

Date of publication	Link	Country	Source	Action - Initiative (Title)	Type of action	Short description	Source type	Heritage Categories	
		Select Country of publisher or International for International Initiatives	Name of Owner/Author	Write title as announced by owner/service provider (if not in English: original lang. + translation into English)	Right click and choose: select from drop-down list	1 -2 sentences	Right click and choose: select from drop-down list	Right click and choose: select from drop-down list	
January 19, 2020	<a href="http://www.ncha.gov.cn/art/2020/1/28/art_722_158541.html">http://www.ncha.gov.cn/art/2020/1/28/art_722_158541.html</a>	China	National Cultural Heritage Administration	关于向“博物馆网上展览平台”提供网上展览内容资源的倡议书 (Proposal on Providing Online Exhibition Content Resources to the "Museum Online Exhibition Platform")	Overall cultural offer	Introduction: " In recent days, in order to avoid cross-infection due to the gathering of people and cut off the transmission of the virus, museums in various places have closed one after another, and a number of cultural exhibitions scheduled to be launched during the Spring Festival have also been temporarily cancelled. Museum cultural exhibitions, as spiritual cultural products, have a special positive role in spreading knowledge, interpreting culture, and promoting the spirit. On January 27, the enlarged meeting of the party group of the State Administration of Cultural Relics specifically stated: "Encourage cultural relic museum institutions in various places to carry out online exhibitions based on local conditions, encourage the use of existing cultural digital resources to launch online exhibitions as appropriate, and provide safe and convenient online services to the public. "			
March 4, 2020	<a href="https://www.weforum.org/agenda/2020/03/coronavirus-china-opportunities-change/">https://www.weforum.org/agenda/2020/03/coronavirus-china-opportunities-change/</a>	Switzerland	World Economic Forum	Coronavirus in China – insights on the impacts and opportunities for change   World Economic Forum	Tools to mitigate impacts	The recent outbreak of COVID-19 in China has led to significant impacts on businesses and industries. Through a webinar hosted by the World Economic Forum Beijing Office, here are the insights from top-level Global Future Council members, business and media leaders on how China is reacting to mitigate the impacts, adapt to the changes, and preparing for the bounce back in new opportunities.	Private not for profit	Other	
March 10, 2020	<a href="https://www.museumassociation.org/news/10032020-coronavirus-impact-museums-galleries">https://www.museumassociation.org/news/10032020-coronavirus-impact-museums-galleries</a>	United Kingdom	Museums Association	Coronavirus: how will it affect museums and what can be done to mitigate the impact?   Museums Association	Tools to mitigate impacts	Sector stakeholders have met the government officials to discuss crisis.	Public custodial institution (museum, gallery, historic site)	All heritage assets	
March 10, 2020	<a href="https://www.raicultura.it/speciali/laculturansiferma/">https://www.raicultura.it/speciali/laculturansiferma/</a>	Italy	RAI (Radiotelevisione Italiana)	Speciale La cultura non si ferma	Overall cultural offer	Dedicated website (Categories: Literature, Music, Cinema, Science, Art, Theatre)		All heritage assets	
March 12, 2020		Italy	MiBACT	Campagna MiBACT La cultura non si ferma	Overall cultural offer		Public administration	All heritage assets	
March 12, 2020	<a href="https://www.aam-us.org/programs/about-museums/covid-19-resources-information-for-the-museum-field/">https://www.aam-us.org/programs/about-museums/covid-19-resources-information-for-the-museum-field/</a>	USA	American Alliance of Museums	COVID-19 Resources & Information for the Museum Field – American Alliance of Museums	Tools to mitigate impacts	Introduction: With the growing spread of COVID-19 (coronavirus) in the United States, museums must be well prepared for potential outbreaks as public spaces, employers for over 726,000 individuals, ...	Public custodial institution (museum, gallery, historic site)	Museum collections	
March 12, 2020	<a href="https://icom-museum/en/news/how-to-reach-and-engage-your-public-remotely/">https://icom-museum/en/news/how-to-reach-and-engage-your-public-remotely/</a>	International	ICOM	How to reach - and engage - your public remotely	Tools to mitigate impacts	Short list of case studies and best practices in digital outreach that can inspire museums to deal with this situation	International cultural organisation	Museum collections	
March 13, 2020	<a href="https://www.culturalfoundation.eu/library/corona-crisis-calls-for-a-culture-of-solidarity">https://www.culturalfoundation.eu/library/corona-crisis-calls-for-a-culture-of-solidarity</a>	International	European Cultural Foundation	Corona Crisis calls for a Culture of Solidarity	Information sharing	Web article calling for a culture of (European) solidarity.	International Cultural Organisation		
March 13, 2020	<a href="https://www.theartnewspaper.com/feature/on-coronavirus-lockdown-the-top-online-museum-and-art-">https://www.theartnewspaper.com/feature/on-coronavirus-lockdown-the-top-online-museum-and-art-</a>		The Art Newspaper	On coronavirus lockdown? The top online museum and art tours to enjoy from home	Virtual tours	From website: If you are in self-isolation or your local galleries have closed, here are the best digital initiatives to feed your need for art	Private commercial	Museum collections	

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March 13, 2020	<a href="https://www.museumassociation.org/news/10032020-coronavirus-impact-museums-galleries?utm_campaign=1707767_12032020%20MA%20newsletter&amp;utm_medium=email&amp;utm_source=Museum%20Association&amp;utm_is=2VBX.10LPZ.27M.EVB.3V401.1">https://www.museumassociation.org/news/10032020-coronavirus-impact-museums-galleries?utm_campaign=1707767_12032020%20MA%20newsletter&amp;utm_medium=email&amp;utm_source=Museum%20Association&amp;utm_is=2VBX.10LPZ.27M.EVB.3V401.1</a>	International	Museums Association	How museums can mitigate the impact of coronavirus : Stakeholders outline likely impact of pandemic and share practical advice	Tools to mitigate impacts	Article advising how museums can face the coronavirus crisis.	National cultural organisation	Museum collections	
March 13, 2020	<a href="https://www.artnews.com/art-news/news/china-japan-south-korea-museums-reopen-coronavirus-1202680994/">https://www.artnews.com/art-news/news/china-japan-south-korea-museums-reopen-coronavirus-1202680994/</a>	United States	Art News	Museums in China, South Korea, Japan Begin to Reopen After Coronavirus Lockdown	Information sharing	Reopening of museums in Asian countries.	Private commercial	Museum collections	
March 14, 2020	<a href="https://elpais.com/cultura/2020-03-13/la-cultura-tambien-se-queda-en-casa-a-traves-de-internet.html">https://elpais.com/cultura/2020-03-13/la-cultura-tambien-se-queda-en-casa-a-traves-de-internet.html</a>	Spain	El Pais	La cultura monta planes para no salir de casa Los museos, el teatro, el cine y la música vuelcan sus actividades en la Red para llenar el vacío de sus salas	Information sharing	Overview on online cultural initiatives in Spain during Covid-19 emergency.	Private commercial	All heritage assets	
March 15, 2020	<a href="#">Impact of the 2019–20 coronavirus pandemic on the arts and cultural heritage</a>	International	Wikipedia	Impact of the 2019–20 coronavirus pandemic on the arts and cultural heritage	Wiki	Wikipedia article on the impact on the arts and cultural heritage during Covid-19 emergency.	Private not for profit	All heritage assets	
March 16, 2020	<a href="https://www.clir.org/2020/03/share-your-covid-19-story-with-clir/">https://www.clir.org/2020/03/share-your-covid-19-story-with-clir/</a>	United States	CLIR	Share Your COVID-19 Story With CLIR	Other	COVID (Re)Collections is a new series from CLIR exploring responses to the COVID-19 pandemic by the library, cultural heritage, and information community.	Private not for profit	All heritage assets	
March 16, 2020	<a href="https://www.wmf.org/blog/cultural-heritage-time-coronavirus">https://www.wmf.org/blog/cultural-heritage-time-coronavirus</a>	United States	World Monument Fund	Our cultural heritage in the time of Coronavirus (email, blog etc)	Information sharing	Virtual tours to the Forbidden City <a href="http://v.dpm.org.cn/">http://v.dpm.org.cn/</a>	Private not for profit	All heritage assets	
March 16, 2020	<a href="https://www.ad.nl/te/h/deze-musea-kan-je-virtueel-bezoeken-als-je-thuis-zit-door-corona?aa677dbd/">https://www.ad.nl/te/h/deze-musea-kan-je-virtueel-bezoeken-als-je-thuis-zit-door-corona?aa677dbd/</a>	The Netherlands	AD	Deze musea kan je virtueel bezoeken als je thuis zit door corona	Virtual tours	Information about virtual tours.	National cultural organisation	Museum collections	
16th March	<a href="https://www.indiatoday.in/india/story/coronavirus-outbreak-taj-mahal-most-monuments-central-museums-across-india-to-remain-closed-till-march-31-1656170-2020-03-16">https://www.indiatoday.in/india/story/coronavirus-outbreak-taj-mahal-most-monuments-central-museums-across-india-to-remain-closed-till-march-31-1656170-2020-03-16</a>	India	India Today	Coronavirus outbreak: Taj Mahal, most monuments, central museums across India to remain closed till March 31	Information sharing	Information on shutting down of government managed monumnets	Newspaper	All heritage assets	
March 17, 2020	<a href="https://www.iiconservation.org/content/adopting-and-supporting-each-other-through-covid-19">https://www.iiconservation.org/content/adopting-and-supporting-each-other-through-covid-19</a>	International	International Institute for Conservation IIC	Adapting and Supporting Each Other Through Covid-19	Statement	News on initiatives, available online resources, etc.	International Cultural Organisation	Other	

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March 17, 2020	<a href="https://savingplaces.org/we-are-saving-places/updates/national-trust-response-to-covid-19#XoHUC26xWu4">https://savingplaces.org/we-are-saving-places/updates/national-trust-response-to-covid-19#XoHUC26xWu4</a>	United States	National Trust for Historic Preservation	The National Trust's Response to COVID-19	Tools to mitigate impacts	Online collections portal featuring objects and exhibits from historic sites' collection; many sites and museums across the country offering virtual tours.	National cultural organisation	All heritage assets
March 17, 2020	<a href="https://www.nemo.org/news/article/nemo/covid-19s-impact-on-the-european-museum-sector.html">https://www.nemo.org/news/article/nemo/covid-19s-impact-on-the-european-museum-sector.html</a>	International	NEMO	NEMO - COVID-19's impact on the European museum sector	Information sharing	How coronavirus affects museum operations. Museums working on their digital presence: several hashtags: #MuseumsAtHome, #MuseumsFromHome etc. Asks EU to respond on emergency	International Cultural Organisation	Museum collections
March 17, 2020	<a href="https://www.vienna.at/virtuell-trotz-coronavirus-ins-museum/6557826">https://www.vienna.at/virtuell-trotz-coronavirus-ins-museum/6557826</a>	Austria	Vienna online	Virtuell: Trotz Coronavirus ins Museum	Information sharing	Overview on initiatives of museums during Covid-19 emergency.	Private commercial	Museum collections
March 17, 2020	<a href="https://mbic.state.ma.us/costepma/index.php/cultural-institutions/mitigation/public-health-emergencies/">https://mbic.state.ma.us/costepma/index.php/cultural-institutions/mitigation/public-health-emergencies/</a>	United States	National Endowment for the Humanities	#covidcollectionscare on Twitter	Tools to mitigate impacts	Hashtag started by the National Endowment for the Humanities used "for resources and information regarding what cultural heritage practitioners can do to mitigate and secure collections during pandemic for all aspects of collection care."	Public administration	Museum collections
March 17, 2020	<a href="https://www.musicinafrica.net/magazine/african-musicians-share-strategies-amid-coronavirus?utm_source=newsletter_302&amp;utm_medium=email&amp;utm_campaign=music-world-news">https://www.musicinafrica.net/magazine/african-musicians-share-strategies-amid-coronavirus?utm_source=newsletter_302&amp;utm_medium=email&amp;utm_campaign=music-world-news</a>	International - Africa	Music in Africa	African musicians share strategies amid coronavirus	Information sharing	African musicians share their experiences during COVID-19 emergency	Other	Intangible heritage - music, dance etc.
March 17, 2020	<a href="https://www.cultura.gob.cl/institucional/ministerio-de-las-culturas-anuncia-medidas-de-apoyo-para-artistas-afectados-durante-la-emergencia-sanitaria-del-covid-19-y-posterga-dia-del-patrimonio-cultural/">https://www.cultura.gob.cl/institucional/ministerio-de-las-culturas-anuncia-medidas-de-apoyo-para-artistas-afectados-durante-la-emergencia-sanitaria-del-covid-19-y-posterga-dia-del-patrimonio-cultural/</a>	Chile	Ministerio de las Culturas, los Artes y el Patrimonio	Ministerio de las Culturas anuncia medidas de apoyo para artistas afectados durante la emergencia sanitaria del Covid-19 y posterga Día del Patrimonio Cultural	Tools to mitigate impacts	Announcement of economic help for the cultural sector during/after COVID-19 emergency	Public Administration	All heritage assets
March 18, 2020		Canada	Canadian Conservation Institute	COVID-19 and Recommendations for Heritage Institutions / COVID-19 et recommandations pour les établissements du patrimoine (e-mail)	Tools to mitigate impacts	Introduction: In the current context surrounding COVID-19, several authorities are requesting the closure of many gathering places. The Canadian Conservation Institute (CCI) would like to share some recommendations for heritage institutions.	Public conservation institution	All heritage assets
March 18, 2020	<a href="http://ecbnetwork.eu/urgent-survey-effects-of-covid-19-coronavirus-on-the-european-culture-and-creative-industries/">http://ecbnetwork.eu/urgent-survey-effects-of-covid-19-coronavirus-on-the-european-culture-and-creative-industries/</a>	International	European Cultural and Creative Industries	Urgent survey: effects of Covid-19 on the cultural and creative industries	Survey	ECBN is an advocacy institution for the European culture and creative industries. With this survey, we would like to assess the potential impact on our sector in the coming weeks in order to be able to formulate current support and relief recommendations to European Policy Makers.	International Cultural Organisation	All heritage assets

