

## The Digital Story Circle

### *Telling and Preserving Heritage Stories in the Digital Realm*

Heritage tells stories of the past. It strengthens identity, gives meaning to our present and helps negotiate our future. The digital realm has the power to transform heritage stories into inclusive conversations where different perspectives meet to develop a common understanding of present-day challenges.

By engaging diverse users and transcending boundaries of time and place, technologies such as Augmented and Virtual Reality, 3D modelling and artificial intelligence have taken heritage storytelling to the next level.

Telling heritage stories through digital media can foster the creative use of digitally-documented oral histories, creative expressions and performing arts, ensuring the transmission and continuity of humanity's intangible heritage.

If you are interested in digital storytelling for heritage, engaging new audiences and sustaining such stories in the digital realm, [apply online](#) to participate in our upcoming workshop, [\*The Digital Story Circle: Telling and Preserving Heritage Stories in the Digital Realm.\*](#)

Organized within the framework of ICCROM's newest programme, [Sustaining Digital Heritage](#), this workshop will share methods of digital storytelling and offer hands-on experience with efficient, simple and ready-to-use tools.

#### **About the workshop**

This 4-day online workshop offers insights into various methods of digital storytelling and provides hands-on practice with efficient tools for story creation. Participants will learn how to narrate a compelling story and how to engage with different audiences to enhance cognitive exploration. Various digital tools and media for self-design and creation will also be covered. Finally, ways to archive digital content and safeguard sustainable digital heritage will be discussed.

#### **Who should apply?**

We invite the participation of diverse professionals working with cultural, built and/or living heritage and the field of information technology. Applicants do not need any prior or specific technical knowledge. The workshop will be of particular interest to those who wish to explore the potential of digital storytelling when working with heritage communities and cultural bearers in museums, archives, libraries and heritage sites.

**Workshop team:** The workshop will be led by an international team of experts and leading practitioners identified through ICCROM and the Storytelling Academy, Loughborough University, UK

**Workshop dates:** 9-12 January 2023. Workshop sessions will last up to three hours per day and are scheduled around Greenwich Mean Time (GMT).

**Application deadline:** 11 December 2022, 12:00 PM GMT. Selected participants will be notified via email by 20 December 2022.

**Working language:** English

**Format:** Online via Zoom

**Programmes:** Sustaining Digital Heritage, ICCROM