Woori Haenggung-dong Yiyagi', which brought together crafts people, merchants, and local residents in the community. In 2021, he established the 'Haenggung-dong Village Cooperative Association' to engage the larger community in Haenggung-dong, where he currently serves as president.



### Rohit Jigyasu

Project Manager - Urban Heritage, Climate Change & Disaster Risk Management (ICCROM)

Rohit Jigyasu is a conservation architect and risk management professional from India, currently working at ICCROM as Project Manager on Urban Heritage, Climate Change and Disaster Risk Management. Rohit served as UNESCO Chair holder professor at the Institute for Disaster Mitigation of

Urban Cultural Heritage at Ritsumeikan University, Kyoto, Japan, where he was instrumental in developing and teaching the International Training Course on Disaster Risk Management of Cultural Heritage. He was the elected President of ICOMOS-India from 2014-2018 and president of ICOMOS International Scientific Committee on Risk Preparedness (ICORP) from 2010-2019. Rohit served as the Elected Member of the Executive Committee of ICOMOS since 2011 and was its Vice President from 2017-2020.



## Eugene Jo

Programme Manager, World Heritage Leadership Programme

Eugene is the Programme Manager of the IUCN-ICCROM World Heritage Leadership Programme since 2017, based in Rome, Italy. WHL is a capacity building programme aiming to improve management practices by interlinking culture and nature while taking a people-centred approach. The programme focuses on areas of effective management, building resilience and conducting impact assessments. She was the national focal point for World Heritage in Korea for nine years, and an independent researcher prior to her work at ICCROM. She holds a BA in Korean History, an MA in

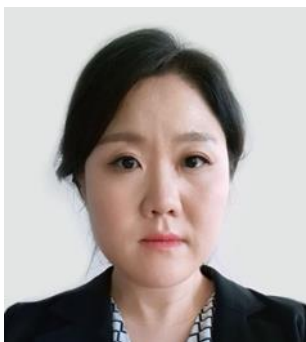
Cultural Heritage Studies, and is completing her PhD in World Heritage Studies.



## Chungho Kim

Associate Professor at the Department of Urban Planning and Design, University of Seoul

Chungho Kim is Associate Professor of Urban Design at the University of Seoul. He received a bachelor's and a master's degrees in Architecture from Seoul National University and PhD in Urban Design and Planning from the University of Washington in Seattle. Meanwhile, he worked as a professional architect and urban designer at Samoo Architects & Engineers and Haeahn Architecture. As an urban scholar, he has especially investigated East Asia's rapid urbanization and built-environments driven developments in terms of long-term sustainability and social-ecological resilience. Recently he conducted the initial studies on the Conservation and Management of World Heritage Sites in South Korea, including Heritage Impact Assessment and Periodic Reporting. He is the author of "Desire City, Seoul (2017)", "Birth of Space, 1968-2018 (2019)", and "Greening East Asia: The Rise of the Eco-developmental State (2020)".



## Jihong Kim

Deputy Director, Cultural Heritage Administration Royal Palaces and Tombs Center

Jihong Kim is a deputy director at the Cultural Heritage Administration of Korea since 2015. She is professional in cultural heritage policies at the national and international levels. She worked for 5 years as national focal point for UNESCO World Heritage Convention.

Her academic background is architecture and holds Master and Ph. D. degree in Architectural History from Seoul National University in Korea and

Advanced Certificate in historic preservation at Columbia University in the U.S. Her main research interests include history of Asian architecture, heritage interpretation, and preservation.

She published several articles including "Restoration of a Historic Town to Commemorate National Identity," "A Comparative Study of Vietnamese Tubehouses and Chinese Shophouses focusing on Their Forms and Spatial Use Patterns," and "Development of Korean Folk Village in 1970s and its Historical Meaning".



### Sook Jin Kim

Professor at the Department of Geography / World Heritage Studies (Graduate School), Konkuk University

Sook-Jin Kim is a professor in World Heritage Studies(Graduate School) and Department of Geography at Konkuk University, South Korea. She received her Ph.D. in Geography from University of Minnesota, USA, and M.A. and B.A in Geographic Education from Seoul National University, South Korea. She was a Board Member of ICOMOS Korea from 2018 to 2020.

Her research interests include, but not limited to, the reconceptualization and integrated management of heritage challenging nature-culture dualism, community involvement in conservation/management and interpretation of World Heritage sites, sustainable development, and heritage interpretation.

Professor Kim participated in the foundational research for Sansa, Buddhist Mountain Monasteries in Korea, and is currently working on a project to develop strategies for capacity building programs for heritage interpretation as a senior researcher. She also participated PNC 2019 as a resource person.



### Irina Leca

Heritage consultant and researcher

Irina is an art historian specialized in cultural heritage management and heritage interpretation. She works with Romanian and international public authorities, owners and NGOs to research and develop people centered approaches in heritage management for World Heritage sites, historic castles and manors, and historic spa towns.