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March 18, 2020	<a href="https://www.connaissancesarts.com/peinture-et-sculpture/centre-pompidou-louvre-musee-dorsay-les-podcasts-de-musees-accouter-pour-cultiver-ses-oreilles-11135151/">https://www.connaissancesarts.com/peinture-et-sculpture/centre-pompidou-louvre-musee-dorsay-les-podcasts-de-musees-accouter-pour-cultiver-ses-oreilles-11135151/</a>	France	Connaissances des arts	Selection of museum podcasts	Podcast	Selection of best museum podcasts: Bibliothèque nationale de France (Bnf), Le Grand Palais, Le Louvre, Musée d'Orsay, etc.	Private commercial	Museum collections	
March 19, 2020	<a href="https://www.icomos.org/en/77-articles-en-francais/74577-covid-19-stay-connected-with-icomos-and-cultural-heritage-colleagues">https://www.icomos.org/en/77-articles-en-francais/74577-covid-19-stay-connected-with-icomos-and-cultural-heritage-colleagues</a>	International	ICOMOS	COVID-19: stay connected with ICOMOS and cultural heritage colleagues	Other	Declaration	International Cultural Organisation	Other	
March 19, 2020	<a href="https://www.culturalfoundation.eu/library/quarantine-culture-tips">https://www.culturalfoundation.eu/library/quarantine-culture-tips</a>	International	European Cultural Foundation	Quarantine Culture Tips	Information sharing	List of Quarantine Culture Tips, that will be updated daily and shared on social media channels.	International Cultural Organisation	All heritage assets	
March 19, 2020		International-Europe	NEMO	NEMO - Professional development during the pandemic (newsletter)	Information sharing	Introduction: Professional development doesn't stop with the coronavirus and social distancing, various resources	International Cultural Organisation	Other	
March 19, 2020	<a href="https://ec.europa.eu/commission/presscorner/detail/en/IP_20_496">https://ec.europa.eu/commission/presscorner/detail/en/IP_20_496</a>	International-Europe	European Commission	State aid: Commission adopts Temporary Framework to enable Member States to further support the economy in the COVID-19 outbreak	Tools to mitigate impacts	The European Commission has adopted a Temporary Framework to enable Member States to use the full flexibility foreseen under State aid rules to support the economy in the context of the COVID-19 outbreak. Together with many other support measures that can be used by Member States under the existing State aid rules, the Temporary Framework enables Member States to ensure that sufficient liquidity remains available to businesses of all types and to preserve the continuity of economic activity during and after the COVID-19 outbreak.	Public Administration	Other	
March 19, 2020	<a href="https://www.washingtonpost.com/travel/2020/03/18/these-historic-sites-offering-virtual-tours-during-coronavirus-pandemic/">https://www.washingtonpost.com/travel/2020/03/18/these-historic-sites-offering-virtual-tours-during-coronavirus-pandemic/</a>	United States	The Washington Post	12 Historic sites you can virtually tour from the couch during the coronavirus outbreak	Virtual tours	List of heritage assets that can be accessed virtually (Museums, National Parks, Zoo)	Newspaper	All heritage assets	
March 19, 2020	<a href="https://thediplomat.com/2020/03/virtually-there-visit-these-indian-museums-online-during-the-global-lockdown/">https://thediplomat.com/2020/03/virtually-there-visit-these-indian-museums-online-during-the-global-lockdown/</a>	India	The Diplomat	Virtually There: Visit These Indian Museums Online During the Global Lockdown	Virtual Access to Museums in India	Some suggestions of Indian museums which can be visited without leaving home.	Newspaper	Museum collections	
March 19, 2020	<a href="https://thevoiceoffashion.com/centrestage/business/coronavirus-impact-on-indian-crafts-and-handlooms-3643">https://thevoiceoffashion.com/centrestage/business/coronavirus-impact-on-indian-crafts-and-handlooms-3643</a>	India	The Voice of Fashion	Coronavirus Impact on Indian Crafts and Handlooms	Other	Crafts practitioners and stakeholders on the impact of COVID-19 on Indian artisans	Newspaper		
	<a href="https://mailchi.mp/28ddd2b96e31/museum-sandchill-reach-your-public-at-home">https://mailchi.mp/28ddd2b96e31/museum-sandchill-reach-your-public-at-home</a>	International	ICOM	#MuseumsAndChill social media campaign	Overall cultural offer	Social media campaign to promote digital outreach activities and to provide other institutions with tools and ideas	International Cultural Organisation	Museum collections	

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March 20, 2020	<a href="https://www.government.se/press-releases/2020/03/sek-1-billion-to-culture-and-sport-as-a-result-of-the-impact-of-the-covid-19-virus/">https://www.government.se/press-releases/2020/03/sek-1-billion-to-culture-and-sport-as-a-result-of-the-impact-of-the-covid-19-virus/</a>	Sweden	Ministry of Culture	SEK 1 billion to culture and sport as a result of the impact of the COVID-19 virus	Tools to mitigate impacts	"The cultural sector and sports movement will receive an extra SEK 1 billion in support due to the economic consequences affecting these sectors as a result of the spread of the COVID-19 virus."	Public Administration	All heritage assets	
March 20, 2020	<a href="https://www.hkadc.org.hk/?p=29895&amp;lang=en">https://www.hkadc.org.hk/?p=29895&amp;lang=en</a>	Hong Kong	Hong Kong Arts Development Council	Supports Scheme for Srts and Cultural Sector	Tools to mitigate impacts	Funding and Assistance for local arts organisations and arts practitioners.	Public Administration	All heritage assets	
March 21, 2020	<a href="https://www.culturavpatrimonio.gob.ec/wp-content/uploads/downloads/2020/03/Bases-Desde-mi-casa-versio%CC%81n-2.pdf">https://www.culturavpatrimonio.gob.ec/wp-content/uploads/downloads/2020/03/Bases-Desde-mi-casa-versio%CC%81n-2.pdf</a>	Ecuador	Gobierno de Ecuador, Ministerio de Cultura y Patrimonio	LA CONVOCATORIA 'DESDE MI CASA' : Contenidos artísticos y culturales para difusión masiva	Statement	"Establecer un incentivo para la creación de contenidos artísticos y culturales a los que la ciudadanía pueda acceder de forma libre y masiva, como una medida emergente para contrarrestar los efectos económicos y laborales provocados por la emergencia sanitaria Covid-19, que impactan, entre otros, al sector artístico y cultural. "	Public Administration	All heritage assets	
March 21, 2020	<a href="https://www.culture.gov.fr/Culturecheznous">https://www.culture.gov.fr/Culturecheznous</a>	France	Ministry of culture	#CultureChezNous	Overall cultural offer	Acces to digital cultural initiatives proposed by the Ministry of Culture: Archeology, cinema, museums, audiovisual, shows, heritage, dance, archives, etc	Public Administration	All heritage assets	
March 2020	<a href="https://docs.google.com/forms/d/e/1FAIpQLSeOYU-Hyt1r-pVlQI_5Fq7eJelC3V7k48NAX70cjs8IIIA4YgVewform">https://docs.google.com/forms/d/e/1FAIpQLSeOYU-Hyt1r-pVlQI_5Fq7eJelC3V7k48NAX70cjs8IIIA4YgVewform</a>	International	ICOMOS-ICORP	Impact of Heritage Closures due to Covid-19 ICOMOS-ICORP	Survey	Survey on global Heritage Industry and Impact of COVID-19 Pandemic	International cultural organisation	All heritage assets	
March 22, 2020		France	Le Louvre	Virtual tours #LouvreChezVous #UnJourUneOeuvre #HistoireDuLouvre #LouvreAlaLoupe	Virtual tours	Louvre Museum: virtual tours.	Public custodial institution (museum, gallery, historic site)	Museum collections	
March 22, 2020	<a href="https://nltimes.nl/2020/03/22/dutch-museums-expand-online-content-coronavirus-shutdown">https://nltimes.nl/2020/03/22/dutch-museums-expand-online-content-coronavirus-shutdown</a>	Netherlands	NL Times.nl	Dutch museums expand online content during coronavirus shutdown	Overall cultural offer	Overview on initiatives of Dutch Museums that expand online content during Covid-19 emergency.	Private commercial	Museum collections	
March 23, 2020	<a href="https://www.ifla.org/node/92969">https://www.ifla.org/node/92969</a>	International	International Federation of Library Associations and Institutions	COVID-19 and the Global Library Field: Statement by the IFLA President and Secretary General	Statement	Statement on how libraries around the world are being affected by the emergence and spread of the Coronavirus disease (COVID-19).	International cultural organisation	Library and archival collections	
March 23, 2020	<a href="https://www.gob.mx/cultura/prensa/la-secretaria-de-cultura-y-los-estados-pactan-acuerdo-nacional-para-que-la-actividad-cultural-continue-durante-la-contingencia?idiom=es">https://www.gob.mx/cultura/prensa/la-secretaria-de-cultura-y-los-estados-pactan-acuerdo-nacional-para-que-la-actividad-cultural-continue-durante-la-contingencia?idiom=es</a>	Mexico	Gobierno de México	La Secretaría de Cultura y los estados pactan Acuerdo nacional para que la actividad cultural continúe durante la contingencia	Statement	Financial sustainment for artists during COVID-19 emergency.	Public administration	All heritage assets	
March 23, 2020		United States	National Trust for Historic Preservation	Places sustain us (email)	Virtual tours	Overview on initiatives historic sites are offering during Covid-19 emergency (virtual tours etc.)	Public administration	Tourism	
March 23, 2020	<a href="https://twitter.com/hashtag/museumfromhome?live">https://twitter.com/hashtag/museumfromhome?live</a>	International		#MuseumsFromHome	Information sharing	Twitter : to share news on museum initiatives during Covid -19 emergency	Public custodial institution (museum, gallery, historic site)	Museum collections	
March 23, 2020	<a href="https://www.bibliotecalediroma.it/bpac/do?idNews=24855">https://www.bibliotecalediroma.it/bpac/do?idNews=24855</a>	Italy	Biblioteche di Roma	#aculturaincasa - Uniti dall'amore per la lettura. Lontani, ma connessi	Information sharing	Access to e-books of Roman Public Libraries for free.	Public custodial institution (museum, gallery, historic site)	Digital resources	

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March 23, 2020	<a href="https://youtu.be/MkkDGUSPe54">https://youtu.be/MkkDGUSPe54</a> <a href="https://www.ncptt.nps.gov/blog/covid-19-basics-disinfecting-cultural-resources/">https://www.ncptt.nps.gov/blog/covid-19-basics-disinfecting-cultural-resources/</a>	United States	NCPTT - National Center for Preservation Technology and Training	Covid-19 Basics: Disinfecting Cultural Resources	Live stream	Youtube video & transcribed video presentation explaining cleaning methods for historic materials	National cultural organisation	All heritage assets		
March 24, 2020	<a href="http://blog.archive.org/2020/03/24/announcing-a-national-emergency-library-to-provide-digitized-books-to-students-and-the-public/">http://blog.archive.org/2020/03/24/announcing-a-national-emergency-library-to-provide-digitized-books-to-students-and-the-public/</a>	United States	The Internet Archive	Announcing a National Emergency Library to Provide Digitized Books to Students and the Public	Other	To address our unprecedented global and immediate need for access to reading and research materials, as of today, March 24, 2020, the Internet Archive will suspend waitlists for the 1.4 million (and growing) books in our lending library by creating a National Emergency Library to serve the nation's displaced learners. This suspension will run through June 30, 2020, or the end of the US national emergency, whichever is later.	Private not for profit	Library and archival materials		
March 23, 2020	<a href="https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours">https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours</a>	United States	The Guardian	10 of the world's best virtual museum and art gallery tours	Virtual tours	The originals are out of reach for now, but you can still see world-class art – without the queues or ticket prices – with an online tour of these famous museums	Private commercial	Museum collections		
March 24, 2020	<a href="https://www.iiconservation.org/content/resources-learning-and-professional-development">https://www.iiconservation.org/content/resources-learning-and-professional-development</a>	International	International Institute for Conservation	Resources for learning and professional development	Other	Resources for professional development accessible for members.	International cultural organisation	All heritage assets		
March 24, 2020	<a href="https://es.unesco.org/news/cultura-y-creatividad-frente-al-covid-19">https://es.unesco.org/news/cultura-y-creatividad-frente-al-covid-19</a>	International, Mexico	UNESCO Office in Mexico	Encerrón creativo	Information sharing	Various cultural initiatives in Mexico during Covi-19 emergency	International cultural organisation	All heritage assets		
March 24, 2020	<a href="https://www.bibliotecalediroma.it/">https://www.bibliotecalediroma.it/</a>	Italy	Biblioteca di Roma	Media Library Online	Overall cultural offer	Roman public libraries open all their digital collections for free to the general public. Condition: register as patron for free.	Public custodial institution (museum, gallery, historic site)	Library and archival collections		
March 24, 2020	<a href="https://www.nemo.org/news/article/nemo/mapping-short-and-long-term-effect-of-covid-19-on-museums.html?tx_news_pi1%5Bcontroller%5D=News&amp;tx_news_pi1%5Baction%5D=detail&amp;Hash=4c2d4966dedaa9a7cd98b56e157a2627">https://www.nemo.org/news/article/nemo/mapping-short-and-long-term-effect-of-covid-19-on-museums.html?tx_news_pi1%5Bcontroller%5D=News&amp;tx_news_pi1%5Baction%5D=detail&amp;Hash=4c2d4966dedaa9a7cd98b56e157a2627</a>	International	NEMO	Mapping of the short and long term effect of COVID 19 on museums	Survey	Mapping of the short and long term effect of COVID 19 on museums	International cultural organisation	Museum collections		

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March 24, 2020	<a href="https://www.theartnewspaper.com/feature/are-you-a-freelance-worker-or-a-small-company-in-the-arts-heres-a-global-list-of-financial-aid-available-to-you-during-the-coronavirus-pandemic?utm_source=The+Art+Newspaper+Newsletters&amp;utm_campaign=65388cad14-EMAIL_CAMPAIGN_2020_03_23_02_41&amp;utm_medium=email&amp;utm_term=0_c459f924d0-65388cad14-60907441">https://www.theartnewspaper.com/feature/are-you-a-freelance-worker-or-a-small-company-in-the-arts-heres-a-global-list-of-financial-aid-available-to-you-during-the-coronavirus-pandemic?utm_source=The+Art+Newspaper+Newsletters&amp;utm_campaign=65388cad14-EMAIL_CAMPAIGN_2020_03_23_02_41&amp;utm_medium=email&amp;utm_term=0_c459f924d0-65388cad14-60907441</a>		The Art Newspaper	Here's how to apply for financial aid during the coronavirus pandemic if you're self-employed or a small business in the arts	Tools to mitigate impacts	Information about grants and loans around the world to help get through the Covid-19 crisis.	Private commercial	Other	
March 24, 2020	<a href="https://www.humanitarianleadershipacademy.org/">https://www.humanitarianleadershipacademy.org/</a>	United Kingdom	Humanitarian Leadership Academy	COVID-19: new e-learning pathway for humanitarians	Tools to mitigate impacts	Learning resources.	Private not for profit	Other	
March 25, 2020	<a href="https://blogs.loc.gov/new-see-hear/2020/03/newest-additions-to-the-national-recording-registry-announced/?locrl=eanshb">https://blogs.loc.gov/new-see-hear/2020/03/newest-additions-to-the-national-recording-registry-announced/?locrl=eanshb</a>	United States	Library of Congress	Newest Additions to the National Recording Registry Announced!	Information sharing	Dr. Carla Hayden, the Librarian of Congress, announced the 25 newest inductees to the National Recording Registry. The selections range in date from 1920 to 2008 and cover almost every genre known to recorded sound including jazz, pop, rock, spoken word, classical, rap, children's recordings and even disco.	Public custodial institution (museum, gallery, historic site)	Library and archival collections	
March 25, 2020	<a href="http://ecbnetwork.eu/ccis-coronacrisis-update-1/">http://ecbnetwork.eu/ccis-coronacrisis-update-1/</a>	International	European Creative Business Network	CCIs Coronacrisis-update (Periodical updates #1-#5, 02.04.2020)	Information sharing	The European Creative Business Network starts collecting and publishing data and statistics as well as help and policy initiatives for the Cultural Creative Industries from across Europe, from national to local level, from governments and institutions to commercial or non profit initiatives	International cultural organisation	All heritage assets	
March 25, 2020		United Kingdom	The Society of Antiquaries of London	The Society of Antiquaries of London Online Newsletter: Salon, Issue 445	Information sharing	Online resources.	Private not for profit	Library and archival materials	
March 26, 2020	<a href="https://youtu.be/F3JDrfGfGUk">https://youtu.be/F3JDrfGfGUk</a>	Italy	Scuderie del Quirinale	#RaffaelloInMostra	Virtual tours	Virtual tours of the Raffaello exhibition in the Quirinale Museum.	Public custodial institution (museum, gallery, historic site)	Museum collections	
March 26, 2020	<a href="https://geocollnews.wordpress.com/2020/03/26/museum-during-a-crisis/">https://geocollnews.wordpress.com/2020/03/26/museum-during-a-crisis/</a>	United Kingdom	Geological Curator	Museum During a Crisis	Information sharing	GCG: A new blog article from Dr Rachel Walcott, Principal Curator, Earth Systems, National Museums Scotland. It looks at how the Museum coped with the two world wars, and reflects a little on today's crisis:	Private not for profit	Museum collections	
March 27, 2020	<a href="https://www.youtube.com/watch?v=luTe5sbUwZw">https://www.youtube.com/watch?v=luTe5sbUwZw</a>	Italy	Bibliotheca Orientalis Attilio Petruccioli Biblioteca del Centro Studi per l'Ambiente nei Paesi Islamici	The Bibliotheca Orientalis is closed	Overall cultural offer	Intellectual journeys and inspiring new ideas with photos, posts and videos.	Public custodial institution (museum, gallery, historic site)	Tourism	
March 27, 2020		Spain	Museo Reina Sofia	Boletín #ElReinaEnCasa - 1 (newsletter)	Information sharing	Newsletter	Public custodial institution (museum, gallery, historic site)	Museum collections	
March 2020	<a href="https://www.smithsonianmag.com/smart-news/68-cultural-historical-and-scientific-collections-you-can-explore-online-180974475/">https://www.smithsonianmag.com/smart-news/68-cultural-historical-and-scientific-collections-you-can-explore-online-180974475/</a>	United States	Smithsonian Institution	68 Cultural, Historical and Scientific Collections You Can Explore Online	Overall cultural offer	Tour world-class museums, read historic cookbooks, browse interactive maps and more.	Public custodial institution (museum, gallery, historic site)	All heritage assets	

