

**Training model proposed for the Artisans' Residency Training Programme in Rome, based on the School of Arts and Crafts of the Fabric of Saint Peter.**

**The training course for aspiring artisans lasts 600 hours.**

Each day alternates between classroom lessons and workshop sessions: study and work are continuously intertwined, forming a path that leads students to master the craft through direct experience, enriched with historical, technical, and design content, the principle on which the school's teaching plan and method are based.

**Core modules** include classroom lessons dedicated to the history of artistic techniques, knowledge of materials and their uses, and construction and architectural principles (**approximately 120 hours**).

To complement the lessons, the programme offers **in-depth seminars and educational visits**, providing opportunities for direct interaction with specialists and workplaces (**approximately 20 hours**).

These experiences will allow students to connect crafts, materials, and processes, showing how each area contributes to the construction and care of a work. This overview prepares each student to develop their specific skills with greater awareness and a sense of belonging.

Each student then follows a specialization course in their chosen craft:

- Bricklayers, plasterers, and decorators follow a course dedicated to traditional construction techniques, plastering, and finishing, with in-depth studies of decorative wall and surface finishes, and traditional wall painting techniques done on wet plaster.
- Marble workers and stonemasons follow a course focused on knowledge of stone materials and manual and mechanical working techniques, from cutting and chiseling to smoothing and polishing surfaces, to the creation of inscriptions and decorative elements;
- Mosaicists learn the historical and technical study of mosaics, from classical to modern times, and deepen their knowledge of materials and techniques, with exercises aimed at creating miniature mosaics;
- Blacksmiths work with iron and metals, from traditional forging and welding techniques to the use of contemporary tools and the design of decorative and structural elements;
- Carpenters learn about wood and its essences, carpentry and cabinetmaking techniques, and the construction and finishing of artifacts and structures.

To complement **the workshop activities (approximately 400 hours)**, each of the five training courses includes **theoretical lessons dedicated to the physical and chemical properties of the materials covered in the course** and their use in history and art (**approximately 60 hours**).

At the end of the training course, **the School issues students with a certificate of participation** listing the theoretical lessons and workshop activities they have completed.