Currently, Irina is researching local connections between heritage and health and wellbeing in the historic resort of Baile Govora, Romania, where she and her team are developing an action plan to advocate for integrating heritage into the medical practices related to Romanian health and spa tourism.



### Kyung Ah Lee

Member of community division at Gyeonggi-do Council for Sustainable Development

Kyungah Lee has been living for 40 years in Haenggung-dong village. Since 2011, she has been part of the village making project driven by the Haenggung-dong Village Renaissance Center and has been in charge of public communication of the Gyeonggi-do Province Village Community Support Center. She worked at the village community office during the Ecomobility World Festival Suwon in 2013 and contributed to various local

resident projects.

She considers that for sustainable management of World Heritage, community rights and rights based approaches need to be part of the heritage management policies. She is also an artist who paints the various scenes of Suwon Hwaseong.





### Paloma Leguizamon

Archaeologist at the Colombian Institute of Anthropology and History

Paloma is an archaeologist with a master's degree in anthropology. She has focused her work on the management of cultural and archaeological heritage and, in particular, on the management of World Heritage in Colombia from the perspective of public management. In the framework of her professional development, she has had the opportunity to work with different social and institutional actors related to cultural and World Heritage and has led the formulation and implementation of national and international cooperation projects focused on research, conservation and enhancement of world heritage sites in Colombia. She has also participated in the formulation, updating and implementation of management plans for protected areas and World Heritage sites in Colombia.



### Kyungmin Lho

Research Professor at the Korea National University of Cultural Heritage (KNUCH)

Kyungmin is a research professor at the International Heritage Education Center of the Korea National University of Cultural Heritage and a registered architect of KIRA. She holds a BA in Traditional Architecture, a MA and PhD in Architecture. She has work experience in designing Korean traditional housing and carrying out historical investigation and restoration projects of ancient Buddhist temple sites. Her research interests are modern architecture and cities of East Asia, and the restoration and utilization of architectural heritage. Lately, she is focusing on the educational methodology for cultural heritage and planning international cultural heritage courses for graduate students and professionals.



### Dug Soon Lim

Director-General of the Secretary, 'Maeul-Nongbu' community group

Dug Soon Lim has been living in the village immediately outside Janganmun Gate for 20 years. She has been working as a visiting teacher to teach young students about Suwon Hwaseong, and has been active as a heritage guide. She has been part of the coordination team of the Haenggungdong Community building project since 2010 and also worked at the Ecomobility World Festival in 2013 to lead the village interpretation. She is one of the best storytellers in the village who knows all the details of Haenggung-dong and captivates the audience.



### Kyounghee Lim

Senior Researcher, National Palace Museum, Cultural Heritage Administration of Korea

Kyounghee Lim has participated in ICCROM course on HIA (2019, in Korea), PNC 19 (2019, in Sri Lanka) and PNC 22 (2022, in Korea / as resource people).

Lim has over 16 years of experience in the conservation and management of the Republic of Korea's heritage at the Cultural Heritage Administration of Korea.

Lim has been working at different capacities including the following: National Research Institute of Maritime Cultural Heritage (2006-2013), Tangible Cultural Heritage Division (2013-2014), Historic Cities Conservation & Promotion Division (2014-2015) and In particular, Lim has served as the World Heritage Focal Point of Korea for 3 years, and participated in the inscription of Sansa Buddhist Mountain Monasteries in Korea, Seowon Korean Neo-confucian Academies, and Getbol Korean Tidal Flats.

Since 2018, she has been with the National Palace Museum of the Cultural Heritage Administration of Korea.



### Valerie Magar

Manager of the Programmes Unit at ICCROM

Valerie Magar holds a BA in conservation of movable heritage and a PhD in archaeology. She has specialized in the conservation of archaeological heritage, as well as in history and theory of conservation.

She has worked in Mexico, at the Coordinación Nacional de Conservación del Patrimonio Cultural (CNCPC) of the Instituto Nacional de Antropología e Historia (INAH). She was national Coordinator of INAH between 2013 and 2016. Between 2004 and 2010, she worked at ICCROM as a conservation specialist, and she returned to ICCROM in 2018, where is manager of the Programmes Unit.



### Webber Ndoro

Director-General of ICCROM

Webber Ndoro completed a BA in History at the University of Zimbabwe, a Master of Philosophy in Archaeology from Cambridge University, and a Master in Architectural Conservation from York University. He obtained his PhD in Heritage Management at Uppsala University.

Ndoro joined the National Museums and Monuments of Zimbabwe in 1985. He served as Co-coordinator of its Monuments Programme, and moved to the University of Zimbabwe as lecturer on heritage management. He has also lectured on heritage management at the University of Bergen in Norway, and the University of Cape Town, South Africa, where he is Honorary Professor. He worked at ICCROM from 1998 to 2007 on the AFRICA 2009 programme. He was Executive Director of the African World Heritage Fund (AWHF) from 2007 to 2017 during which he guided the fund to become one of the leading conservation organizations in the region. He rejoined ICCROM since 2018 as Director General.