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March 2020	<a href="https://www.archaeologists.net/practices/coronavirus_and_standards">https://www.archaeologists.net/practices/coronavirus_and_standards</a>	United States	Chartered Institute for Archaeologists	Coronavirus challenges: Standards and guidance advice	Tools to mitigate impacts	Advice related to the potential impacts on working practices and concerns related to adherence to the CIFA Standards and guidance.	Private not for profit	All heritage assets
March 27, 2020	<a href="https://www.sueddeutsche.de/kultur/kultur-online-digital-virtuell-stream-corona-1.4846955">https://www.sueddeutsche.de/kultur/kultur-online-digital-virtuell-stream-corona-1.4846955</a>	Germany	Süddeutsche Zeitung	Coronavirus und Veranstaltungen: Konzerte, Lesungen und Kunst von zu Hause erleben. Engl. Transl: Coronavirus and events: experience concerts, lectures and art from home	Information sharing	Overview on cultural initiatives during Covid-19 emergency.	Private commercial	All heritage assets
March 28, 2020	<a href="http://www.bbc.com/travel/story/20200327-what-coronavirus-reveals-about-the-worlds-culture">http://www.bbc.com/travel/story/20200327-what-coronavirus-reveals-about-the-worlds-culture</a>	United Kingdom	BBC	BBC - Travel - What coronavirus reveals about the world's culture	Information sharing	As the world bunkers in, the unique cultural ways that countries are coping with the coronavirus pandemic is revealing a lot about about each nation's distinct character.	Other	All heritage assets
March 28, 2020	<a href="https://news.un.org/en/story/2020/03/1060572">https://news.un.org/en/story/2020/03/1060572</a>	International, Israel, Palestinian Territories	UN News	COVID-19: UN envoy hails strong Israel-Palestine cooperation	News	"Nikolay Mladenov, the UN Special Coordinator for the Middle East Peace Process, has praised the coordination between the Israeli and Palestine authorities in reacting to the COVID-19 pandemic."	Intergovernmental organisation	Other
March 2020	<a href="https://www.theartnewspaper.com/coronavirus?utm_source=The+Art+Newspaper+Newsletters&amp;utm_campaign=de43e9ca4b-EMAIL_CAMPAIGN_2020_03_11_09_02&amp;utm_medium=email&amp;utm_term=0_c459f924d0-de43e9ca4b-60907441">https://www.theartnewspaper.com/coronavirus?utm_source=The+Art+Newspaper+Newsletters&amp;utm_campaign=de43e9ca4b-EMAIL_CAMPAIGN_2020_03_11_09_02&amp;utm_medium=email&amp;utm_term=0_c459f924d0-de43e9ca4b-60907441</a>		The Art Newspaper	Coronavirus	Information sharing	Dedicated website to news related to Covid-19	Private commercial	All heritage assets
March 2020	<a href="https://twitter.com/hashtag/kunsttrotzcorona">https://twitter.com/hashtag/kunsttrotzcorona</a>		Twitter - Social media campaign	#KunstTrotztCorona	Information sharing	Twitter Campaign on art initiatives during Covid-19 emergency.	Other	All heritage assets
March 2020	<a href="https://www.bak.admin.ch/bak/de/home/themen/coronavirus.html">https://www.bak.admin.ch/bak/de/home/themen/coronavirus.html</a>	Switzerland	Bundesverwaltung, Bundesamt für Kultur	COVID-19: Auf dieser Seite finden Sie Informationen des BAK zu Massnahmen in Zusammenhang mit den Auswirkungen des Coronavirus auf den Kulturbereich in der Schweiz.	Tools to mitigate impacts	Governmental administration: website related to Covid-19; financial contributions to free lance workers in the cultural sector	National cultural organisation	All heritage assets
March 2020	<a href="https://www.connectingtocollections.org/collections-care-covid-19/">https://www.connectingtocollections.org/collections-care-covid-19/</a>	United States	FAIC Connecting to Collections Care	Facebook Live event - C2C Care: Collections Care in the Age of COVID-19	Tools to mitigate impacts	Connecting to Collections Care would like to announce a Facebook Live Event on April 2, 2020 at 2pm EST "Collections Care in the Age of COVID-19". Members of our Facebook Community will have the chance to listen to and ask questions from panelists including preservation librarians, conservators, and other experts in the field of collections care on such subjects as collections storage situations, collections care standards, disaster plans, and the challenges of working from home.	Other	All heritage assets
March 29, 2020	<a href="https://en.unesco.org/news/moments-crisis-people-need-culture">https://en.unesco.org/news/moments-crisis-people-need-culture</a>	International	UNESCO	In moments of crisis, people need culture	Tools to mitigate impacts	The article starts with the following sentence: COVID-19 has brought into stark relief, as crises often do, the necessity of culture for people and communities. It is also a call to "take action to support artists and increase access to culture".	International cultural organisation	All heritage assets
March 30, 2020		United States	Library of Congress	Ask a Librarian — We're Open for (Online) Business! (e-mail)	Tools to mitigate impacts	The Library's Ask a Librarian online service is open, even if the Library itself is closed during the coronavirus pandemic.	Public custodial institution (museum, gallery, historic site)	Library and archival collections



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March 30, 2020	<a href="https://www.ims.gov/webinars/mitigating-covid-19-when-managing-paper-based-circulating-and-other-types-collections">https://www.ims.gov/webinars/mitigating-covid-19-when-managing-paper-based-circulating-and-other-types-collections</a>	United States	IMLS - Institute of Museum and Library Services	Webinar : Mitigating COVID-19 When Managing Paper-Based, Circulating, and Other Types of Collections	Tools to mitigate impacts	Dr. David Berendes and Dr. Catherine Rasberry from the Centers for Disease Control presented an overview of the CDC's guidance for community settings and environmental disinfection, and a discussion of how libraries, archives, and museums can help mitigate COVID-19 when working with paper-based, circulating, and other types of collections. The presentation was followed by a question and answer period	Other	All heritage assets	
March 30, 2020	<a href="https://www.julianmarquina.es/como-desinfectar-los-libros-de-la-biblioteca-en-una-pandemia/?fbclid=IwAR2Glx2mAwajXpiD5zt-nzaSUGGZ0Vo9L-leZrDcGr-6vBe-M5VxL-EJ4g">https://www.julianmarquina.es/como-desinfectar-los-libros-de-la-biblioteca-en-una-pandemia/?fbclid=IwAR2Glx2mAwajXpiD5zt-nzaSUGGZ0Vo9L-leZrDcGr-6vBe-M5VxL-EJ4g</a>	Spain	Julián Marquina, Profesor en la UPF y profesor colaborador en la UOC.	Cómo desinfectar los libros de la biblioteca en una pandemia. English translation: How to disinfect the books in the library during pandemia	Information sharing	Advises on the treatment of library materials during COVID-19 emergency.	Other	Libray and archival collections	
March 30, 2020	<a href="https://dutchculture.nl/en/news/consequences-covid-19-on-the-arts-and-cultural-sector-netherlands">https://dutchculture.nl/en/news/consequences-covid-19-on-the-arts-and-cultural-sector-netherlands</a>	Netherlands	DutchCulture	COVID-19: actual measures for financial support	Tools to mitigate impacts	On this page DutchCulture shares information on the effects of COVID-19 on the cultural sector in the Netherlands and the available measures for financial support.	Private not for profit	All heritage assets	
March 30, 2020	<a href="https://www.iknockfashion.com/will-covid-19-worsen-the-situation-of-indian-artisans-weavers/">https://www.iknockfashion.com/will-covid-19-worsen-the-situation-of-indian-artisans-weavers/</a>	India	I knock fashion	Will COVID-19 worsen the situation of artisans and weavers in India?	Other	Analysis of impact of COVID on socio-economic conditions of arts and crafts in India.	Blog	Other	
March 31, 2020	<a href="https://www.eunicegabal.eu/news/how-is-the-european-cultural-sector-responding-to-the-current-corona-crisis">https://www.eunicegabal.eu/news/how-is-the-european-cultural-sector-responding-to-the-current-corona-crisis</a>	International	EU National Institutes for Culture	How is the European cultural sector responding to the current corona crisis?	Information sharing	The cultural and creative sector is one of the sectors heavily affected by the outbreak of the coronavirus and subsequent crisis. What are governments doing to mitigate the losses? An overview	International cultural organisation	All heritage assets	
March 31, 2020	<a href="https://icom.museum/en/news/webinar-coronavirus-covid-19-and-museums-impact-innovations-and-planning-for-post-crisis/">https://icom.museum/en/news/webinar-coronavirus-covid-19-and-museums-impact-innovations-and-planning-for-post-crisis/</a>	International	ICOM, OECD	Webinar: Coronavirus (COVID-19) and museums: impact, innovations and planning for post-crisis	Tools to mitigate impacts	Join the webinar "Coronavirus (COVID-19) and museums: impact, innovations and planning for post-crisis" co-organised with the OECD on April 10.	International cultural organisation	Museum collections	
March 31, 2020	<a href="https://www.docomomo.com/2020/03/31/cure-and-care/">https://www.docomomo.com/2020/03/31/cure-and-care/</a>	International (Portugal)	DOCOMOMO International, Instituto Superior Tecnico – Lisbon University	Docomomo International is launching docomomo journal 62 – Cure and Care.	Information sharing	This issue of Docomomo Journal allows to analyze and understand how the healthcare has been a stimulating topic on the core of Modern Movement architecture. Due to COVID-19, we face an unprecedented situation, and now more than ever, urban sanitary measures as well health care buildings are a guarantee of civilization.	Private commercial	Other	
March 31, 2020	<a href="https://savingplaces.org/stories/13-virtual-ways-to-edutain-kids-about-history-and-preservation?utm_medium=email&amp;utm_source=newsletter&amp;utm_campaign=weekly#XoYCSm6xWu4">https://savingplaces.org/stories/13-virtual-ways-to-edutain-kids-about-history-and-preservation?utm_medium=email&amp;utm_source=newsletter&amp;utm_campaign=weekly#XoYCSm6xWu4</a>	United States	National Trust for Historic Preservation	13 Virtual Ways to "Edutain" Kids About History and Preservation	Information sharing	During this period of uncertainty, schools around the country have either closed completely or shifted to online learning in an effort to keep everyone safe. Consequently, many parents and guardians have been forced to become caretakers and educators (sometimes in addition to their own full-time careers). In an effort to help parents and guardians bridge this gap, here is a list of virtual learning resources from some of our Historic Sites, partners, and other cool museums.	Private not for profit	Other	

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March 2020	<a href="https://www.culturalheritage.org/resources/emergencies/collections-care-amid-covid-19">https://www.culturalheritage.org/resources/emergencies/collections-care-amid-covid-19</a>	United States	FAIC Connecting to Collections Care	Collections Care Amid Covid-19	Tools to mitigate impacts	List of resources compiled to assist conservators and collections care professionals during the COVID-19 pandemic	Public custodial institution (museum, gallery, historic site)	All heritage assets	
April 01, 2020	<a href="https://www.artscouncil.org.uk/covid19">https://www.artscouncil.org.uk/covid19</a>	United Kingdom	Arts Council England	Covid-19 support	Tools to mitigate impacts	The latest advice, guidance and emergency funding measures the Arts Council, government and several external organisations have put in place to address the Covid-19/coronavirus crisis.	Public administration	All heritage assets	
April 01, 2020	<a href="http://newsbreaks.infotoday.com/NewsBreaks/How-Libraries-Are-Responding-to-a-Global-Pandemic-140020.asp">http://newsbreaks.infotoday.com/NewsBreaks/How-Libraries-Are-Responding-to-a-Global-Pandemic-140020.asp</a>	United States	Information Today Inc.	How Libraries Are Responding to a Global Pandemic	News	Overview on initiatives of Libraries in the United States as response to the Covid-19 emergency.	Private commercial	Libray and archival collections	
April 01, 2020	<a href="https://sites.google.com/view/iorestoacasa/">https://sites.google.com/view/iorestoacasa/</a>	Italy	#IORESTOACASA - COMMUNITY	RISORSE GRATUITE per la tua quarantena. Transl. Eng.: Free resources for your quarantine.	Information sharing	List of free cultural online resources during Covid-19 emergency.	Private not for profit	All heritage assets	
April 01, 2020	<a href="https://www.ica.org/en/the-archives-and-records-are-accessible">https://www.ica.org/en/the-archives-and-records-are-accessible</a>	International	International Council of Archives ICA	The Archives and Records are Accessible	Tools to mitigate impacts	Digital map displaying all archives that adhere to the initiative of 'staying accessible' during Covid-19 emergency.	International cultural organisation	Libray and archival collections	
April 02, 2020	<a href="https://bitly.com/39CQORk+">https://bitly.com/39CQORk+</a>	United States	University of Nebraska Obahama	UNO archivists want your help documenting the coronavirus pandemic for posterity	Other	Documentation and collection of (future) archival materials related to the Covid-19 emergency.	Higher Education Institute (i.e. University or College) or Research Institute	Library and archival materials	
April 02, 2020	<a href="https://collectionstrust.org.uk/events/nation-wide-event-listings/collections-care-in-lockdown-panel-discussion/">https://collectionstrust.org.uk/events/nation-wide-event-listings/collections-care-in-lockdown-panel-discussion/</a>	United Kingdom	Collection Trust	Collections care in lockdown – livestream Q&A	Tools to mitigate impacts	Join Collections Trust and an expert panel drawn from the Museum Development Network for an online discussion, answering questions, streamed live via the Collections Trust YouTube channel on Tuesday 7 April, 11:00 – 12:00 BST.	National cultural organisation	Museum collections	
April 02, 2020	<a href="https://www.surveymonkey.co.uk/r/XFYG28N">https://www.surveymonkey.co.uk/r/XFYG28N</a>	United Kingdom	Collection Trust	UK survey – remote access to collections management data	Survey	Is collections data accessible while museums are in lockdown? Collections Trust launches a UK wide survey to know the scale and nature of the problem.	National cultural organisation	Museum collections	
April 02, 2020 (updated since March 14)	<a href="https://on-the-move.org/news/article/20675/corona-virus-resources-arts-culture-and-cultural/">https://on-the-move.org/news/article/20675/corona-virus-resources-arts-culture-and-cultural/</a>	International	Cultural mobility Information Network in partnership with Circostrada	Coronavirus: Resources: Arts, Culture and Cultural Mobility	Information sharing	List of resources, done in partnership with Circostrada, is updated on a daily basis since 14 March 2020. This list is by no means comprehensive and can be easily enriched thanks to your feedback and proposal to include new resources. Feel free to email us any initiative related to one of the sub-topics below at <a href="mailto:mobility(at)on-the-move.org">mobility(at)on-the-move.org</a>	International cultural organisation	All heritage assets	
April 02, 2020	<a href="https://icom.museum/en/">https://icom.museum/en/</a>	International	ICOM	Statement on the necessity for relief funds for museums during the COVID-19 crisis	Statement	The International Council of Museums (ICOM) expresses its deep sorrow and its solidarity with the people affected all over the world by the COVID-19 pandemic.	International cultural organisation	Museum collections	
April 02, 2020	<a href="http://blog.bne.es/blog/como-actuar-con-los-libros-ante-el-riesgo-de-contagio-por-covid-19/">http://blog.bne.es/blog/como-actuar-con-los-libros-ante-el-riesgo-de-contagio-por-covid-19/</a>	Spain	Biblioteca Nacional de	Cómo actuar con los libros ante el riesgo de contagio por COVID -19	Information sharing	Advises on the treatment of library materials during COVID-19 emergency.	Public custodial institution (museum, gallery, historic site)	Library and archival materials	
April 02, 2020	<a href="https://blogs.getty.edu/iris/getty-creates-10-million-la-arts-covid-19-relief-fund-for-museums-and-visual-arts-organizations/">https://blogs.getty.edu/iris/getty-creates-10-million-la-arts-covid-19-relief-fund-for-museums-and-visual-arts-organizations/</a>	United States	J. P. Getty Trust	Getty Creates \$10 Million LA Arts COVID-19 Relief Fund for Museums and Visual Arts Organizations	Tools to mitigate impacts	Announcement: Fund that will be created by the J.P. Getty Trust to provide grants to hard-hit nonprofits in Los Angeles County, invite other donors.	Private commercial	All heritage assets	

