

FAQ – Artisans’ Residency Training Programme in Rome

1) Who can apply?

The programme is open to **20 aspiring artisans (5 per country)** with **citizenship and residency in Côte d’Ivoire, Egypt, Kenya, or Tunisia**, with a demonstrated interest in one of the eligible craft fields.

2) Which craft specializations are eligible?

You can apply if you work (or aim to specialize) in one or more of these fields: **stonemasonry and marble work, bricklaying, plaster and decoration, carpentry, blacksmithry, mosaics.**

3) Do I need previous professional experience?

No. **Previous professional experience is an asset but not required.**

4) What languages are required?

Knowledge of English and/or French is mandatory.

5) Where does the residency take place?

The residency is hosted in **Rome, Italy**. After the 8-month residency, **the programme** will continue in the country of residence with a series of **Training of Trainers (ToT)** activities to support local replication and long-term impact.

6) How long is the residency programme in Rome?

It is an **8-month residency in Rome: 2 months of Italian language and culture training + 6 months of training**. After the 8-month residency, **the programme** will continue in the country of residence with a series of **Training of Trainers (ToT)** activities to support local replication and long-term impact.

7) When does the residency start?

The expected start date is **April 2026**, but it **may vary depending on visa processing timelines**.

8) Is there a course fee?

No. **There is no course fee** to attend the programme.

9) Which costs are covered?

The organizers cover **round-trip travel, accommodation, insurance, and meals**. Participants also receive a **per diem** for basic daily expenses (per applicable institutional regulations).

10) What is the accommodation arrangement?

Participants will stay in 2 **apartments, sharing their rooms with participants of the same gender**. Preferences and affinities of the candidates may be considered.

11) What is the training methodology?

The programme is **intensive and practice-based**, combining **lectures, workshops, seminars, guided visits, and applied work on real sites**, across core modules, specialized modules, hands-on activities, and field visits. Please visit here the course offer.

12) Will there be Italian language support?

Yes, and, additionally an **Italian language** is provided during the first two months to support collaboration with Italian master artisans and learn key terminology. **Culture immersion** will be ensured through mediation assistance to ensure support and inclusion throughout the entire residency period.

13) What documents are required to apply?

Applications are submitted via the **official Google Form** and should include (in **English or French**):

- **Copy of valid passport**
- **CV + motivation letter**, or alternatively a **1–2 minute video** presenting the candidate and motivations
- **Portfolio** (video/pictures)
- **Self-declaration or reference letter** from local community representatives confirming reliability and commitment

14) What file formats and size limits are accepted?

Accepted formats include: **pdf, doc, docx, jpg, jpeg, png, tif, tiff, pptx, mp4, mov**.
Maximum file size: **10 MB**.

15) What is the application deadline?

The deadline to submit your application is **25/02/2026** via the official Google Form.

16) How does the selection process work?

Shortlisted candidates will be contacted to schedule an **online interview** with the organizers after the closing of the call for applications.

17) Are there priority criteria?

Yes, **priority will be given to** candidates with **limited financial means** to access similar training opportunities.

18) Who do I contact for technical issues with submission?

For technical issues with the online submission, applicants should contact:
residencyprogramme@iccrom.org