### Seon Hwa Oh

Curator at the Hwaseong Management Office, Suwon Special City

Sunhwa Oh is the site manager of Suwon Hwaseong World Heritage site, working at the Suwon Hwaseong Management office as a curator since 2015. She obtained her doctoral degree in world Heritage studies from Konkuk University. Her doctoral thesis focused on ways to establish the conservation and management plan for Suwon Hwaseong, while protecting the OUV of the site as well as protecting the values held by the local communities.

The Hwaseong Management Office is responsible for the World Heritage Hwaseong management planning, historical research on documents such as the Royal Protocols of the construction of Hwaseong (Hwaseong Seongyook Uigwe), and restoration of the temporary royal palace in Hwaseong fortress. She is currently establishing the new World Heritage management plan in accordance to the World Heritage Act in the Republic of Korea.



### Kongkea Ou

Technical Officer at APSARA National Authority

Kongkea Ou obtains a Bachelor degree of Archaeology in Royal University of Fine Arts. Since 2013, he has worked as Technical Officer for APSARA National Authority, a governmental body in charge of Angkor world heritage site management, in Department of Land Management, Urban Heritage and Community. Currently, Mr. Ou is assigned to examine new constructions in protected zones, survey archaeological sites outside protected zones, and document intangible cultural heritage. These working experiences have been published as research articles in Khmer Renaissance, Preah Nokor: Journal of Angkor Studies, and Bulletin of Royal University of Fine Arts.



### Seung Hyun Park

Representative of the Gongjon-Gonggan cooperation / Social enterprise association Suwonhaeng

Seung Hyun Park is a young planner who has been living in Haenggung-dong since he was born. He is seeking various ways of creating local content for the community that contributes in enhancing the town sales economy. He created the local community's shared place 'Gongjon-Gonggan (Shared Space for Mutual Existence)' in 2010, and established the Youth social enterprise association called 'Suwonhaeng' in 2020.

His objective is to create cultural content about Suwon Hwaseong that does not exclude the local residents, builds up the networks and boosts their pride and belonging to the World Heritage site.



### Kasia Piotrowska

Deputy director of the Department of Culture and National Heritage, Kraków Municipality

Kasia Piotrowska obtained a doctoral degree in architecture and urban planning in the field of landscape architecture and a master's degree in the same field. She started her professional career in the Centre for the Protection of Historic Landscapes which she continued in the National Institute of Cultural Heritage. She was responsible, inter alia, for implementation of the UNESCO World Heritage Convention, heading the Centre for World Heritage in the years 2015-2020 and representing Poland in the World Heritage Committee. Currently, she holds the post of the deputy director of the Department of Culture and National Heritage at the Kraków Municipality.



### Pubudu Samanthilaka

Assistant Director in Architectural Conservation at the Department of Archaeology Sri Lanka

Pubudu Samanthilaka holds a Bachelor of Architecture at the University of Moratuwa Sri Lanka and is professionally qualified in Architecture RIBA part III. She is an Architect by profession and currently working as an Assistant Director in Architectural Conservation at the Department of Archaeology Sri Lanka which is the government institute to preserve heritage for the future. She plays a team leader role for several ongoing conservation projects. She currently holds positions as a Council Member of ICOMOS Sri Lanka and Associate Member of Sri Lanka Institute of Architects. She has participated in several international training programs related to conservation.



### Josefa Tauli

Steering Committee Member and Policy Co-coordinator of the Global Youth Biodiversity Network (GYBN)

Josefa Cariño Tauli (Sefa) is an Ibaloi-Kankanaey Igorot Indigenous youth from the Cordillera, Philippines. She is a steering committee member and Policy Co-coordinator of the Global Youth Biodiversity Network (GYBN) - the international youth coordination platform and constituency to the UN Convention on Biological Diversity. A dedicated advocate for meaningful youth engagement, human rights, and Indigenous Peoples' rights and knowledge, she plays active roles in GYBN's capacity-building efforts and participation in global biodiversity policy processes. She is also the Advocacy Officer of Partners for Indigenous Knowledge Philippines, a learning network of organizations and individuals with initiatives on promoting and strengthening Indigenous knowledge.



## Gamini Wijesuriya

Special Advisor to the Director-General of ICCROM and the Director of WHITRAP Shanghai

Dr. Gamini Wijesuriya is the recipient of the prestigious ICCROM Award given in recognition of his contributions to the protection of cultural heritage in 2021. He has gained a reputation as a leading international specialist in World Heritage with over 40 years of experience. Wijesuriya was instrumental in initiating the ICCROM programme on people-centred approach to conservation and management of heritage (2008) which aims to position people at the heart of the heritage discourse. This was an extension of the living heritage sites programme directed by him. Currently, he is a Special Advisor to the Director-General of ICCROM and the Director of WHITRAP Shanghai.