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April 03, 2020	<a href="https://www.bbc.com/news/av/uk-england-sussex-52136258/robot-brings-hastings-gallery-art-into-people-s-homes?intlink_from_url=https%3A%2F%2Fwww.bbc.co.uk%2Fnews%2Fuk&amp;link_location=live-reporting-map">https://www.bbc.com/news/av/uk-england-sussex-52136258/robot-brings-hastings-gallery-art-into-people-s-homes?intlink_from_url=https%3A%2F%2Fwww.bbc.co.uk%2Fnews%2Fuk&amp;link_location=live-reporting-map</a>	United Kingdom	BBC	Robot brings Hastings gallery art into people's homes	News	An art gallery has hired a robot to help enable would-be visitors to enjoy its exhibits during the coronavirus pandemic. The video-conferencing robot, with wheels and a camera, will travel around the Hastings Contemporary under external control. It was developed as an aid for people with disabilities but has been adapted for use in the East Sussex gallery so people who cannot leave home during the lockdown can art. "Visitors" will be able to go on tours of the gallery overseen by guides and curators.	Private commercial	Museum collections	
April 03, 2020 (updated since March 16)	<a href="https://www.arts.gov/covid-19-resources-for-artists-and-arts-organizations?fbclid=IwAR1V2MDeF0EDF2AC-5BghP8-5hnGxR5pCgKGBBQZ16u3xnY6zHCuR3jS">https://www.arts.gov/covid-19-resources-for-artists-and-arts-organizations?fbclid=IwAR1V2MDeF0EDF2AC-5BghP8-5hnGxR5pCgKGBBQZ16u3xnY6zHCuR3jS</a>	United States	National Endowment of the Arts	COVID-19 Resources for Artists and Arts Organizations	Information sharing	List of organizations that are providing frequently updated news and resources for artists and arts organizations.	Public administration	All heritage assets	
March-April 2020	<a href="https://twitter.com/hashtag/closedbutactive?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Ehashtag">https://twitter.com/hashtag/closedbutactive?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Ehashtag</a>	Austria	Twitter - Social media campaign	#closedbutactive - Twitter Search	Information sharing	Twitter Campaign on Austrian cultural initiatives during Covid-19 emergency.	Other	All heritage assets	
April 2020		International	UNESCO	Digitizing our shared UNESCO history : project for safeguarding and promoting UNESCO's documentary heritage : sound recordings	Information sharing	The UNESCO Archives are pleased to make available to the public more than 7000 audio recordings corresponding to the voices of diverse 20th-century figures, including scientists, political leader, women and men of culture. The recordings include music, speeches, conferences, round tables, cultural events, field recordings, and more.	International cultural organisation	Libray and archival collections	
April 03, 2020	<a href="https://en.unesco.org/sites/default/files/dhe-covid-19-unesco-statement_en.pdf">https://en.unesco.org/sites/default/files/dhe-covid-19-unesco-statement_en.pdf</a>	International (Portugal)	UNESCO, ICOM, IFLA, CCAAA, ICCROM	Turning the threat of COVID-19 into an opportunity for greater support to documentary heritage	Statement	"We are pleased to inform you that, in light of COVID-19 and UNESCO's response to it, we have been at work clarifying the conceptual and practical links between documentary heritage and pandemics. As such, we have now published a statement, co-signed by UNESCO and some of its key internal and external partners. (...) As part of a webpage created for this purpose, we are also including some useful resources for documentary heritage professionals, in a larger effort to mobilize the documentary heritage community amid the COVID-19 pandemic."	International cultural organisation	Libray and archival collections	
April 03, 2020 (updated since March 26, 2020)	<a href="https://nationaltrustcanada.ca/covid-19?utm_source=News+Alerts&amp;utm_campaign=n=814893f5e8-EMAIL_CAMPAIGN_2017_10_19_COPY_01&amp;utm_medium=email&amp;utm_term=0_9eec381e71-814893f5e8-212211175">https://nationaltrustcanada.ca/covid-19?utm_source=News+Alerts&amp;utm_campaign=n=814893f5e8-EMAIL_CAMPAIGN_2017_10_19_COPY_01&amp;utm_medium=email&amp;utm_term=0_9eec381e71-814893f5e8-212211175</a>	Canada	Historic Trust Canada	COVID-19 Response – Resources for heritage colleagues	Information sharing	Information about resources related to heritage during the Covid-19 crisis.	Private not for profit		

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April 03, 2020	<a href="https://click.updates.cambridge.org/?qs=d665fa7c5112457acd5ba091c105da5d60f1bed7e02e855ef581080ca6dcf3a2a25f4258478469f36b849ca1f5133c6a3b97b4e0913199e16641cc2b7a7401">https://click.updates.cambridge.org/?qs=d665fa7c5112457acd5ba091c105da5d60f1bed7e02e855ef581080ca6dcf3a2a25f4258478469f36b849ca1f5133c6a3b97b4e0913199e16641cc2b7a7401</a>	United States	Cambridge University Press	Cambridge Open Engage has now been launched	Other	"In a world that is currently experiencing drastic disruption, responsible sharing of new research at an early stage is ever more important. We are delighted to announce that Cambridge Open Engage, the early research site from Cambridge University Press, has now launched. It offers researchers a new space to rapidly disseminate early and open research, including preprints, posters, presentations and conference papers. It is free to read and upload research, and content is posted within days once it has passed our moderation checks. Visit the site and submit your early research now. It's free to read and upload research."	Higher Education Institute (i.e. University or College) or Research Institute	
April 03, 2020	<a href="https://www.indiatoday.in/education-today/news/story/covid-19-lockdown-odisha-launches-online-cultural-competition-to-keep-children-engaged-and-motivated-1662829-2020-04-03">https://www.indiatoday.in/education-today/news/story/covid-19-lockdown-odisha-launches-online-cultural-competition-to-keep-children-engaged-and-motivated-1662829-2020-04-03</a>	India	India Today	Covid-19 Lockdown: Odisha launches online cultural competition to keep children engaged and motivated	Tools to mitigate impacts	Engagement strategy & resilience building through culture (children and young people).	Private commercial	Other
April 2020	<a href="https://mailchi.mp/10e98b4358f6/ebldata-newsletter?e=6f84bc0f56">https://mailchi.mp/10e98b4358f6/ebldata-newsletter?e=6f84bc0f56</a>	International (Portugal)	EBLIDA	EBLIDA newsletter. Special issue: EBLIDA checklist for library associations and libraries in the face of the Covid-19 crisis	Tools to mitigate impacts	"(...) Libraries are locked down in many countries. For a library being closed is much more than the opposite of being open. Access to collections, service availability, human inclusion and librarians' attitude - all in a library speaks the language of openness. To be closed for a library is a non-identity clause. It is the paradox of this crisis. Normally during crisis the library is an information center and a safe haven for citizens. In this crisis however the library cannot act as a gatheringpoint for sharing stories, answering questions and be a hub in the community."	International cultural organisation	Library and archival collections
April 05, 2020	<a href="https://en.unesco.org/news/turning-threat-covid-19-opportunity-greater-support-documentary-heritage">https://en.unesco.org/news/turning-threat-covid-19-opportunity-greater-support-documentary-heritage</a>	International	UNESCO, Tehran Office	Turning the threat of COVID-19 into an opportunity for greater support to documentary heritage	Call for action	Call for shared responsibility and action for memory institutions to collect and preserve the documentary heritage of the COVID-19 Emergency. Co- signed by the Directors of IFLA, ICA, ICCROM, CCAA, ARCMOW, MOWCAP, MOWLAC	International cultural organisation	Library and archival materials
April 05, 2020	<a href="https://www.forbes.com/sites/andrewwright/2020/04/05/why-are-kenyas-maasai-changing-ancient-habits-covid-19/#34347cb346b1">https://www.forbes.com/sites/andrewwright/2020/04/05/why-are-kenyas-maasai-changing-ancient-habits-covid-19/#34347cb346b1</a>	Kenya	Forbes	The Coronavirus Pandemic Is Causing Kenya's Maasai To Change Its Ancient Habits	News	"As people across the world struggle to adapt their way of life to the unfolding COVID-19, the Maasai people of east Africa are already having to change ancient customs to minimize the impact of the disease. "	Private commercial	Intangible heritage - music, dance etc.
April 06, 2020	<a href="https://www.ncptt.nps.gov/blog/covid-19-conceptos-basicos-desinfectar-materiales-historicos/">https://www.ncptt.nps.gov/blog/covid-19-conceptos-basicos-desinfectar-materiales-historicos/</a>	United States	NCPTT - National Center for Preservation Technology and Training	Covid-19 Conceptos Básicos: Desinfectar Materiales Históricos (Engl. transl. : Covid-19 Basic Concepts : disinfecting historical materials)	Tools to mitigate impacts	Guidelines and recommendations on how to isolate, clean or disinfect historic materials.	Public administration	All heritage assets
April 06, 2020	<a href="https://www.bak.admin.ch/bak/de/home/aktuelles/nsb-news.msg-id-78696.html">https://www.bak.admin.ch/bak/de/home/aktuelles/nsb-news.msg-id-78696.html</a>	Switzerland	Bundesamt für Kultur	COVID-Unterstützung für den Kultursektor: Gesuche können eingereicht werden (Engl. transl.: COVID-support for the cultural sector: requests can be presented)	Tools to mitigate impacts	Governmental administration: website related to Covid-19; financial contributions to workers in the cultural sector.	Public administration	All heritage assets

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April 06, 2020	<a href="https://www.centrodecine.go.cr/2020/04/06/articulo/industria-crific-se-replantea-modalidad-virtual">https://www.centrodecine.go.cr/2020/04/06/articulo/industria-crific-se-replantea-modalidad-virtual</a>	Costa Rica	Centro de Cine	INDUSTRIA CRFIC SE REPLANTEA EN MODALIDAD VIRTUAL: 8vo Costa Rica Festival Internacional de Cine replantea su sección de Industria CRFIC con una dinámica virtual.	Virtual event	Festival of Cinema in Costa Rica is taking place as a virtual event.	Public administration	Film, photography
April 07, 2020	<a href="https://www.nemo.org/fileadmin/Dat/eien/public/NEMO_documents/NEMO_Corona_Survey_Results_6_4_20.pdf">https://www.nemo.org/fileadmin/Dat/eien/public/NEMO_documents/NEMO_Corona_Survey_Results_6_4_20.pdf</a>	International	NEMO	How museums are coping with the Coronacrisis. Survey on the impact of the COVID-19 situation on museums in Europe. Findings and Recommendations. The survey is kept open for more museums to participate.	Survey	Results of the survey on: How museums are coping with the Coronacrisis, launched on	International cultural organisation	Museum collections
April 07, 2020	<a href="https://www.enssib.fr/seminaire-Biblio-Covid">https://www.enssib.fr/seminaire-Biblio-Covid</a>	France	ENSSIB	Séminaire les bibliothèques en temps de crise	Tools to mitigate impacts	Reprosal of the seminary Libraries in times of crisis	Higher Education Institute (i.e. University or College) or Research Institute	Library and archival materials
February 2020 (continuously updated)	<a href="https://archive-it.org/collections/13529">https://archive-it.org/collections/13529</a>	International	International Internet Preservation Consortium; Internet Archive	Novel Coronavirus (COVID-19); Collected by: International Internet Preservation Consortium	Information collecting and sharing	Archive of information related to the COVID-19 emergency ( general information).	Private not for profit	Other
March - April 2020	<a href="https://twitter.com/hashtag/GiraEnTuCasa?r=c hashtag_click">https://twitter.com/hashtag/GiraEnTuCasa?r=c hashtag_click</a>	Spain	Museo Reina Sofía	#GiraEnTuCasa	Information sharing	GiraEnTuCasa proposes activities for all ages with special focus on the the Museum's collections.	Public custodial institution (museum, gallery, historic site)	Museum collections
April 2020 (continuously updated)	<a href="https://ec.europa.eu/programmes/creative-europe/content/share-your-art-home_en">https://ec.europa.eu/programmes/creative-europe/content/share-your-art-home_en</a>	International - Europe	European Commission	#CreativeEurope@Home	Social media campaign	the European Commission has launched #CreativeEuropeAtHome – a social media campaign that is running on our Creative Europe accounts on Facebook, Twitter and Instagram. With this, the European Commission is crowd sourcing the effort to highlight great online cultural activities throughout the Creative Europe community – available to culture lovers currently stuck at home.	Public administration	Other
April 08, 2020 (continuously updated)	<a href="https://www.restauratoren.de/aktuelle-links-und-hinweise-fuer-restauratoren/">https://www.restauratoren.de/aktuelle-links-und-hinweise-fuer-restauratoren/</a>	Germany	Verband Deutscher Restauratoren	Gut durch die Krise – Infos für Restauratoren während der Corona-Pandemie (Engl. transl.: Coping with the crisis : information for restorers during the Corona_pandemia)	Tools to mitigate impacts	List of economic help and sustainment actions for free lance workers and other initiatives by the German Government and the single German Länder.	Private not for profit	Other
April 2020	<a href="https://www.bibliotheksverband.de/dbv/the-men/coronavirus.html">https://www.bibliotheksverband.de/dbv/the-men/coronavirus.html</a>	Germany	Deutscher Bibliotheksverband	Bibliotheken und Coronavirus (Engl. transl: Libraries and Coronavirus)	Information sharing	informations for libraries in Germany during the COVID-19 emergency.	Private not for profit	Library and archival materials
April 08, 2020	<a href="https://www.surveymonkey.com/r/RQPLS82">https://www.surveymonkey.com/r/RQPLS82</a>	Australia	AICCM	Survey for AICCM Members - Australian Government Economic Response to COVID-19	Survey	Survey for AICCM Members - Australian Government Economic Response to COVID-19	Public conservation institution	All heritage assets
April 08, 2020	<a href="https://www.gov.pl/web/kultura/cztery-miliardy-dla-kultury">https://www.gov.pl/web/kultura/cztery-miliardy-dla-kultury</a>	Poland	Ministerstwo Kultury i Dziedzictwa Narodowego	Cztery miliardy dla kultury (Engl. transl.: Four billion for culture)	Tools to mitigate impacts	Support instruments prepared by the government as part of the Anti-Crisis Shield, bank guarantees and activities of the Minister of Culture and National Heritage intended directly to support people and cultural institutions.	Public administration	All heritage assets
April 08, 2020	<a href="https://www.gov.za/speeches/sport-arts-and-culture-applications-covid-19-sector-relief-fund-8-apr-2020-0000">https://www.gov.za/speeches/sport-arts-and-culture-applications-covid-19-sector-relief-fund-8-apr-2020-0000</a>	South Africa	South African Government	Sport, Arts and Culture on applications for the COVID-19 Sector Relief Fund	Tools to mitigate impacts	"Department of Sport, Arts and Culture thanks the sectors for submitting their applications for the COVID-19 Sector Relief Fund. On 25 March 2020, Minister Nathi Mthethwa committed R150 million towards a Relief Fund to assist artists, athletes, technical personnel and its core ecosystem, to soften the economic impact of the COVID – 19 pandemic."	Public administration	All heritage assets

