Exhibition Concept

The exhibition will celebrate the diverse and rich living heritage of Sudan and its links to the ancient civilizations.

A) Sudan is a part of the Sahel- The Sub-Saharan strip of Africa which humans first emerged. It is also part of the Nile corridor down which humanity left Africa and settled through-out the world. All civilizations of mankind have found origins in this wonderful country and Sudan has inspired and influenced them all.

B) The living heritage of Sudan is as a result a remarkable evolution of diversity and unity in its humanity. The Western Sudan Community Museums Project has brought together this diverse heritage of the Nile and the Sahel and explored its history with the communities of Sudan to create education and activity centres for all Sudanese to learn of their countries value and potential.

C) By exploring the environmental and cultural landscapes of Sudan, the project shows the heritage that all Sudanese share and which helped create the livelihoods and their modern heritage and life.

D) The project has four main methodologies:

- Community involvement by asking - What Do You Want to Do in Your Museum?
- Community hands on learning - Developing exhibits around living culture and examining its links to past heritage.
- Community Peace Building - Discovering shared origins of heritage to show how much of the handcraft, livelihoods and environments are shared by different people.
- Community Celebration - Creating events and education programmes in which different people can come together share in their different heritages and celebrate their unity in discovering their shared heritages of making, songs, dance, and poetry.

E) Throughout Sudan, many collections are at risk due to extreme weather conditions, lack of appropriate storage, neglect and conflict, and many archives are not easily accessible. Sudan Memory’s mission is to help preserve this unique heritage and make it accessible for current and future generations. More than 100 team members, from the various collections, have worked tirelessly to digitise thousands of images, pages, films, and poetry.

F) To Celebrate the success of this project ICCROM Sharjah is supporting an exhibition in the African institute in Sharjah to showcase this work to visitors and the Sudanese Diaspora.

- A 7-minute Film - Make a museum- Introduction to The Community Museums
- Chosen Films on Sudan Culture - Diversity and Unity
- Exhibition Panels - Intro, Sahel, Community, Making, and Celebrations
- AR visit to some Cultural Heritage places working on iPhone or iPads