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March-April 2020	<a href="https://www.arts.gov.au/covid-19-update">https://www.arts.gov.au/covid-19-update</a>	Australia	Australian Government	COVID-19 update	Tools to mitigate impacts	COVID-19 is having unprecedented effects on communities in Australia and around the world. The Office for the Arts understands that this is a difficult time for all Australians and we acknowledge the impact coronavirus (COVID-19) is having on the cultural and creative sector. " On this page: What is the Government doing for the cultural and creative sector? // Economic support for the cultural and creative sector? // Where do I go for more information? // What about my funding? // State and Territory Government information // Personal support // Keep up-to-date // Contact the Office for the Arts	Public administration	All heritage assets	
March-April 2020 (Updated)	<a href="https://www.culturalpolicies.net/covid-19/">https://www.culturalpolicies.net/covid-19/</a>	International	Compendium of Cultural Policies & Trends	The Compendium in times of COVID-19	Information sharing	" The Compendium of Cultural Policies & Trends monitors current developments regarding COVID-19 and the cultural field. We mobilised our expert authors to gather country specific information on the implications for the sector and the current measures being taken. The reports received are presented below in this extra section of culturalpolicies.net, which will be updated frequently."	Private not for profit	All heritage assets	
April 2020	<a href="https://www.australiacouncil.gov.au/funding/funding-index/2020-resilience-fund/">https://www.australiacouncil.gov.au/funding/funding-index/2020-resilience-fund/</a>	Australia	Australia Council for the Arts	2020 Resilience Fund	Tools to mitigate impacts	" We are directing approximately \$5M to the Resilience Fund to provide immediate relief to the Australian arts sector. The 2020 Resilience Fund is designed to provide emergency relief to support the livelihoods, practice and operations of Australian artists, groups and organisations during the COVID-19 pandemic. This funding can be combined with relief offered by other arts funding agencies, government departments, support services and philanthropy. We have developed this program using input and ideas from the arts sector. We gathered this input through various sector roundtables and discussions, feedback and ideas provided to us by artists and organisations we fund and people who have participated in our sector development programs.	Private not for profit	All heritage assets	

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April 09, 2020		United States	National Trust for Preservation (e-mail)	Championing Preservation in Challenging Times	Tools to mitigate impacts	Preservation is about partnerships. Over the last two weeks, National Trust staff have reached out to more than 150 state and local preservation organizations, including our colleagues in the National Preservation Partners Network and many others. We are also checking in with our grantees, government agencies, and members of our networks such as Historic Artists' Homes & Studios. Our goal: to see how these organizations—critical to our country's ongoing preservation work—are coping with the rapid changes brought on by the coronavirus. What did we find out? That these champions of preservation are demonstrating their resilience, creativity, and community connections during this crisis. For almost every group, their ongoing, pre-virus projects continue remotely as the organization also conducts financial analyses related to cancelled fundraisers, closed properties, and other economic impacts." Further news on other initiatives: Baltimore Heritage's Five-Minute Histories video series <a href="https://baltimoreheritage.org/five-minute-histories-explore-baltimore-virtually/">https://baltimoreheritage.org/five-minute-histories-explore-baltimore-virtually/</a> ; the Preservation Alliance for Greater Philadelphia's "Building Philadelphia" speaker series <a href="http://www.preservationalliance.com/building-">http://www.preservationalliance.com/building-</a>	Private not for profit	All heritage assets	
April 09, 2020	<a href="https://updates.museumssassociation.org/ZV-BX-10Z8B-4127LLDTEF5/cr.aspx">https://updates.museumssassociation.org/ZV-BX-10Z8B-4127LLDTEF5/cr.aspx</a>	United Kingdom	Museums Association	Spotlight on employment practices during lockdown	News	Information on the situation of employment during COVID-19 emergency.	National cultural organisation	Museum collections	
April 09, 2020	<a href="https://www.smartsurvey.co.uk/s/7ADL72/">https://www.smartsurvey.co.uk/s/7ADL72/</a>	United Kingdom	National Archives	Covid-19 impact survey from The National Archives	Survey	"The National Archives is conducting a brief survey into the initial impacts of the Covid-19 (coronavirus) pandemic. We are keen to build up a national picture to inform our plans for support both now and in the coming months and even years. The survey is very quick and asks just four questions about how the following areas have been affected: revenue/funding, staff, audience and remote access. There is also an optional space at the end to state any other impacts."	Public custodial institution (museum, gallery, historic site)	Library and archival collections	
March April 2020 (continuously updated)	<a href="https://aaslh.org/covid19/">https://aaslh.org/covid19/</a>	United States	AASLH	Covid-19 resources	Information sharing	"The resources (...) offer insights and suggestions for how history practitioners and historical organizations can respond to the many challenges we are currently facing. AASLH is committed to sharing resources from around the field to help us all learn from each other and keep moving forward."	Private not for profit	All heritage assets	
April 09, 2020	<a href="https://blogs.loc.gov/headlinesandheroes/2020/04/extended-chat-and-other-ways-we-can-help/?loclcr=eaeserb">https://blogs.loc.gov/headlinesandheroes/2020/04/extended-chat-and-other-ways-we-can-help/?loclcr=eaeserb</a>	United States	Library of Congress	Extended chat and other ways we can help	Information sharing	Web article containing a series of links to ongoing digital and other services of the LOC for the general public during Covid-19 eergency.	Public custodial institution (museum, gallery, historic site)	Library and archival collections	

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April 11, 2020	<a href="https://en.unesco.org/creativity/news/resiliart-artists-creativity-beyond-crisis">https://en.unesco.org/creativity/news/resiliart-artists-creativity-beyond-crisis</a>	International	UNESCO	ResiliArt: Artists and Creativity beyond Crisis	Tools to mitigate impacts	"ResiliArt sheds light on the current state of creative industries amidst crisis through an exclusive global discussion with key industry professionals while capturing experiences and voices of resilience from artists – both established and emerging – on social media. Together, it raises awareness about the far-reaching ramification of COVID-19 across the sector and aims at supporting artists during and following the crisis."	International cultural organisation	All heritage assets	
April 14, 2020	<a href="https://culturalrescue.si.edu/hentf/major-disasters/current-disasters/">https://culturalrescue.si.edu/hentf/major-disasters/current-disasters/</a>	United States	Heritage Emergency National Task Force (HENTF), a public-private partnership between FEMA and the Smithsonian Institution Cultural Rescue Initiative	COVID-19 Resource Hub	Tools to mitigate impacts	The Heritage Emergency National Task Force has compiled relevant COVID-19 URLs from its members and other stakeholders.	National cultural organisation	All heritage assets	
April 14, 2020	<a href="https://www.proculther.eu/does-covid-19-affect-cultural-heritage/">https://www.proculther.eu/does-covid-19-affect-cultural-heritage/</a>	International, Spain	ProCultHer	Does COVID-19 Affect Cultural Heritage?	Information sharing	Article written by y Cristina Escudero, conservator of the General Directorate of Cultural Heritage and Coordinator of the Emergency Unit for Cultural Heritage of the Region Castilla y León (UGRECYL) on how the COVI-19 emergency affects Cultural Heritage	International cultural organisation	All heritage assets	
April 15, 2020	<a href="https://en.unesco.org/news/culture-covid-19-impact-and-response-tracker">https://en.unesco.org/news/culture-covid-19-impact-and-response-tracker</a>	International	UNESCO	Culture & COVID-19: Impact and Response Tracker	Tools to mitigate impacts	From website: "To address the profound impact the COVID-19 pandemic will have on the culture sector, UNESCO has launched a weekly "Culture & COVID-19: Impact and Response Tracker" to provide an overview of the rapidly evolving situation. It explores both the immediate impact of the health crisis and examples of how countries around the world are adapting to the situation. This is one of several initiatives by the Organization to respond to the impact of the pandemic on the cultural sector worldwide."	International cultural organisation	All heritage assets	
April 15, 2020	<a href="https://www.chg.gov.ie/covid19-supports-for-artists/">https://www.chg.gov.ie/covid19-supports-for-artists/</a>	Ireland	Department of Culture, Heritage, and the Gaeltacht	COVID-19 SUPPORTS FOR ARTISTS AND THOSE WORKING IN THE ARTS SECTOR	Tools to mitigate impacts	The Department of Culture, Heritage and the Gaeltacht recognises that COVID-19, and the public health measures necessary to slow the spread of the virus, have had an unprecedented effect on the cultural sector. The response of the Government has been to introduce measures to support workers and businesses affected by the COVID-19 that apply to all sectors of the economy, including those who work in the culture sector.	Public administration	All heritage assets	
April 15, 2020	<a href="https://ifrc.csod.com/ui/lms-learner-playlist/PlaylistDetails?playlistid=bd39d9d4-13e4-4e73-a3bc-3a8081d2a8b0">https://ifrc.csod.com/ui/lms-learner-playlist/PlaylistDetails?playlistid=bd39d9d4-13e4-4e73-a3bc-3a8081d2a8b0</a>	International	International Federation of Red Cross and Red Crescent Societies	Mental health and psychosocial support in times of COVID-19	Tools to mitigate impacts	In times of COVID-19 it is normal to feel sad, stressed, confused, scared or angry. This learning playlist includes online resources on mental health and psychosocial support to help you cope with the current challenges. It might also be helpful for those trying to support others in this crisis. All the resources are available in English and you may find some of them in many other languages.	International humanitarian organization	Other	



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April 15, 2020	<a href="https://en.unesco.org/sites/default/files/jissue_1_en_culture_covid-19_tracker.pdf">https://en.unesco.org/sites/default/files/jissue_1_en_culture_covid-19_tracker.pdf</a>	International	UNESCO	Culture and Covid-19 impact and response tracker Issue 1	Information sharing	"Empty UNESCO World Heritage sites, cultural events cancelled, cultural institutions closed, community cultural practices suspended, heightened risk of looting of cultural sites and poaching at natural sites, artists unable to make ends meet and the cultural tourism sector greatly affected... The impact of the COVID-19 on the cultural sector is being felt around the world. This impact is social, economic and political – it affects the fundamental right of access to culture, the social rights of artists and creative professionals ..." (Introduction from website)	International cultural organization	All heritage assets	
April 2020	<a href="https://www.oecd.org/cfe/leed/culture-webinars.htm">https://www.oecd.org/cfe/leed/culture-webinars.htm</a>	International	Organisation for Economic Cooperation and Development OECD	Coronavirus (COVID-19) and cultural and creative sectors: impact, innovations and planning for post-crisis	Information sharing	Series of webinars facing the impacts of the COVID-19 emergency for the cultural sector.	Intergovernmental organisation	All heritage assets	
March-April 2020 (updated)	<a href="https://eligecultura.gob.cl/virtual-tours/">https://eligecultura.gob.cl/virtual-tours/</a>	Chile	Elige Cultura	Elige cultura	Information sharing	Portal used by the Chile Ministry of Culture for sharing information on cultural activities during COVID-19 emergency: Plataforma colaborativa del Ministerio de Culturas " Bienvenidos a Elige Cultura Descubre recorridos virtuales por museos del mundo, colecciones de arte en línea, documentales, aplicaciones móviles, y más. Explora la cultura, las artes y el patrimonio de manera digital."	Public administration	All heritage assets	
March-April 2020	<a href="https://www.cultura.gob.ar/medidas-en-el-sector-cultural-ante-el-covid-19-8932/">https://www.cultura.gob.ar/medidas-en-el-sector-cultural-ante-el-covid-19-8932/</a>	Argentina	Ministerio de Cultura	Medidas para el sector de la cultura ante el Covid-19	Tools to mitigate impacts	Programmes and incentives for the cultural sector in response to Covid-19 emergency.	Public administration	All heritage assets	
March-April 2020	<a href="https://www.culture.gouv.fr/">https://www.culture.gouv.fr/</a>	France	Ministère de la Culture	Coronavirus Covid-19. Le point sur la situation	Tools to mitigate impacts	Overview on initiatives and measures in response to COVID-19 emergency (among others: CultureChezNous, Expos virtuelles, Le ministère de culture informe et écoute les professionnels etc.)	Public administration	All heritage assets	
April 16, 2020	<a href="https://mailchi.mp/e3d9dc8432e3/survey-impact-of-covid-19-on-religious-heritage-organisations?e=be3c73ef18">https://mailchi.mp/e3d9dc8432e3/survey-impact-of-covid-19-on-religious-heritage-organisations?e=be3c73ef18</a>	International	Future for Religious Heritage	The impact of Covid-19 on Religious Heritage organisations	Survey	"Facing the current crisis, we believe it is important to collect data on the impact Covid-19 is having on the religious heritage sector. The European Commission and the wider heritage sector are very keen to understand how organisations are being affected and what support they need moving forward."	Private not for profit	All heritage assets	
April 16, 2020	<a href="http://www.culturavideporte.gob.es/actualidad/2020/04/200416-proteccion-patrimonio.html">http://www.culturavideporte.gob.es/actualidad/2020/04/200416-proteccion-patrimonio.html</a>	Spain	Ministerio de Cultura y Deporte	El Ministerio de Cultura y Deporte alerta ante posibles daños al patrimonio cultural y distribuye una guía con recomendaciones para garantizar su desinfección y protección (Eng. transl.: The Ministry of Culture and Sports alerts against possible damage to cultural heritage and distributes a guide with recommendations to ensure its disinfection and protection.)	Statement	"The Ministry of Culture and Sports today distributed a series of recommendations to ensure that the disinfection measures in cultural heritage required by the Covid 19 crisis are compatible with the protection of cultural property."	Public administration	All heritage assets	
April 16, 2020	<a href="https://medium.com/history-made-by-us/you-are-the-primary-source-211c33053bcf">https://medium.com/history-made-by-us/you-are-the-primary-source-211c33053bcf</a>	United States	Made by us	YOU are the Primary Source These 100+ History Organizations Want Your COVID Story.	News	More than 100 history organizations are collecting stories of people during the COVID-19 emergency. Made by us is updating a map where the stories are geographically visualized.	Private not for profit	Other	
April 16, 2020	<a href="https://icom.museum/en/news/recommendations-for-the-conservation-of-museum-collections/">https://icom.museum/en/news/recommendations-for-the-conservation-of-museum-collections/</a>	International	International Council of Museums ICOM	Recommendations for the conservation of museum collections	Tools to mitigate impacts	The COVID-19 pandemic is impacting the museum sector in ways that we cannot yet fully predict, especially as far as the economic losses are concerned. Right now, however, forced closings and the absence of most of the staff can already have serious impacts on the conservation and safety of the collections.	International cultural organisation	Museums	

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April 18, 2020	<a href="https://africanarguments.org/2020/04/16/coronavirus-open-letter-african-intellectuals-africa-leaders/?fbclid=IwAR2RSwCrkOwpTmm4YAn1OPfu9dpDruSNQDG5vPtyvlyAa6hbgYVvWMM8Zxy">https://africanarguments.org/2020/04/16/coronavirus-open-letter-african-intellectuals-africa-leaders/?fbclid=IwAR2RSwCrkOwpTmm4YAn1OPfu9dpDruSNQDG5vPtyvlyAa6hbgYVvWMM8Zxy</a>	International Africa	African Arguments	COVID-19: An open letter from African intellectuals to Africa's leaders	Other	"100 leading academics and writers call on leaders to govern with compassion and see the crisis as a chance for a radical change of direction." (text from website)	Newspaper		
April 20, 2020	<a href="https://www.cac-accr.ca/covid-19/">https://www.cac-accr.ca/covid-19/</a>	Canada	Canadian Conservation Institute Institut canadien de conservation	Caring for Heritage Collections during the COVID-19 Pandemic - Prendre soin des collections patrimoniales durant la pandémie de COVID-19	Information sharing	" Cultural heritage institutions are coping with many challenges as the world deals with the COVID-19 pandemic. While collections are not directly at risk, the pandemic complicates their care. A new resource, "Caring for Heritage Collections during the COVID-19 Pandemic", was developed by an ad-hoc task force at the Canadian Conservation Institute (CCI) to help staff from heritage institutions ensure that collections and heritage materials remain safe. The point of departure for the resource were the questions received from collections professionals in various countries and types of institutions."	Public administration	All heritage assets	
April 20, 2020	<a href="https://ficdc.org/en/publications/ensuring-culture-fulfills-its-potential-in-responding-to-the-covid-19-pandemic/">https://ficdc.org/en/publications/ensuring-culture-fulfills-its-potential-in-responding-to-the-covid-19-pandemic/</a>	International	International Federation of Coalitions for Cultural Diversity IFCCD	Ensuring culture fulfills its potential in responding to the COVID-19 pandemic : statement by the CULTURE2030 campaign	Statement	With the world faced with the COVID-19 pandemic today and the need to rebuild our societies tomorrow, culture should be at the heart of the response. Culture brings inspiration, comfort and hope into people's lives. To harness this potential, the Culture 2030 Goal movement, in the context of its engagement in the United Nations 2030 Agenda, calls on UN agencies, governments and all other stakeholders to act.	International cultural organisation	All heritage assets	
April 21, 2020	<a href="https://www.museumassociation.org/news/21042020-call-for-museumsfromhome-bbc-culture-quarantine">https://www.museumassociation.org/news/21042020-call-for-museumsfromhome-bbc-culture-quarantine</a>	United Kingdom	Museums Association, BBC	Call for museums to take part in BBC MuseumsFromHome event on 30 April	Other	BBC Arts' Culture in Quarantine event called #MuseumFromHome on 30 April. The event will be a whole day of content on social media, TV and radio focusing on the UK's museums,	Private not for profit	All heritage assets	
April 21, 2020	<a href="https://www.facebook.com/museumsonario/photos/a.414677091898273/3168793413153280/?type=3&amp;theater">https://www.facebook.com/museumsonario/photos/a.414677091898273/3168793413153280/?type=3&amp;theater</a>	Canada	International Federation of Coalitions for Cultural Diversity IFCCD	Caring for Heritage Collections during the COVID-19 Pandemic - Prendre soin des collections patrimoniales durant la pandémie de COVID-19	Webinar : Information sharing	The Ontario Museum Association hosted a webinar entitled "Caring for Heritage Collections During the COVID-19 Pandemic" on April 21. In this webinar, Irene Karsten, Canadian Conservation Institute Preservation Development Advisor, shared information and recommendations to help those responsible for heritage collections.	Public administration	All heritage assets	
April 22, 2020	<a href="https://en.unesco.org/sites/default/files/issue_2_en_culture_covid-19_tracker-4.pdf">https://en.unesco.org/sites/default/files/issue_2_en_culture_covid-19_tracker-4.pdf</a>	International	UNESCO	Culture and Covid 19 impact and response tracker, issue 2	Information sharing	"Data from the World Health Organization shows that COVID- 19 now has a firm grip on every continent, with governments putting in place widespread confinement or mobility restrictions on an unprecedented scale. 128 countries have now entirely closed down their cultural institutions. In these circumstances, billions of people are turning to culture as a source of comfort, well-being and connection." (Introduction on website)	International cultural organization	All heritage assets	
April 22, 2020	<a href="https://icom.museum/es/news/recomendaciones-de-icom-brasil-ante-la-covid-19/">https://icom.museum/es/news/recomendaciones-de-icom-brasil-ante-la-covid-19/</a>	Brazil	ICOM Brasil	Recomendaciones ante el brote de COVID-19 - Recomendações do ICOM Brasil para museus	Tools to mitigate impacts	"Sobre la conservación, gestión y seguridad de las colecciones; la protección de los profesionales y la gestión de museos, bibliotecas y archivos ante el brote de COVID-19"	National cultural organisation	Museums	

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April 23, 2020	<a href="http://www.saf-icpal.beniculturali.it/wp-content/uploads/2020/04/Linee-Guida.pdf">http://www.saf-icpal.beniculturali.it/wp-content/uploads/2020/04/Linee-Guida.pdf</a>	Italy	ICPAL	Linee guida per la gestione delle operazioni di sanificazione e disinfezione degli ambienti di Archivi e Biblioteche - Misure di contenimento per il rischio di contagio da Coronavirus (COVID-19)	Information sharing	Guidelines for the sanification and disinfection of libraries and archives facilities - measures for the containment of COVID-19 emergency.	Public custodial institution (museum, gallery, historic site)	Library and archival collections
Aprin 23, 2020	<a href="https://en.unesco.org/news/more-130-ministers-call-support-culture-sector-covid-19-crisis-response">https://en.unesco.org/news/more-130-ministers-call-support-culture-sector-covid-19-crisis-response</a>	International	UNESCO	More than 130 Ministers call for support to culture sector in COVID-19 crisis response	Information sharing	"Over 130 Ministers and Vice-Ministers of Culture joined the online meeting convened by UNESCO to discuss actions to bolster the cultural sector, which is facing unprecedented upheaval due to the COVID-19 pandemic. The ministers spoke of the direct effects of the current crisis on tourism, museums, cultural production and artists, as well as the measures that they have taken to mitigate the impact of the crisis. They reaffirmed their commitment to intergovernmental dialogue and international solidarity in order to strengthen and unite their efforts."	International cultural organisation	All heritage assets
April 23, 2020	<a href="https://www.beniculturali.it/mibac/export/MIBAC/sito-MiBAC/Contenuti/Avvisi/visualizza_asset.html?l_1034826589.html">https://www.beniculturali.it/mibac/export/MIBAC/sito-MiBAC/Contenuti/Avvisi/visualizza_asset.html?l_1034826589.html</a>	Italy	Ministero dei Beni e le attività culturali e il turismo	AVVISO PUBBLICO FONDO EMERGENZA COVID 2020 SPETTACOLO CONCESSIONE CONTRIBUTI ART.89 D.L. 17 MARZO 2020 nr.18 D.M. 23 Aprile 2020	Tools to mitigate impacts	Announcement by the Italian Ministry of Culture of public funding for performing arts.	Public administration	Performing arts
April 2020	<a href="http://www.culturavivadeporte.gob.es/observatorio-museos-espana/museos-coronavirus.html">http://www.culturavivadeporte.gob.es/observatorio-museos-espana/museos-coronavirus.html</a>	Spain	Observatorio de Museos de España	Los museos ante el coronavirus (Engl. transl.: Museums in front of Coronavirus)	Information sharing	Website dedicated to museums in times of COVID-19 emergency: surveys and results of surveys.	Public administration	Museums
March April 2020 (updated)	<a href="https://compartir.cultura.gob.ar/">https://compartir.cultura.gob.ar/</a>	Argentina	Ministerio de Cultura	Compartir Cultura : Quédate en casa	Information sharing	Website presenting cultural events - dedicated page to the COVID-19 emergency.	Public administration	All heritage assets
No date	<a href="https://www.loc.gov/preservation/scientists/projects/sanitize.html">https://www.loc.gov/preservation/scientists/projects/sanitize.html</a>	United States	Library of Congress	The impact of hand-sanitizers on collection materials	Information sharing	Study on the impact of hand-sanitizers on collection materials	Public administration	Library and archival collections
April 24, 2020	<a href="https://intelligence.weforum.org/topics/a1G0X000006O6EHUA0?tab=publications">https://intelligence.weforum.org/topics/a1G0X000006O6EHUA0?tab=publications</a>	International	World Economic Forum	Strategic Intelligence: Covid-19 Transformation Map	Information sharing	The World Economic Forum makes the Strategic Intelligence Covid-19 Transformation available without registration.	Private not for profit	Other
March April 2020 (updated)	<a href="https://www.fondazione3m.it/page_crea_nuovisguardi_mostre.php">https://www.fondazione3m.it/page_crea_nuovisguardi_mostre.php</a>	Italy	Fondazione 3M	#Nuovisguardi - aiutiamo insieme la ricerca sul virus (Engl. transl.: New looks: help research on the virus)	Other	Fondazione 3M launches initiative to create personal exhibitions of digital photographs from the Digital Archive Fondo Azienda Ferrania. For every new virtual exhibition launched a sum will be devoluted to Istituto Negri for funding research of COVID-19.	Private not for profit	Library and archival collections
Since March 2020 (updated)	<a href="https://en.wikipedia.org/wiki/Impact_of_the_COVID-19_pandemic_on_the_arts_and_cultural_heritage#cite_note-167">https://en.wikipedia.org/wiki/Impact_of_the_COVID-19_pandemic_on_the_arts_and_cultural_heritage#cite_note-167</a>	International	Wikipedia	Impact of the COVID-19 pandemic on the arts and cultural heritage (evolution)	Information sharing	Wikipedia article on the impact on the arts and cultural heritage during Covid-19 emergency.	Private not for profit	All heritage assets
April 27, 2020	<a href="https://ec.europa.eu/culture/news/coronavirus-how-eu-responds-outbreak-support-cultural-and-creative-sectors_en">https://ec.europa.eu/culture/news/coronavirus-how-eu-responds-outbreak-support-cultural-and-creative-sectors_en</a>	International - Europe	European Union	How the EU responds to the coronavirus outbreak in support of the cultural and creative sectors	Information sharing	The European Commission, to complement and support Member States' actions, has taken a set of measures to tackle the consequences of the novel coronavirus outbreak on the cultural and creative sectors. This page details both the horizontal measures and those related specifically to Creative Europe, the European Commission's programme to support the culture and audiovisual sectors.	Public administration	All heritage assets

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April 28, 2020	<a href="https://cimam.org/news-archive/precautions-museums-during-covid-19-pandemic/">https://cimam.org/news-archive/precautions-museums-during-covid-19-pandemic/</a>	International	CIMAM, the International Committee for Museums and Collections of Modern Art	Precautions for Museums during COVID-19 pandemic	Information sharing	CIMAM, the International Committee for Museums and Collections of Modern Art, is sharing this document based on the examples of the National Gallery Singapore, M+ Hong Kong, and Mori Art Museum in March in response to the outbreak of Covid-19.	Private not for profit	Museums	
April 29, 2020	<a href="https://icom.museum/en/news/museums-and-covid-19-8-steps-to-support-community-resilience/">https://icom.museum/en/news/museums-and-covid-19-8-steps-to-support-community-resilience/</a>	International Cultural Organisation	International Council on Museums ICOM	Museums and COVID-19: 8 steps to support community resilience	Tools to mitigate impact	Extensive collection of avices grouped by 8 thematics on how to support community resilience. From 1-8: 1. Secure your own safety and well-being first // 2. Try to focus on what you are doing best and seek alternative ways of doing it; try new things and revisit traditional ways of doing things // 3. Monitor developments and changing societal needs; listen to your communities and determine how you can help // 4. Remember that you are not alone; keep in close contact with partners, collaborators and community initiatives //5. Learn from the past //6. Consider the possibility of rapid response collecting and documenting the crisis and its impact //7. Capitalise on the experience //8. Stay united and help us in our advocacy efforts	International Cultural Organisation	All heritage assets	
April 29, 2020	<a href="https://culture360.asia.org/news-events/unesco-asia-pacific-cultural-resources-during-covid-19/?fbclid=IwAR2VIXgzulTVxnbcpOowRIUJaiWFBagyZxGif7bjH-sa:hQ1TY2_n9nJRc">https://culture360.asia.org/news-events/unesco-asia-pacific-cultural-resources-during-covid-19/?fbclid=IwAR2VIXgzulTVxnbcpOowRIUJaiWFBagyZxGif7bjH-sa:hQ1TY2_n9nJRc</a>	International, Asia-Pacific Region	UNESCO Asia-Pacific	UNESCO Asia-Pacific - cultural resources during COVID-19	Tools to mitigate impact	From the website: "UNESCO Asia-Pacific has developed a dedicated webpage on the impact and responses to the COVID-19 crisis within the culture sector, including arts resources and initiatives in the region."	International cultural organisation	All heritage assets	
April 29, 2020	<a href="https://www.japantimes.co.jp/news/2020/04/29/national/world-heritage-sites-japan-coronavirus/#.XtpZNSaxlJXq">https://www.japantimes.co.jp/news/2020/04/29/national/world-heritage-sites-japan-coronavirus/#.XtpZNSaxlJXq</a>	Japan	Japantimes	World Heritage Sites in Japan on alert against infections as Golden Week holidays start	News	Article about closure of World Heritage Sites in Japan	Newspaper	Site - archaeological excavation	
April 29, 2020	<a href="https://ficcd.org/en/publications/support-for-the-cultural-sector-is-growing-around-the-world-unevenly/">https://ficcd.org/en/publications/support-for-the-cultural-sector-is-growing-around-the-world-unevenly/</a>	International	International Federation of Coalitions for Cultural Diversity IFCCD	Support for the cultural sector is growing around the world... unevenly	Information sharing	"(...) this brief overview shows that support measures are rare outside of the world's richest countries. In some countries there are even declines. This is a situation of great concern for the diversity of cultural expressions, both locally and internationally, and it risks further deepening global inequalities in the circulation of cultural goods and services. In many countries, cultural policies were already weak or even absent. Greater reliance may need to be placed on solidarity and community networks to provide some support to the cultural sector in these countries, but also on the role that organizations such as UNESCO can and should play internationally."	International cultural organization	All heritage assets	
April 29, 2020	<a href="https://en.unesco.org/sites/default/files/issue_3_en_culture_covid-19_tracker-5.pdf">https://en.unesco.org/sites/default/files/issue_3_en_culture_covid-19_tracker-5.pdf</a>	International	UNESCO	Culture and Covid 19 impact and response tracker, issue 3	Information sharing	"The UN World Tourism Organization (UNWTO) reports that 96% of all worldwide destinations have introduced full or partial restrictions since the end of January. The World Travel and Tourism Council predicts that up to 75 million jobs in the travel and tourism sector are under immediate threat, equating to a loss of US\$2.1 trillion GDP in 2020." (introduction of website)	International cultural organization	All heritage assets	

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April 30, 2020	<a href="https://nationaltrustcanada.ca/online-stories/from-pandemic-to-preservation-how-sars-kick-started-the-revitalization-of-torontos-distillery-district?utm_source=News+Alerts&amp;utm_campaign=af5ddd294c-EMAIL_CAMPAIGN_2017_10_19_COPY_02&amp;utm_medium=email&amp;utm_term=0_9eec381e21-af5ddd294c-212211175">https://nationaltrustcanada.ca/online-stories/from-pandemic-to-preservation-how-sars-kick-started-the-revitalization-of-torontos-distillery-district?utm_source=News+Alerts&amp;utm_campaign=af5ddd294c-EMAIL_CAMPAIGN_2017_10_19_COPY_02&amp;utm_medium=email&amp;utm_term=0_9eec381e21-af5ddd294c-212211175</a>	Canada	National Trust for Canada	From Pandemic to Preservation: How SARS Kick-Started the Revitalization of Toronto's Distillery District	Information sharing	As Canada looks to economic tools to aid its recovery from the COVID-19 pandemic, decision-makers should consider the lessons the Distillery District revival can tell us about the labour-intensity and lasting value that comes from heritage revitalization projects.	Private not for profit	All heritage assets	
April 30, 2020	<a href="https://en.unesco.org/creativity/covid-19/supplementary-budget-japans-agency-cultural-affairs">https://en.unesco.org/creativity/covid-19/supplementary-budget-japans-agency-cultural-affairs</a>	Japan	UNESCO (website)	Supplementary budget for Japan's Agency for Cultural Affairs	Information sharing	"The national government launched the Emergency Economic Measure against Covid-19 of JPY 108 trillion (\$US1.8 trillion) with the government spending of JPY 25 trillion (US\$ 233 billion) (4.6% of GDP). In the Cabinet decision, a supplementary budget of 6.1 billion JPY (\$US 61 million) was earmarked for the Agency for Cultural Affairs (...). "	International cultural organisation	All heritage assets	
May 1, 2020	<a href="https://www.surveymonkey.com/r/5IQ3JFG">https://www.surveymonkey.com/r/5IQ3JFG</a>	Australia	AMaGA Victoria, Grimwade Conservation Services and Margaret Birtley AM	Caring for Collections during closure	Webinar - Information sharing	This May Day, join AMaGA Victoria, Grimwade Conservation Services and Margaret Birtley AM, for a webinar on how to best care for collections with limited access. This session will explore and expand on the Australian Institute for the Conservation of Cultural Material's (AICCM) valuable 'Closed by COVID' resource. The Grimwade team will share practical advice and respond to questions about caring for specific materials at a distance. Our panellists will also look to the coming months and discuss returning to work, preparing for reopening and the ongoing ramifications of COVID-19 on collection care.	Various	All heritage assets	
May 04, 2020	<a href="https://www.surveymonkey.com/r/5IQ3JFG">https://www.surveymonkey.com/r/5IQ3JFG</a>	Canada	CAC/ACCR	Assessing the Impact of COVID-19 on Canadian Conservation Professionals	Survey	The Canadian Association for Conservation of Cultural Property (CAC) and the Canadian Association of Professional Conservators (CAPC) are conducting a survey to assess the effects of the COVID-19 pandemic on the conservation community and the consequent needs of conservation professionals across Canada. Canadian conservators working abroad are also welcome to respond to the survey.	Public administration	All heritage assets	
May 04, 2020	<a href="https://www.museumassociation.org/news/04052020-reopening-the-museum-sector-ma-statement">https://www.museumassociation.org/news/04052020-reopening-the-museum-sector-ma-statement</a>	United Kingdom	Museums Association	Reopening the Museum sector : a statement from the Museums Association	Statement	Statement of the Museum Association on reopening measures in museums (financial implications for museums, etc.)	Private not for profit	Museums	

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May 04, 2020	<a href="https://www.aam-us.org/programs/about-museums/preparing-to-reopen/">https://www.aam-us.org/programs/about-museums/preparing-to-reopen/</a>	United States	American Alliance of Museums AAM.	About museums : preparing to reopen	The American Alliance of Museums recommends that museums build flexible plans for reopening that are regularly reviewed and refined based on the latest science. This guidance is based on the best available information as of publication and is not intended to supersede guidance from public health officials, medical experts, and federal/state/local governments. Museums are encouraged to seek legal and other expert advice on their specific circumstances.	Document for download of the American Alliance of Museums AAM.	Private not for profit	Museums	
May 05, 2020 (updated)	<a href="https://creativesunite.eu/">https://creativesunite.eu/</a>	International - Europe	European Creative Hubs Network and the Goethe-Institut as part of Creative FLIP	Creatives unite : Artists and Creative Community Covid 19 Resource Platform	Information sharing	Creatives Unite is a platform that aims to balance this gap by gathering all the information circulating on the web regarding creative opportunities coming from and referring to the CCIs, by directing to the relevant websites of the respective networks, organisations and initiatives and by giving the opportunity to co-create and share solutions.	Other	All heritage assets	
May 06, 2020	<a href="https://theconversation.com/quand-le-confinement-revele-la-fragile-protection-du-patrimoine-archeologique-136866">https://theconversation.com/quand-le-confinement-revele-la-fragile-protection-du-patrimoine-archeologique-136866</a>		The conversation	Quand le confinement révèle la fragile protection du patrimoine archéologique	News	Article about threat to archaeological heritage due to delay in excavation related to the COVID-19 emergency. Conflict between local authorities together with building construction lobbies against local community who mobilised in favour of the preservation of archaeological heritage.	Private commercial	Site - archaeological excavation	
May 07, 2020	<a href="https://www.nemo.org/news/article/nemo/now-online-nemo-webinar-museum-lives-in-post-pandemia.html">https://www.nemo.org/news/article/nemo/now-online-nemo-webinar-museum-lives-in-post-pandemia.html</a>	International - Europe	NEMO	Now online: NEMO Webinar "Museum lives in post-pandemia"	Information sharing	On 6 May 2020, Sandro Debono, museum thinker and culture strategist, facilitated the very popular NEMO webinar "Museum lives in post-pandemia", which deals with the time during and after COVID-19. This webinar explores the ways and means how institutions can sustain relevance over time even when circumstances dictate closure. It also provides practical suggestions as to how museums can keep sight of their communities' needs and ambitions as these evolve and change over time.	International cultural organisation	Museum collections	
May 07, 2020	<a href="https://en.unesco.org/sites/default/files/issue_4_en_culture_covid-19_tracker-8.pdf">https://en.unesco.org/sites/default/files/issue_4_en_culture_covid-19_tracker-8.pdf</a>	International	UNESCO	Culture and Covid 19 impact and response tracker, issue 4	Information sharing	"According to the International Council on Museums (ICOM), 95 % of the estimated 60, 000 museums worldwide are closed due to the COVID-19 pandemic. In the immediate term, the closure of museums poses great challenges in terms of access to culture. Whilst many museums around the world have been able to adapt through online solutions such as virtual tours or engaging the public through social media challenges, this is not possible for all museums across the world due to limited capacities or digital ..." (Introduction on website)	International cultural organisation	All heritage assets	
May 11, 2020	<a href="https://www.museumassociation.org/download?id=1266764">https://www.museumassociation.org/download?id=1266764</a>	United Kingdom	Association of Leading Visitor attractions ALVA	ALVA attractions recovery tracker : Wave 1 : Fieldwork 20-24 April 2020	Survey	Survey evaluation on visitor's intention to return to visit museums in the UK.	Private not for profit	Museums	
May 12, 2020	<a href="https://www.nemo.org/news/article/nemo/nemo-report-on-the-impact-of-covid-19-on-museums-in-europe.html">https://www.nemo.org/news/article/nemo/nemo-report-on-the-impact-of-covid-19-on-museums-in-europe.html</a>	International - Europe	NEMO	NEMO report on the impact of COVID-19 on museums in Europe	Information sharing	Museums have experienced unprecedented economic and social consequences in the last few weeks due to the coronavirus. To better understand the status quo and what might come next, NEMO launched a survey to map COVID-19's impact on the museum sector. The results are in and the report analyses and documents a sector that, although it is experiencing financial setbacks, is agile and able to adapt to the new (digital) normal.	International cultural organisation	Museums	

Date of publication	Link	Country	Source	Action - Initiative (Title)	Type of action	Short description	Source type	Heritage Categories	
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May 13, 2020	<a href="https://news.artnet.com/opinion/dan-hicks-humanism-museums-1853346">https://news.artnet.com/opinion/dan-hicks-humanism-museums-1853346</a>	United Kingdom	Artnet News	Before the Lockdown, the Public Was Agitating for a Revolution in the Way Museums Operate. Will This Crisis Finally Force Through Change?	News	Dan Hicks, curator at the Pitt Rivers Museum explores how the current moment may force museums to reevaluate their fundamental ways of working.	Private commercial	Museums	
May 13, 2020	<a href="https://en.unesco.org/sites/default/files/issue_5_en_culture_covid-19_tracker-5.pdf">https://en.unesco.org/sites/default/files/issue_5_en_culture_covid-19_tracker-5.pdf</a>	International	UNESCO	Culture and Covid-19 impact and response tracker Issue 5	Information sharing	"The closures of cultural institutions, archaeological sites and heritage sites, have led to reports of increased insecurity for cultural property and sites around the world. Particularly in countries experiencing conflict or post- conflict, the pandemic is exacerbating an already fragile security situation. The closures of sites that rely heavily on tourism to maintain their budgets could make longer term management of the site and working conditions more precarious."	International cultural organization	All heritage assets	
May 14, 2020	<a href="https://erfgoedstem.nl/ruimtelijke-en-praktische-tips-voor-musea-erfgoedinstellingen-galeries-en-kunstbeurzen/">https://erfgoedstem.nl/ruimtelijke-en-praktische-tips-voor-musea-erfgoedinstellingen-galeries-en-kunstbeurzen/</a>	Netherlands	De Erfgoedstem	Ruimtelijke en praktische tips voor musea, erfgoedinstellingen, galeries en kunstbeurzen	Information sharing	Recommendations for reopening museums.	Private not for profit	Museums	
May 14, 2020	<a href="https://tompostmadesign.nl/site/assets/files/1512/art_fairs_spatial_toolkit_tom_postma_design_may_2020_version_1-1.pdf">https://tompostmadesign.nl/site/assets/files/1512/art_fairs_spatial_toolkit_tom_postma_design_may_2020_version_1-1.pdf</a>	Netherlands	Tom Postma Design	Art Fairs in Times of Social Distancing	Tools to mitigate impact	Toolkit Art fairs in times of social distancing for download: <a href="https://tompostmadesign.nl/news/art-fairs-in-times-of-social-distancing">https://tompostmadesign.nl/news/art-fairs-in-times-of-social-distancing</a>	Private not for profit	Museums	
May 15, 2020	<a href="https://theconversation.com/friday-essay-voices-from-the-bush-how-lockdown-affects-remote-indigenous-communities-differently-136953">https://theconversation.com/friday-essay-voices-from-the-bush-how-lockdown-affects-remote-indigenous-communities-differently-136953</a>	Australia	The Conversation	Friday essay: voices from the bush – how lockdown affects remote Indigenous communities differently	News	"What does self-isolation mean when you live in one of Australia's most remote Aboriginal communities? What does social distancing mean when the average household holds 12-15 people? How do you think through viral vulnerability when people in your community already die too young and too frequently? These are just a few of the questions that might be asked of Aboriginal people living in remote parts of Australia as the COVID-19 pandemic swirls around them and other Aboriginal communities across the nation."	Private commercial		
May 15, 2020 (updated)	<a href="http://aashl.org/covid19/">http://aashl.org/covid19/</a>	United States	AASHL	Among other resources: Sample reopening plans	Information sharing	Sample reopening plans of sites, museums, libraries are shared	Private not for profit	All heritage asstes	
May 15, 2020	<a href="https://apps.who.int/iris/handle/10665/332096">https://apps.who.int/iris/handle/10665/332096</a>	International	WHO	Cleaning and disinfection of environmental surfaces in the context of COVID-19: interim guidance, 15 May 2020	Information sharing	Citation: World Health Organization. (2020). Cleaning and disinfection of environmental surfaces in the context of COVID-19: interim guidance, 15 May 2020. World Health Organization. <a href="https://apps.who.int/iris/handle/10665/332096">https://apps.who.int/iris/handle/10665/332096</a> . License: CC BY-NC-SA 3.0 IGO	International organization	Other	

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		Select Country of publisher or International for International Initiatives	Name of Owner/Author	Write title as announced by owner/service provider (if not in English: original lang. + translation into English)	Right click and choose: select from drop-down list	1-2 sentences	Right click and choose: select from drop-down list	Right click and choose: select from drop-down list	
April -May 2020, (updated)	<a href="https://www.cambridge.org/it/academic/covid-19-resources-and-information?utm_source=SFMC&amp;utm_medium=email&amp;utm_content=https%3a%2f%2fw.w.cambridge.org%2facademic%2fcovid-19-resources-and-information&amp;utm_campaign=EGT+-+Cambridge+Reflectio ns+blog+initiative&amp;WT.mc_id=EGT+-+Cambridge+Reflectio ns+blog+initiative">https://www.cambridge.org/it/academic/covid-19-resources-and-information?utm_source=SFMC&amp;utm_medium=email&amp;utm_content=https%3a%2f%2fw.w.cambridge.org%2facademic%2fcovid-19-resources-and-information&amp;utm_campaign=EGT+-+Cambridge+Reflectio ns+blog+initiative&amp;WT.mc_id=EGT+-+Cambridge+Reflectio ns+blog+initiative</a>	United Kingdom	Cambridge University Press	Covid-19 resources and information	Information sharing	" The impact of the coronavirus pandemic is posing huge challenges for teachers, researchers and learners. At Cambridge University Press we are committed to supporting you at this difficult time. The Press plays a global role in education and research and shares its University's mission to contribute to society through its work. Sharing that research and making our content available can play an important role in tackling shared threats such as this. Please find below all of the resources and information on the Academic division's initiatives to respond to COVID-19. This page will be updated as more information becomes available."	Private not for profit	Other	
May 20, 2020	<a href="https://en.unesco.org/sites/default/files/issue_6_en_culture_covid-19_tracker-7.pdf">https://en.unesco.org/sites/default/files/issue_6_en_culture_covid-19_tracker-7.pdf</a>	International	UNESCO	Culture and Covid-19 impact and response tracker Issue 6	Information sharing	"As some countries – particularly in Asia and Europe - begin to reopen their cultural institutions, other countries remain in lockdown. In almost every country, cultural life has taken a hit in one way or another, in terms of both social and economic impact. The pandemic has exposed some structural vulnerabilities and inequalities within and between countries. Within countries, the pandemic has further revealed inequalities facing vulnerable groups, in particular women, indigenous peoples, migrants and refugees ..." (Introduction from website)	International cultural organization	All heritage assets	
May 27, 2020	<a href="https://en.unesco.org/news/launch-unesco-report-museums-around-world-face-covid-19?fbclid=IwAR0eEAIJgH56oV-Xfk-FHIBMKRmBLWR-7_JMNMKUYT_GXcq_nuPRkxGRVlwg">https://en.unesco.org/news/launch-unesco-report-museums-around-world-face-covid-19?fbclid=IwAR0eEAIJgH56oV-Xfk-FHIBMKRmBLWR-7_JMNMKUYT_GXcq_nuPRkxGRVlwg</a>	International	UNESCO	Launch of UNESCO Report on museums around the world in the face of COVID-19	Information sharing	From the summary: "Faced with this situation, UNESCO launched a study to assess, on the basis of contributions from states and museum professionals, the impact of COVID-19 on museums and museum institutions. This initiative also seeks to understand how the sector has adapted to the constraints imposed by the pandemic and to explore ways of supporting affected institutions in the aftermath of the crisis. This report presents a first assessment of the impact of COVID-19 on the museum sector."	International cultural organization	Museums	
May 27, 2020	<a href="https://en.unesco.org/sites/default/files/issue_7_en_culture_covid-19_tracker-5.pdf">https://en.unesco.org/sites/default/files/issue_7_en_culture_covid-19_tracker-5.pdf</a>	International	UNESCO	Culture and Covid-19 impact and response tracker Issue 7	Information sharing	"Many museums, galleries, heritage sites and cultural venues are beginning to open up again around the world. This week, for example, an estimated 46% of countries have opened or partially opened their World Heritage sites. Yet, following several weeks of closures, many cultural institutions and heritage sites around the world are worried about their future survival." (Introduction from website)	International cultural organisation	All heritage assets	
May 29, 2020	<a href="https://www.oei.es/cultura-covid-19/iniciativas">https://www.oei.es/cultura-covid-19/iniciativas</a>	International	Organización de Estados Iberoamericanos (OEI)	Iniciativas culturales destacadas impulsadas en los países con motivo de la pandemia y la cuarentena	Information sharing	COVID-19 related cultural initiatives in spanish and portuguese speaking countries: Andorra, Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuadoc, El Salvador, España, Guinea Ecuatorial, Honduras, México, Panamá Paraguay, Perú, Portugal, Uruguay, Venezuela.	International organization	Other	
May, June 2020	<a href="https://fr.calameo.com/read/005777060b3354a7710fb">https://fr.calameo.com/read/005777060b3354a7710fb</a>	France	OCIM	Distances : regards sur une situation inédite, l'épidémie de Covid-19	Information sharing	Special edition of the OCIM newsletter, dedicated to the Covid-19 emergency	Private not for profit	All heritage assets	



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May 2020	<a href="https://patrimoniocultural.icvl.es/web/icvl/PatrimonioCultural/es/Pantilla100/1284946693536/_/_/">https://patrimoniocultural.icvl.es/web/icvl/PatrimonioCultural/es/Pantilla100/1284946693536/_/_/</a>	Spain	Junta de Castilla y Leon	Recomendaciones de la Dirección General de Patrimonio Cultural para proteger el patrimonio cultural durante la crisis del covid-19	Tools to mitigate impacts	"The General Directorate for Cultural Heritage of the Junta de Castilla y León (Spain), through its Unit for Risk Management and Emergencies in Cultural Heritage (UGRECYL), has prepared a specific guide for cultural heritage, in order to provide administrators and managers of heritage sites, as well as to other institutions and buildings with cultural assets, clear and precise information on how to act in its reopening and so that our cultural heritage is not affected."	Public administration	All heritage assets	
June 02 2020	<a href="https://www.inrap.fr/archeorama-11e-edition-des-journees-europeennes-de-l-archeologie-les-19-20-et-21-15024?utm_source=newsletter&amp;utm_medium=email&amp;utm_campaign=%2523inrapavecvo us%2520%25206%2520%25E2%2580%2593%2520jeudi%25204%2520juin%25202020">https://www.inrap.fr/archeorama-11e-edition-des-journees-europeennes-de-l-archeologie-les-19-20-et-21-15024?utm_source=newsletter&amp;utm_medium=email&amp;utm_campaign=%2523inrapavecvo us%2520%25206%2520%25E2%2580%2593%2520jeudi%25204%2520juin%25202020</a>	France	Institut National de Recherches Archéologiques Préventives (INRAP)	#Archeorama : 11e édition des Journées européennes de l'archéologie, les 19, 20 et 21 juin 2020	Information sharing	"Afin de permettre à tous les acteurs de contribuer à la grande fête annuelle de l'archéologie et de découvrir celle-ci sous un nouveau jour au plus près de chez soi, #Archeorama ouvre la possibilité de créer des événements numériques, de valoriser des ressources en ligne, et de signaler les événements en présentiel maintenus. Pendant ces trois jours, le public pourra ainsi découvrir des sites archéologiques via des visites virtuelles ou des reconstitutions en 3D, rencontrer des archéologues en live sur Facebook, suivre le quotidien de chercheurs sur Twitter, écouter des podcasts, regarder des films, des expositions virtuelles... et dans les territoires où le contexte sanitaire le permettra, visiter un site, un monument archéologique ou un musée valorisant des collections d'archéologie. La journée du vendredi sera dédiée aux scolaires et jeunes publics : des ressources pédagogiques et ludiques leur sont destinées."	Other	Site - archaeological excavation	
June 04, 2020	<a href="https://www.gob.mx/cultura/prensa/la-secretaria-de-cultura-presenta-la-guia-basica-de-reapertura-para-espacios-culturales">https://www.gob.mx/cultura/prensa/la-secretaria-de-cultura-presenta-la-guia-basica-de-reapertura-para-espacios-culturales</a>	Mexico	Secretaría de Cultura	La Secretaría de Cultura presenta la Guía Básica de Reapertura para Espacios Culturales	Tools to mitigate impacts	The Secretaria de Cultura presents reopening guidelines: " La Secretaria de Cultura, siguiendo los lineamientos de la Secretaria de Salud, presenta una Guía Básica de Reapertura para Espacios Culturales, con el objetivo de ofrecer orientación acerca de la implementación de acciones y procesos para que los recintos culturales puedan abrir nuevamente." Link to download the guideline (Spanish): <a href="https://contigoenladistancia.cultura.gob.mx/assets/uploads/blog/documentos/guia-reapertura-espacios-ok.pdf">https://contigoenladistancia.cultura.gob.mx/assets/uploads/blog/documentos/guia-reapertura-espacios-ok.pdf</a>	Public administration	All heritage assets	
June 04, 2020	<a href="https://en.unesco.org/sites/default/files/issue_8_en_culture_covid-19_tracker-7.pdf">https://en.unesco.org/sites/default/files/issue_8_en_culture_covid-19_tracker-7.pdf</a>	International	UNESCO	Culture and Covid-19 impact and response tracker Issue 8	Information sharing	"Biological diversity is intimately linked to cultural diversity, as humans have always adapted to the particular environment they found themselves in, leading to the flourishing of societies, cultures and languages that have developed throughout human history. In the coming week, World Environment Day and World Oceans Day will be celebrated against the backdrop of the global COVID-19 pandemic, which has further highlighted the strong linkages between humans and nature." (Introduction on website)	International cultural organisation	Other	
June 05, 2020	<a href="https://www.min-kulture.hr/userdocsimages/HRPRES2020/Masures_Covid19_cultural%20and%20creative%20sectors_5.06.20_version%206.pdf">https://www.min-kulture.hr/userdocsimages/HRPRES2020/Masures_Covid19_cultural%20and%20creative%20sectors_5.06.20_version%206.pdf</a>	International - Europe	European Union	2020 National measures to alleviate the impact of COVID-19 on the cultural and creative sectors (Updated on 5 June)	Tools to mitigate impacts	A 162 pages report on national measures to face the COVID-19 emergency impact on the culture and creative sector in Europe.	Public administration	All heritage assets	

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June 05 continuously updated	<a href="https://en.unesco.org/creativity/covid-19">https://en.unesco.org/creativity/covid-19</a>	International	UNESCO	COVID-19 Response Protecting the diversity of cultural expressions is more important than ever	Information sharing	From the website: "The COVID-19 pandemic has revealed and magnified the creative industries' pre-existing volatility. Due to the complex nature of their work, artists and cultural professionals are particularly affected and lockdown measures around the world directly impact the entire creative value chain – creation, production, distribution and access. To protect and promote a diversity of cultural expressions in these challenging times, governments, non-governmental organizations and the private sector have been quick to react with new policies and measures. This page intends to become a reference for those seeking to draw inspiration from best practices in the development of appropriate responses adapted to national contexts."	International cultural organization	All heritage assets	
June 09 continuously updated	<a href="https://www.ifla.org/covid-19-and-libraries">https://www.ifla.org/covid-19-and-libraries</a>	International	IFLA	COVID-19 and the Global Library Field	Information sharing	Key Resources for Libraries in responding to the Coronavirus Pandemic	International cultural organisation	Library and archival materials	
June 10, 2020	<a href="https://en.unesco.org/sites/default/files/issue_9_en_culture_covid-19_tracker-9.pdf">https://en.unesco.org/sites/default/files/issue_9_en_culture_covid-19_tracker-9.pdf</a>	International	UNESCO	Culture and Covid-19 impact and response tracker Issue 9	Information sharing	"The COVID-19 pandemic continues to evolve at a different pace in different parts of the world, with some countries combatting the first wave of infections whilst other countries have eased their confinement measures albeit with changes to daily life. In mid-April, the OECD estimated that spending on "recreation, culture, hotels and restaurants" had declined by 75% in G7 countries. However, the complex and rapidly changing situation makes it is extremely difficult to fully quantify the exact magnitude of the impact on ..."	International cultural organisation	All heritage assets	
June 10, 2020	<a href="https://patrimoniocultural.jcyl.es/web/es/prevenciones/carteles-informativos-sobre-pautas.html">https://patrimoniocultural.jcyl.es/web/es/prevenciones/carteles-informativos-sobre-pautas.html</a>	Spain	Junta de Castilla y Leon	Carteles informativos sobre pautas de prevención ante el Covid-19	Information sharing	Materials and posters to print to advertise issues related to the COVID-19 pandemic (in Spanish).	Public administration	All heritage assets	
June 17, 2020	<a href="https://en.unesco.org/sites/default/files/issue_10_en_culture_covid-19_tracker-2.pdf">https://en.unesco.org/sites/default/files/issue_10_en_culture_covid-19_tracker-2.pdf</a>	International	UNESCO	Culture and Covid-19 impact and response tracker Issue 10	Information sharing	"Numbering at least 370-500 million, indigenous peoples represent the greater part of the world's cultural diversity, and speak the major share of the world's almost 7000 languages – more than 4000. Numbering approximately 5% of the world's population, indigenous people are guardians of some 20% of the world's territory, playing a vital role in the protection of biodiversity and natural cultural heritage, as well as the management of natural resources and the fight against climate change. The protection of indigenous peoples is not ..." (Introduction from website)	International cultural organisation	Other	
June 17, 2020	<a href="https://theglobalobservatory.org/2020/06/impact-covid-19-on-protection-of-cultural-heritage/">https://theglobalobservatory.org/2020/06/impact-covid-19-on-protection-of-cultural-heritage/</a>	International	International Peace Institute IPI	The Impact of COVID-19 on the Protection of Cultural Heritage	Information sharing	"COVID-19's significant impact on economic and social life has rightfully garnered the attention of citizens and policymakers alike. A lesser-known effect of the pandemic though has been the heavy strain it has placed on efforts to preserve and protect cultural heritage. In response to the pandemic, governments have issued strict guidelines and restrictions to shut down theaters, museums, cultural heritage sites, libraries, airports, malls, schools, and restaurants. With no cure or vaccine on the horizon, governments are working to mitigate the damage of the lockdowns on cultural heritage sites." (Introduction to the article)	International humanitarian organization	All heritage assets	

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June 20, 2020	<a href="https://www.britishcouncil.org/research-policy-insight/insight-articles/creative-innovation-east-asia-arts-culture">https://www.britishcouncil.org/research-policy-insight/insight-articles/creative-innovation-east-asia-arts-culture</a>	United Kingdom, International	The British Council	Creative innovation in the East Asia arts and culture sector	Information sharing	In East Asia "several governments have already announced measures to address the social and economic implications of the pandemic. Some of these measures are financial, for the whole economy or – increasingly packages particularly targeting the cultural sector. The pandemic has also prompted an unprecedented acceleration in the digitisation of culture with lockdowns resulting in a massive expansion in online consumption of, but also participation in, the arts and creative industries." (text from website)	Private not for profit	All heritage assets
June 27	<a href="https://en.unesco.org/sites/default/files/issue-11_en_culture_covid-19_tracker-6.pdf">https://en.unesco.org/sites/default/files/issue-11_en_culture_covid-19_tracker-6.pdf</a>	International	UNESCO	Culture and Covid-19 impact and response tracker Issue 11	Information sharing	"The tourism industry worldwide ground to a halt in March 2020 when all international borders were closed due to the pandemic. UN World Tourism Organization ( UNWTO) project a 60- 80% decline in international arrivals for 2020 ( in comparison to a 4 % decrease in international arrivals following the 2008 economic crisis). Given that tourism is a major source of growth, employment and income for many countries, especially in developing countries and Small Island Developing States, restarting this sector is a ...". (Introduction from website)	International cultural organisation	Other
July 03, 2020	<a href="https://en.unesco.org/sites/default/files/special_issue_en_culture_covid-19_tracker.pdf">https://en.unesco.org/sites/default/files/special_issue_en_culture_covid-19_tracker.pdf</a>	International	UNESCO	Culture and Covid-19 impact and response tracker, Special Issue	Information sharing	"Special Issue: The COVID- 19 pandemic that continues to circulate around the globe is affecting almost every aspect of daily life, including the very human need to connect to culture. With many World Heritage sites closed, our connection to our heritage has been weakened. With concerts, theatre performances and community cultural practices interrupted or cancelled, our connection with each other has been weakened. The fundamental right to access to culture has been curtailed, due to the confinement measures imposed by Member ..." (Introduction from website)	International cultural organisation	All heritage assets
July 23, 2020	<a href="https://mcusercontent.com/297c13c89a2c7a4b0ed04ea21/images/1202beb8-e0f5-4b1d-9828-8b6ed04ba90a.jpg">https://mcusercontent.com/297c13c89a2c7a4b0ed04ea21/images/1202beb8-e0f5-4b1d-9828-8b6ed04ba90a.jpg</a>	International	IILA-OTCA	Gestión de acciones para enfrentar la emergencia del COVID-19 : intercambio de experiencias entre Italia y los países amazónicos	Webinar	Webinar IILA-OTCA sobre gestión emergencia sanitaria	International humanitarian organization	Other
July 23	<a href="https://www.iccrom.org/lecture/iccrom-unesco-webinar-museums-after-pandemic">https://www.iccrom.org/lecture/iccrom-unesco-webinar-museums-after-pandemic</a>	International	ICCROM-UNESCO	ICCROM-UNESCO webinar on Museums after the Pandemic	Webinar	COVID-19 pandemic has significantly impacted the international museum community and confronted it with critical questions and decisions about the future of our museums. In order to successfully overcome ongoing and future challenges in the post-COVID-19 world, it will be crucial for museums to adapt and proactively demonstrate their value to society. In order to comprehensively address these critical issues, providing useful insights on ways forward to realize the full potential of museums as agents of transformation, UNESCO and ICCROM have joined forces to organize the webinar "Museums after the pandemic".	International cultural organisation	Museums

Date of publication	Link	Country	Source	Action - Initiative (Title)	Type of action	Short description	Source type	Heritage Categories	
		Select Country of publisher or International for International Initiatives	Name of Owner/Author	Write title as announced by owner/service provider (if not in English: original lang. + translation into English)	Right click and choose: select from drop-down list	1-2 sentences	Right click and choose: select from drop-down list	Right click and choose: select from drop-down list	
July 29 2020	<a href="https://www.museoreinasofia.es/actividades/vozes-situadas-14">https://www.museoreinasofia.es/actividades/vozes-situadas-14</a>	Spain	Museo Nacional Centro de Arte Reina Sofia	Voces situadas : el virus en la Europa fortaleza	Webinar	<i>El virus en la Europa fortaleza</i> propone una conversación abierta entre agentes sociales que acumulan diversas experiencias y que ponen el foco en cómo viven estos tiempos de pandemia las personas migrantes bloqueadas, maltratadas y hacinadas en las fronteras internas y externas de Europa, sus problemáticas y sus resistencias.	National cultural organisation	Other	
June-July 2020, updated continuously	<a href="https://en.unesco.org/covid19/initiatives">https://en.unesco.org/covid19/initiatives</a>	International	UNESCO	Explore initiatives & stories from UNESCO networks.	Information sharing	" From World Heritage sites to Creative Cities, UNESCO partners and teams join forces against Covid-19, to bring out the best in our shared humanity through culture, information and solidarity." (text from website)	International cultural organisation	All heritage assets	